

# Vorlesung Mensch-Maschine-Interaktion

**Albrecht Schmidt**  
Embedded Interaction Research Group  
LFE Medieninformatik  
Ludwig-Maximilians-Universität München  
<http://www.hcilab.org/albrecht/>

## Consistency (2)

- Lexical Consistency
  - Coding consistent with common usage, e.g.
    - red = bad, green = good
    - left = less, right = more
  - Consistent abbreviation rules
  - equal length or first set of unambiguous chars.
  - Devices used same way in all phases
  - character delete key is always the same
- Syntactic Consistency
  - Error messages placed at same (logical) place
  - Always give command first - or last
  - Apply selection consistently, e.g. select text then apply tool or select tool and then apply to a text
  - Menu items always at same place in menu (muscle memory)

## Chapter 2 Basics of HCI and History

- 2.1 Motivation
- 2.2 Principles for UI-Design
- 2.3 Understanding Errors
- 2.4 Consistency**
- 2.5 Basic Models
- 2.6 A Brief History of HCI

## Consistency (3)

- Semantic Consistency
- Global commands always available
  - Help
  - Abort (command underway)
  - Undo (completed command)
- Operations valid on all reasonable objects
  - if object of class "X" can be deleted, so can object of class "Y"
- Applicability
  - to command line user interfaces
  - Keyboard short cuts
  - Speech interfaces
  - Tool bars
  - Menus
  - Selection operation
  - Gestures

## Consistency (1)

- Consistency... be systematic
  - lexical
  - syntactic
  - semantic levels
- Why consistency?
  - Makes things easier to remember,
  - aids in generalizability,
  - Helps reduce potential for error
- Modeling approach
  - Grammars, e.g. BNF
- Consistent
  - Delete/insert character
  - Delete/insert word
  - Delete/insert line
  - Delete/insert paragraph
- Inconsistent - variant 1
  - Delete/insert character
  - Delete/insert word
  - Remove/insert line
  - Delete/insert paragraph
- Inconsistent - variant 2
  - Take-away/insert character
  - Delete/add word
  - remove/put-in line
  - eliminate/create paragraph
- Inconsistent - variant 3
  - Character deletion/insertion
  - Delete/insert word
  - Line deletion/insertion
  - Delete/insert paragraph

## Consistency through Grammars

- Example - Task-Action-Grammer (TAG)
  - Task[direction,unit] → symbol[direction]+letter[unit]
  - Symbol[direction=forward] → "CTRL"
  - Symbol[direction=backward] → "ALT"
  - Letter[unit=word] → "W"
  - Letter[unit=paragraph] → "P"
- Example - Commands
  - Move cursor on word forward: CTRL-W
  - Move cursor on word backward: ALT-W
  - Move cursor on paragraph forward: CTRL-P
  - Move cursor on paragraph backward: ALT-P

## How does the Format Brush work?



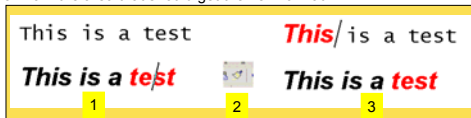
- compare it to bold, italic, underline, ...

## Chapter 2 Basics of HCI and History

- 2.1 Motivation
- 2.2 Principles for UI-Design
- 2.3 Understanding Errors
- 2.4 Consistency
- **2.5 Basic Models**
- 2.6 A Brief History of HCI

## Consistency in GUIs

- Format Brush
  1. place the cursor in the format you want to use
  2. switch the format brush on
  3. mark the area that should get the new format



- Bold face font (1)
  1. Mark the text that should become bold
  2. Click the toolbar button for bold
- Bold face font (2)
  1. Switch bold face font on (Click the toolbar button for bold)
  2. Write text
  3. Switch it off when ready

## Models & Theories

- What are models and theories used for?
  - explanatory
  - **predictive**
  - descriptive/taxonomy
- What is modelled?
  - user
  - task
  - dialogs
  - transitions
  - software
  - input/output
  - system
  - interaction
  - behaviour
  - ...
  - combination of these
- Models on different levels
  - concept
  - human action
  - ...
  - dialog
  - keystroke

## Inconsistency

- Dragging file operations?
  - folder on same disk vs. folder on different disk
  - file to trashcan vs. disk to trashcan
- Sometimes inconsistency is wanted
  - E.g. Getting attention for a dangerous operation
  - Use inconsistency very carefully!
- Inconsistency at one level may be consistent at another
  - moving icon to file cabinet, mailbox, or trash causes icon to disappear (Xerox Star)
  - choices for when dragging file icon to printer icon:
    - delete the icon (and thus the file)
    - disappears "in" the printer from where it can be retrieved
    - return icon to original location

## Example Motivation - Prediction



- Convert 712 GBP into EUR
- Hand is on the mouse to start with
- How long will it take?

## Plans and Situated Actions Distributed Cognition

- complex interaction between people
- interaction with different devices
- interaction with information in different forms
- complex interaction with the physical environment
- Interruptions as standard phenomenon of live
- Computer usage can not be seen isolated from that
  
- Suchman, 1990
  - human plans are often not orderly executed
  - plans are often adapted or changed
  - user's actions are situated in time and place
  - user's actions are responsive to the environment
  - distributed cognition – knowledge is not just in the user's head it is in the environment

This questions many of the modeling approaches...

## Action Cycle Stages of Execution

- Goal  
    translated into
- An intention to act as to achieve the goal  
    translated into
- The actual sequence of actions that we plan to do  
    translated into
- The physical execution of the action sequence

## Background: The Psychology of Everyday Action (Norman 2002, Chapter 2)

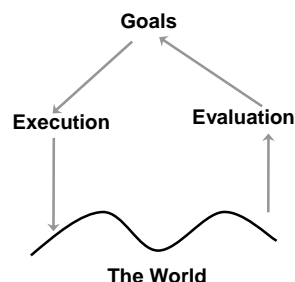
- People are blaming themselves for problems caused by design
  - If the system crashes and the user did everything as he is supposed to do the developer/system is blamed
  - If the system crashes and the user operated the system wrongly the user is blamed
- People have misconceptions about their actions
  - The model must not be fully correct – it must explain the phenomenon
- People try to explain actions and results
  - Random coincidence may lead to assumptions about causality

## Action Cycle Stages of Evaluation

- Perceiving the state of the worlds  
    followed by
- Interpreting the perception according to our expectations  
    followed by
- Evaluation of the interpretations with what we expected to happen (original intentions)  
    followed by
- Goal

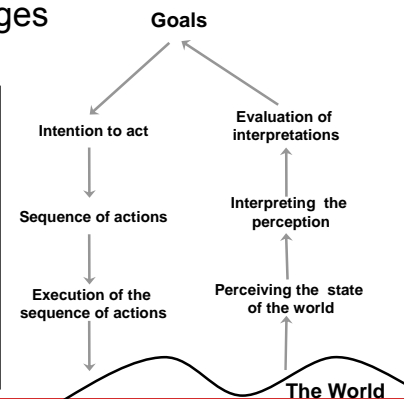
## Action Cycle

- The action is goal directed
  - What do we want to happen?
  - What is the desired state?
- Human action has two major aspects
  - Execution: what we do to the world
  - Evaluation: compare if what happens is what we want



## Seven Stages of Action

1. Forming a goal
2. Forming an intention
3. Specifying an action
4. Executing the action
5. Perceiving the system state
6. Interpreting the system state
7. Evaluating the outcome



## Gulf of Execution

- The difference between the intentions and the allowable actions is the Gulf of Execution
  - How directly can the actions be accomplished?
  - Do the actions that can be taken in the system match the actions intended by the person?
- Example in GUI
  - The user wants a document written on the system in paper (the goal)
  - What actions are permitted by the system to achieve this goal?
- Good design minimizes the Gulf of Execution

## Fitts' Law

### Predicting Movement Time (MT)

- $MT = a + b \log_2(2A / W)$ 
  - A=amplitude
  - W=width
  - a, b constants dependent on the input device
  - Fitts' law predicts that the time to acquire a target is logarithmically related to the distance over the target size.
  - Fitts, P. M. (1954). The information capacity of the human motor system in controlling the amplitude of movement. *Journal of Experimental Psychology*, 47, 381-391.
- $MT = a + b \log_2(A / W + 1)$ 
  - improvement of the original fitts' law
  - MacKenzie, I. S. (1989). A note on the information-theoretic basis for Fitts' law. *Journal of Motor Behavior*, 21, 323-330.

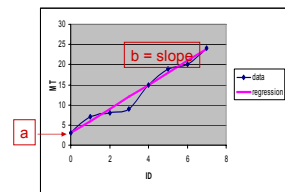
<http://www.billbuxton.com/fitts91.html>

## Gulf of Evaluation

- The Gulf of Evaluation reflects the amount of effort needed to interpret the state of the system how well this can be compared to the intentions
  - Is the information about state of the system easily accessible?
  - Is it represented to ease matching with intentions?
- Example in GUI
  - The user wants a document written on the system in paper (the goal)
  - Is process observable? Are intermediate steps visible?
- Good design minimizes the Gulf of Evaluation

## Fitts' Law – index of difficulty

- How difficult the motor pointing task is
- ID=Index of Difficulty
- $ID = \log_2(A/W + 1)$
- ID has the unit bits
- $MT = a + b ID$
- a has the unit s
- b has the unit s/bits
- Collect data set and calculate a and b
- a can be negative



linear regression model

## Implications on Design

- Principles of good design (Norman)
  - Stage and action alternatives should be always visible
  - Good conceptual model with a consistent system image
  - Interface should include good mappings that show the relationship between stages
  - Continuous feedback to the user
- Critical points/failures
  - Inadequate goal formed by the user
  - User does not find the correct interface / interaction object
  - User may not be able to specify / execute the desired action
  - Inappropriate / mismatching feedback

## Fitts' law in practice

- $MT = a + b \log_2((AW) + 1)$
- A = distance from starting position
- W = size of target along line of motion (for a 2-D target use smaller of height or depth)
- Common values a=50ms, b=150ms/bit
- Jef Raskin, *The Humane Interface*, ACM Press 2000, p93-94

## Experimental data for pointing devices

$MT = a + b ID$ , where  $ID = \log_2(A/W + 1)$ .

-----  
Regression Coefficients  
-----

Device	$r^a$	Intercept, $a$ (ms)	Slope, $b$ (ms/bit)	$IP$ (bits/s) <sup>b</sup>
*** Pointing ***				
Mouse	.990	-107	223	4.5
Tablet	.988	-55	204	4.9
Trackball	.981	75	300	3.3
*** Dragging ***				
Mouse	.992	135	249	4.0
Tablet	.992	-27	276	3.6
Trackball	.923	-349	688	1.5

<sup>a</sup>  $n = 16$ ,  $p < .001$   
<sup>b</sup>  $IP$  (index of performance) =  $1/b$

- From <http://www.billbuxton.com/fitts91.html>  
MacKenzie, I. S., Sellen, A., & Buxton, W. (1991). A comparison of input devices in elemental pointing and dragging tasks. *Proceedings of the CHI '91 Conference on Human Factors in Computing Systems*, pp. 161-166. New York: ACM.

## GOMS

### Goals, Operators, Methods, Selection Rules

- GOMS techniques produce quantitative and qualitative predictions of how people will use a proposed system
- Different models proposed
- Basics:
  - Goals – goal a user wants to accomplish (in real scenarios hierarchical)
  - Operators – operation (at a basic level) that are used to achieve a goal
  - Methods – sequence of operators to achieve a goal
  - Selection Rules – selection of method for solving a goal (if alternatives are given)
- John, B. & Kieras, D. (1996). Using GOMS for user interface design and evaluation: which technique? *ACM Transactions on Computer-Human Interaction*, 3, 287-319.

## Hick's Law

- The time needed to make a selection is proportional to the log number of alternatives given
- $H$  is the information-theoretic entropy of a decision
- $T = b H$
- $n$  alternatives of equal probability  
 $H = \log_2(n + 1)$ .
- Alternatives of unequal probability  
 $p_i$  = the probability of alternative  $i$   
 $H = \sum p_i \log_2(1/p_i + 1)$ .
- Common practical values:  $b = 150$  ms/bit
- <http://www.usabilityfirst.com>


Hick's law does not apply if it requires linear search (e.g. a randomly ordered list of commands in a menu). It applies if the user can search by sub-division


## Example (adapted from Dix 2004, p. 423):

### Close the window that has the focus (Windows XP)

- Compare three options:

**ALT + F4** Key-shortcut

 Context-menu

 Close-button

GOAL: CLOSE-WINDOW  
[select GOAL: USE-KEY-SHORTCUT  
    . hold-ALT-key  
    . press-F4-key  
GOAL: USE-CONTEX-MENU  
    . Move-mouse-win-head  
    . Open-menu (right click)  
    . Left-click-close  
GOAL: USE-CLOSE-BUTTON  
    . Move-mouse-button  
    . Left-click-button]

Rule 1: USE-CLOSE-BUTTON method if no other rule is given  
Rule 2: USE-KEY-SHORTCUT method if no mouse is present

## Object-Action Interface Model (OAI)

- Targeted at GUIs and applications in real world domains
- Steps
  - Understanding the task, including
    - Universe of the real world, objects, atoms
    - Actions user can apply to objects, intention to steps
  - Create a metamorphic representation of interface objects and actions
    - Object representation – metaphor to pixel
    - Actions – from plan level to specific clicks

<http://www.cs.umd.edu/class/fall2002/cmsc838s/tichi/oai.html>

## Example (adapted from Dix 2004, p. 424):

### copy a journal article

GOAL: PHOTOCOPY-PAPER  
    . GOAL: LOCATE-ARTICLE  
    . GOAL: COPY-PAGE repeat until no more pages  
        . GOAL: ORIENT-PAGE  
        . OPEN-COVER  
        . SELECT-PAGE  
        . POSITION-PAGE  
        . CLOSE-COVER  
GOAL: PRESS-COPY  
GOAL: VERIFY-COPY  
    . LOCATE OUTPUT  
    . EXAMINE COPY

GOAL: COLLECT-COPY  
    . LOCATE OUTPUT  
    . REMOVE-COPY (outer goal satisfied!)  
GOAL: RETRIEVE-ORIGINAL  
    . OPEN-COVER  
    . TAKE-ORIGINAL  
    . CLOSE-COVER

Likely that the users forget this

## Example (adapted from Dix 2004, p. 430):

### Example of a Cash-Machine

Why you need to get your card before the money.

- Design to lose your card..
- Design to keep your card..

GOAL: GET-MONEY  
GOAL: USE-CASH-MACHINE

INSERT-CARD  
ENTER-PIN  
SELECT-GET-CASH  
ENTER-AMOUNT  
COLLECT-MONEY  
COLLECT-CARD

(outer goal satisfied!)

GOAL: GET-MONEY  
GOAL: USE-CASH-MACHINE

INSERT-CARD  
ENTER-PIN  
SELECT-GET-CASH  
ENTER-AMOUNT  
COLLECT-CARD  
COLLECT-MONEY  
COLLECT-MONEY

(outer goal satisfied!)

## Times for basic operators

Operator	Description and Remarks	Time (sec)
K	Keystroke or button press Pressing the Shift or CONTROL key counts as a separate operation. Time varies with the typing skill of the user; the following shows the range of typical values	
	Fast typist (135 wpm)	0.08
	Good typist (90 wpm)	0.12
	Average skilled typist (55 wpm)	0.20
	Average non-secretary typist (40 wpm)	0.28
	Typing random letters	0.50
P	Typing complex codes	0.75
	Worst typist (unfamiliar with keyboard)	1.20
P	Pointing to a target on a display with a mouse The time to point varies with distance and target size according to Fitts's law. The time ranges from 0.5 to 1.5 sec, with 1.1 sec as a good guess. Users vary in their drawing skill; the value given that often follows (1.35 sec)	1.10
H	Homeing the hands on the keyboard or other device	0.40
D (A <sub>0</sub> /r <sub>0</sub> )	Drawing (manually) n <sub>0</sub> straight line segments Having a total length of L <sub>0</sub> cm. This is a very restricted context; it assumes that drawing is done with the mouse on a system that constrains all lines to half one square cm on grid. Users vary in their drawing skill; the time given is an average value.	0.9L <sub>0</sub> + 1.16L <sub>0</sub> <sup>2</sup>
	Mentally preparing for executing physical actions	1.35
M	Response of user by the system This takes different times for different commands in the system. These times must be input to the model. The response time depends on the nature of the user's task.	r

- Experimentally measured

From: Card, S. K., Moran, T. P., and Newell, A. 1980. The keystroke-level model for user performance time with interactive systems. *Commun. ACM* 23, 7 (Jul. 1980), 396-410.

## GOMS - Example

In order to understand GOMS models that have arisen in the last decade and the relationships between them, an analyst must understand each of the components of the model (goals, operators, methods, and selection rules), the concept of level of detail, and the different computational forms that GOMS models take. In this section, we will define each of these concepts; in subsequent sections we will categorize existing GOMS models according to these concepts.

Figure 1. The example task: editing a marked-up manuscript.

- From: John, Bonnie and Kieras, David E., The GOMS Family of User Interface Analysis Techniques: Comparison and Contrast, *ACM Transactions on Computer-Human Interaction* 3,4 (December 1996b), 320-351

## Basic time estimation

Operator	Remarks	Time(sec)
K	Press Key	
	good typist(90wpm)	0.12
	poor typist(40wpm)	0.28
B	non-typist	1.20
	Mouse button press	
P	down or up	0.10
	click	0.20
M	Point with mouse	
	Fitts's law	0.1lg(D/S + 0.5)
	Average movement	1.10
H	Home hands to and from keyboard	0.40
D	Drawing- domain-dependent	
M	Mentally prepare	1.35
R	Response from system - measure	

- [http://www.cc.gatech.edu/classes/cs6751\\_97\\_winter/Topics/user-model/](http://www.cc.gatech.edu/classes/cs6751_97_winter/Topics/user-model/)  
Dix et al. page: 438

## Keystroke-Level Model (KLM)

- simplified Analysis
- only operators on keystroke-level
- no goals, no methods, no selection rules
- list of basic operators to do a task
  - keystrokes or button presses (K),
  - pointing with the mouse to a target (P),
  - hand movement between mouse and keyboard (H)
  - mental operators (M) – placed by heuristics
  - Drawing (D)
  - System response (R)
- Card, S. K., Moran, T. P., and Newell, A. 1980. The keystroke-level model for user performance time with interactive systems. *Commun. ACM* 23, 7 (Jul. 1980), 396-410.

## Calculate overall time required

- $T_{\text{task}} = T_{\text{acquire}} + T_{\text{execute}}$
- $T_{\text{execute}} = T_K + T_B + T_P + T_H + T_D + T_M + T_R$ 
  - $T_K$  = time for key presses
  - $T_B$  = time for button presses / clicks
  - $T_P$  = time for pointing
  - $T_H$  = time moving hand between mouse and keyboard
  - $T_D$  = time for drawing
  - $T_M$  = time for mentally preparing
  - $T_R$  = time for system response

## Example

- Start the command shell in windows
  - What to do?
    - Click 'Start'
    - Click 'Execute'
    - Think of command
    - Type 'cmd'
    - hit 'return key'
- |                 |              |
|-----------------|--------------|
| ▪ KLM           |              |
| • P[to start]   | 1,10s        |
| • B[left click] | 0,20s        |
| • P[to execute] | 1,10s        |
| • B[left click] | 0,20s        |
| • H             | 0,40s        |
| • M             | 1,35s        |
| • K[c]          | 0,28s        |
| • K[m]          | 0,28s        |
| • K[d]          | 0,28s        |
| • K[return]     | 0,28s        |
|                 | <b>5,47s</b> |
- $T = 2 * P + 2 * B + 4 * K + H + M$

## Further reading User Interface Design With Matrix Algebra Harold Thimbleby

ACM Transactions on Computer-Human Interaction, Vol. 11, No. 2, June 2004, Pages 181–236.

- Algebra analysis of interactive systems
- Proving properties of interactive systems



States as vectors:  
on (1 0)  
off (0 1)

Actions as Matrix:  
 $PUSH = \begin{pmatrix} 0 & 1 \\ 1 & 0 \end{pmatrix}$

Press the button when off  
results in on

$$\text{off } PUSH = \begin{pmatrix} 0 & 1 \\ 1 & 0 \end{pmatrix} \begin{pmatrix} 0 & 1 \\ 1 & 0 \end{pmatrix} = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} = \text{on}$$

Press the button twice  
does not alter the state

$$PUSH \ PUSH = \begin{pmatrix} 0 & 1 \\ 1 & 0 \end{pmatrix} \begin{pmatrix} 0 & 1 \\ 1 & 0 \end{pmatrix} = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} = I$$

## KLM - Example



- Convert 712 GBP into EUR
- Hand is on the mouse to start with

## Chapter 2 Basics of HCI and History

- 2.1 Motivation
- 2.2 Principles for UI-Design
- 2.3 Understanding Errors
- 2.4 Consistency
- 2.5 Basic Models
- **2.6 A Brief History of HCI**

## KLM – Example result

- |                            |          |        |
|----------------------------|----------|--------|
| ▪ P[to input field]        | ▪ 4*P =  | 4,40s  |
| ▪ B[click]                 | ▪ 4*B =  | 0,80s  |
| ▪ H[to keyboard]           | ▪ 2*H =  | 0,80s  |
| ▪ M[consider number]       | ▪ 3*M =  | 4,05s  |
| ▪ 4K[BSP-7-1-2]            | ▪ 4*K =  | 1,12s  |
| ▪ H[to mouse]              | ▪ 1*R =  | 1,00s  |
| ▪ M[consider currency]     |          |        |
| ▪ P[to GBP]                | ▪ Summe= | 12,17s |
| ▪ B[click]                 |          |        |
| ▪ M[consider currency]     |          |        |
| ▪ P[to EUR]                |          |        |
| ▪ B[click]                 |          |        |
| ▪ P[to convert]            |          |        |
| ▪ B[click]                 |          |        |
| ▪ R[show page with result] |          |        |

## Evolution of HCI 'interfaces'

- **50s** - Interface at the hardware level for engineers - switch panels
- **60-70s** - interface at the programming level - COBOL, FORTRAN
- **70-90s** - Interface at the terminal level - command languages
- **80s** - Interface at the interaction dialogue level - GUIs, multimedia
- **90s** - Interface at the work setting - networked systems, groupware
- **00s** - Interface becomes pervasive
  - RF tags, Bluetooth technology, mobile devices, consumer electronics, interactive screens, embedded technology

**Student Project**  
<http://www.hcilab.org/projects/historybook/>

**HUMAN COMPUTER INTERACTION**  
*a brief history*

**1983 Apples Lisa erscheint mit Maus**  
 In January 1983 Apple releases "Lisa" the first mouseoperated personal computer. This highly priced computer indeed sees no success as well. Again because of its high price with 10.000,- \$ no "normal people" could afford it.

Start

**A VISICALC™ Screen:**

Current Entry coordinates  
 Explicit Format indication  
 Entry Contents  
 Prompt Line  
 Row and Column labels  
 Label Entry  
 Cursor  
 Two arrows when the screen is split  
 Right Justified Format  
 Integer Format  
 Value Entry  
 Left Justified Format  
 General Format  
 Memory Indicator

Embedded Interaction Research Group  
 University of Munich, Germany  
 MMI 2005/2006  
 Slide 46

**A Brief History of HCI**

From B. Myers "Brief History of HCI"

- Early machines used batch processing (e.g. punch card machines)
- Terminals with command line interfaces
- Graphical user interfaces with pointing device
- Multimodal user interfaces

Albrecht Schmidt  
 Embedded Interaction Research Group  
 University of Munich, Germany  
 MMI 2005/2006  
 Slide 44

**Changing Interaction Paradigms**

- Replacement of command-language
- Direct manipulation of the objects of interest
- Continuous visibility of objects and actions of interest
- Graphical metaphors (desktop, trash can)
- Windows, icons, menus and pointers
- Rapid, reversible, incremental actions

- Origins of direct manipulation and graphical user interfaces
  - Ivan Sutherland's Sketchpad, 1963, object manipulation with a light pen (grabbing, moving, resizing)
  - Douglas C. Engelbart, 1968, Mouse, NLS
  - XEROX ALTO (50 units at Universities in 1978)
  - XEROX Star (1981)
  - Apple Macintosh (1984)

Albrecht Schmidt  
 Embedded Interaction Research Group  
 University of Munich, Germany  
 MMI 2005/2006  
 Slide 47

**VisiCalc - Widespread use of an Interactive Application**

- Instantly calculating electronic spreadsheet
- Early killer app for PCs
- Significant value to non-technical users

Albrecht Schmidt  
 Embedded Interaction Research Group  
 University of Munich, Germany  
 MMI 2005/2006  
 Slide 45

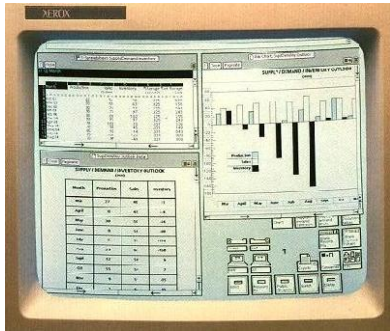
**XEROX ALTO**

Photos from <http://members.fortunecity.com/pcmuseum/alto.html>

Albrecht Schmidt  
 Embedded Interaction Research Group  
 University of Munich, Germany  
 MMI 2005/2006  
 Slide 48



## XEROX Star



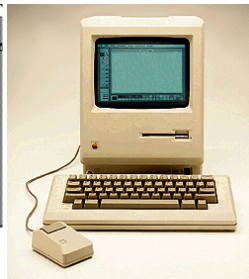
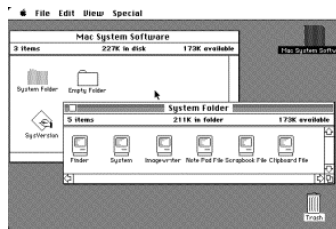
Photos from <http://members.fortunecity.com/pcmuseum/alto.html>

## Lessons Learned from History

- Technology drives new user interface concepts and interaction metaphors
- New user interfaces create new applications
- Designs and user interface concepts evolve
- You can not hide the user interface - good ideas spread out
- The first to come out with a new user interface is not necessarily the most successful
- Technologies to look out for?
  - Eye gaze detection
  - Speech and gesture recognition
  - EEG, ECG, EMG interfaces (e.g. <http://www.biocsemi.com/products.htm>)  
ElectroEncephaloGraphy, ElectroCardioGraphy, ElectroMyoGraphy



## Apple Macintosh



1984 – commercially successful GUI

## Brain Ball

**smartstudio** INTERACTIVE INSTITUTE

home | projects | publications | events | people | partners | press | news

projects

- project page
- what is a project?

ongoing (start dates)

- 2004-01 Touching the Thesis
- 2002-08 Pantomime
- 2002-06 Meta-Listen
- 2001-98 ocular witness
- 2000-01 dysfunctional things

completed 2003

- 2003-06 memento
- 2003-03 responsive field of force
- anthropologica
- 2003-02 the catcher

completed 2002

- 2002-12 answer
- 2003-12 photo messenger

**brainball**

*Brainball. Winning by Relaxing.*

Brainball is a game where you compete in relaxations. The players' brainwaves control a ball on a table, and the more relaxed scores a goal over the opponent.

>> To buy commercialized version: [brainball.se](http://brainball.se)

start: Aug 1999  
end: Jun 2000

publications:

- Brainball - using brain activity for cool competition
- The making of brainball

project leader:  
Magnus Jonsson

project team:

- Olof Bendt
- Thomas Bröms
- Lennart Andersson
- Aurelian Bita
- Carolina Brown
- Estbjörn Eriksson

Brainball is a game that goes against the conventional competitive concept, and also reinvents the relationship between man and machine. Instead of activity and adrenalin, it is passivity and calmness that mark the truly successful Brainball player. Brainball is unique amongst machines since it is not controlled by the player's rational and strategic thoughts and decisions. On the contrary, the participants are dependent on the body's own intuitive reactions to the game machine.

## More GUIs



Amiga 1985



NextStep 1989



Win 3.11 1992



OS/2 1992

## References

- D. A. Norman. The Design of Everyday Things. Basic Books 2002. ISBN: 0465067107
- B. Shneiderman. Designing the User Interface: Strategies for Effective Human-Computer Interaction, Third Edition. 1997. ISBN: 0201694972
- L. Suchman, Plans and situated action. 1990
- Alan Dix, Janet Finlay, Gregory Abowd and Russell Beale. (1998) Human Computer, Interaction (second edition), Prentice Hall, ISBN 0132398648 (new Edition announced for October 2003)
- Jef Raskin, The Humane Interface, ACM Press 2000
- Brad A. Myers. "A Brief History of Human Computer Interaction Technology." *ACM interactions*. Vol. 5, no. 2, March, 1998. pp. 44-54.  
<http://www-2.cs.cmu.edu/~amulet/papers/uihistory.tr.html>
- Software Arts and VisiCalc  
<http://www.brcklin.com/history/intro.htm>
- A. Cooper. About Face 2.0: Chapter 1 - Goal-Directed Design  
[http://media.wiley.com/product\\_data/excerpt/13/07645264/0764526413.pdf](http://media.wiley.com/product_data/excerpt/13/07645264/0764526413.pdf)