

Vorlesung

Mensch-Maschine-Interaktion

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Chapter 5

Designing Interactive Systems

- 5.1 Design vs. Requirements
- 5.2 Design and development process
- 5.3 Creativity methods
- 5.4 Tools and methods in the early design phase
 - 5.4.1 Scenario Development and Persona
 - 5.4.2 Sketches and Storyboards
 - 5.4.3 Concept Videos
- 5.5 Prototyping
- 5.6 Wizard of Oz
- **5.7 Approaches to making systems interactive**
- 5.8 Describing and specifying interactive systems



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How to design an interactive system?

- Activity based
 - Giving instructions
 - issuing commands using keyboard and function keys and selecting options via menus
 - Conversing
 - interacting with the system as if having a conversation
 - Manipulating and navigating
 - acting on objects and interacting with virtual objects
 - Exploring and browsing
 - finding out and learning things
- Based on (physical) objects or artefacts, e.g.
 - Office equipment
 - Tool
 - Book



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Giving instructions

- Where users instruct the system and tell it what to do
 - e.g. tell the time, print a file, save a file
- Very common conceptual model, underlying a diversity of devices and systems
 - e.g. Unix shells, CAD, word processors, DVD player, vending machines
- Main benefit is that instructing supports quick and efficient interaction
 - good for repetitive kinds of actions performed on multiple objects



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Conversing

- Underlying model of having a conversation with another human
- Range from simple voice recognition menu-driven systems to more complex 'natural language' dialogues
- Examples include timetables, search engines, advice-giving systems, help systems
- Recently, much interest in having virtual agents at the interface, who converse with you, e.g. Microsoft's Agents (e.g. Clippy)



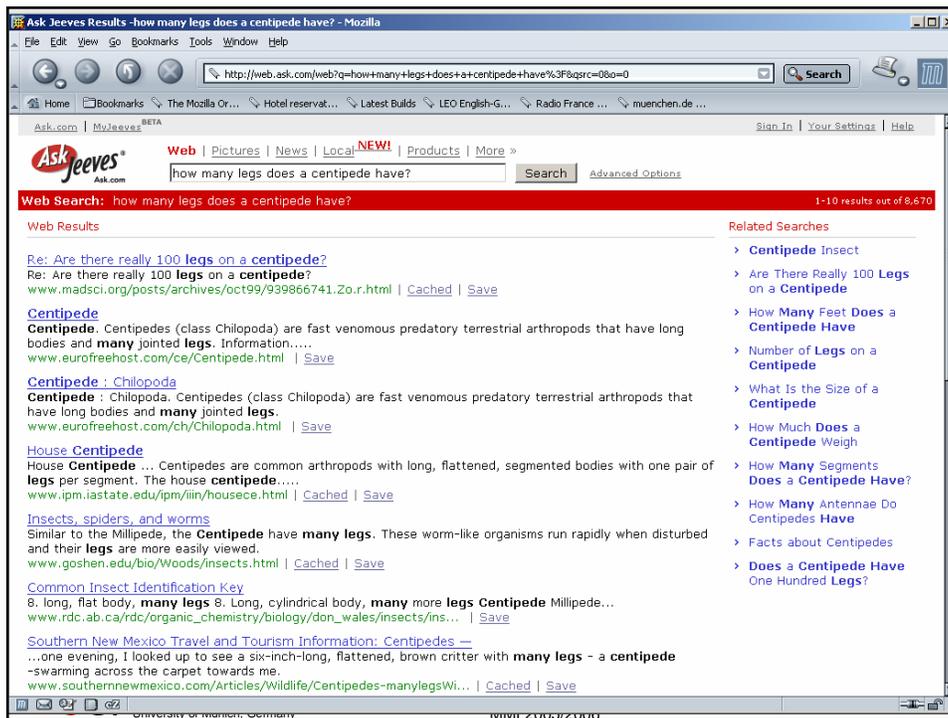
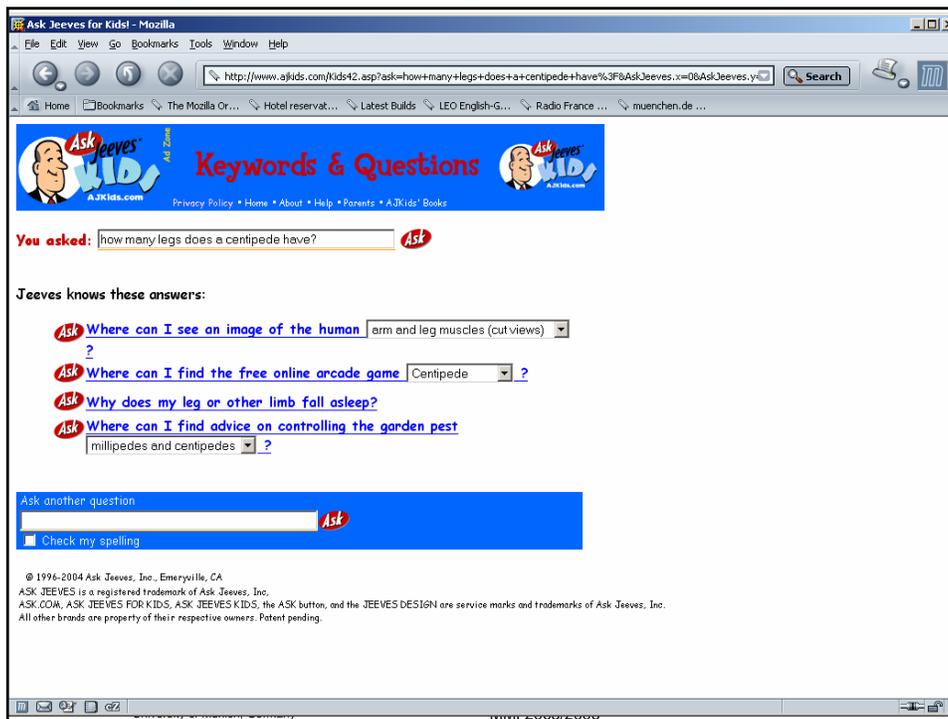
Pros and cons of conversational model

- Allows users, especially novices and technophobes, to interact with the system in a way that is familiar
 - makes them feel comfortable, at ease and less scared
- Misunderstandings can arise when the system does not know how to parse what the user says
 - e.g. child types into a search engine, that uses natural language (<http://www.ajkids.com/>, <http://www.ask.com/>) the question:

“How many legs does a centipede have?”

and the system responds:





Manipulating and Navigating

- Involves dragging, selecting, opening, closing and zooming actions on virtual objects
- Exploits users' knowledge of how they move and manipulate in the physical world
- Examples
 - what you see is what you get (WYSIWYG)
 - the direct manipulation approach (DM)
- Shneiderman (1983) coined the term DM, came from his fascination with computer games at the time
- Common model in the desktop world



Core principles of DM

- Continuous representation of objects and actions of interest
- Physical actions and button pressing instead of issuing commands with complex syntax
- Rapid reversible actions with immediate feedback on object of interest



Why are DM interfaces so enjoyable?



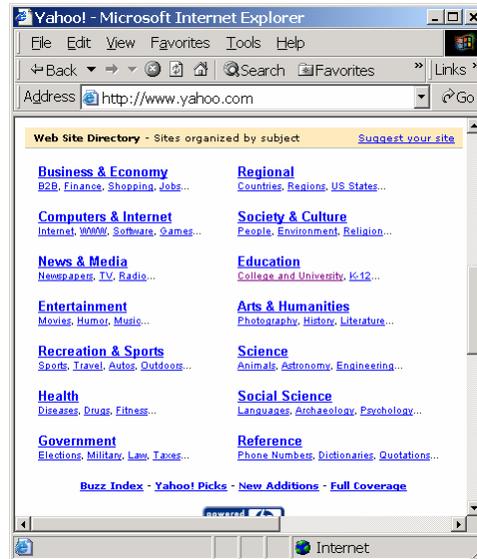
- Novices can learn the basic functionality quickly
- Experienced users can work extremely rapidly to carry out a wide range of tasks, even defining new functions
- Intermittent users can retain operational concepts over time
- Error messages rarely needed
- Users can immediately see if their actions are furthering their goals and if not do something else
- Users experience less anxiety
- Users gain confidence and mastery and feel in control

What are the disadvantages with DM?

- Some people take the metaphor of direct manipulation too literally
- Not all tasks can be described by objects and not all actions can be done directly
- Some tasks are better achieved through delegating
 - e.g. spell checking
- Can waste extensive screen space
- Moving a mouse around the screen can be slower than pressing function keys to do same actions

Exploring and browsing

- Similar to how people browse information with existing media (e.g. newspapers, magazines, libraries)
- Information is structured to allow flexibility in the way user is able to search for information
 - e.g. multimedia, web



Conceptual models based on objects

- Usually based on an analogy with something in the physical world
- Examples include books, tools, vehicles
- Classic: Star Interface based on office objects



Johnson et al (1989)

XEROX 6085 Workstation
User-interface Design

To make it easy to compose text and graphics to do electronic filing, printing, and mailing all at the same workstation, requires a revolutionary user interface design.

Bit-map display. Each of the pixels on the 21" screen is mapped to a bit in memory. Thus, arbitrarily complex images can be displayed. The 6085 displays all fonts and graphics as they will be printed. In addition, familiar office objects such as documents, folders, file drawers and in-baskets are portrayed as recognizable images.

The mouse. A unique pointing device that allows the user to quickly select any text, graphic or office object on the display.

See and Point
All functions are visible to the user on the keyboard or on the screen. The user sees filing and retrieval by selecting them with the mouse and issuing the more conventional keyboard command keys. Text and graphics are edited with the same keys.

Shorter Production Times
Experience at Xerox with prototype work stations has shown shorter production times and thus lower costs, as a function of the percentage of use of the workstation. The following equation can be used to express this:

Text and Graphics
To replace typesetting, the 6085 offers a choice of type fonts and sizes from 6 point to 36 point:
Here is a sentence of 12 point text.
18 point text.
24 point text.
36-point text.

Figure 1: Percentage of use of methods

Year	Men	6085	6085
1978	35.2	15.8	
1980	41.1	38.7	
1982	45	55	
1984	33	70	
1986	10	90	
1988	5	95	

Figure 2: Data from Table 1 drive

NAME	EXTENSION	SIZE	DATE
COMMAND	COM	22677	15-11
ANSI	SYS	2556	18-11
ASSIGN	COM	364	20-11
ATTRIB	EXE	15091	14-11
BACKUP	COM	17924	20-11
CHKDSK	COM	8435	24-11
CHMOD	COM	6528	27-11
COMP	COM	3018	10-11
DEBUG	EXE	15364	15-11

Workstation usage percentages Table 1 and illustrated in Figure 2085 users are likely to do no composition and layout, create process including printing, and so.

Johnson et al (1989)

Johnson et al (1989)

Which conceptual model is best?

- Direct manipulation is good for 'doing' types of tasks, e.g. designing, drawing, flying, driving, sizing windows
- Issuing instructions is good for repetitive tasks, e.g. spell-checking, file management
- Having a conversation is good for children, computer-phobic, disabled users and specialised applications (e.g. phone services)
- Exploring and browsing is good if the task is explorative
- Hybrid conceptual models are often employed, where **different ways of carrying out the same actions are supported at the interface**
 - Toolbar, Menus and Keyboard short cut offer same function
 - Can replace *Expert-Mode* and *Novice-Mode* in the UI

Interface Metaphors

- Interface designed to be similar to a physical entity but also has own properties
 - e.g. desktop metaphor, web portals
- Can be based on activity, object or a combination of both
- Exploit user's familiar knowledge, helping them to understand 'the unfamiliar'

- Benefits
 - Makes learning new systems easier
 - Helps users understand the underlying conceptual model
 - Can be very innovative and enable the applications to be made more accessible to a greater diversity of users



Problems with Interface Metaphors

- Sometimes break conventional and cultural rules
 - e.g. recycle bin placed on desktop
- Can constrain designers in the way they conceptualize a problem space
- Can conflict with design principles
- Forces users to only understand the system in terms of the metaphor
- Designers can inadvertently use bad existing designs and transfer the bad parts over
- Limits designers' imagination in coming up with new conceptual models



Data Mountain

(Robertson, UIST'98, Microsoft)



„Pile“ metaphor

(Mander et al., CHI'92, Apple)

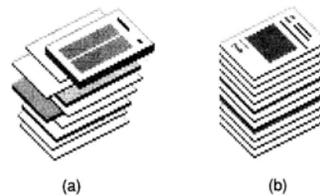


Figure 1. Piles on the desktop. In general, piles can contain various media, such as folders and individual documents. The pile in (a) was created by the user, and is consequently disheveled in appearance. In addition, the system can create piles for the user, based on rules explicitly stated by the user or developed through user-system collaboration. These piles have a neat appearance, as shown in (b), to indicate that there is a script, or set of rules, behind them.

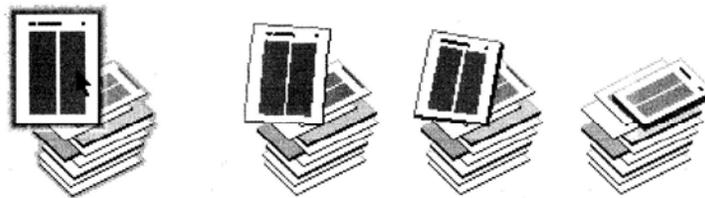


Figure 2. Adding a document to a pile. If a document is positioned over an existing pile, the pile highlights to show that it can accept the new document. When the mouse button is released the document 'drops' onto the pile.

(a) (b)

Figure 4. **Browsing by spreading out a pile.** Gesturing sideways with the mouse pointer, or with a finger in the case of a touch screen, causes the pile contents to spread out. Individual items can now be directly manipulated.

(a) (b) (c)

Figure 5. **Browsing while maintaining the pile's structure.** Gesturing vertically with the mouse pointer as shown in (a), or with a finger in the case of a touch screen, generates a 'viewing cone' (b) that contains a miniature version of the first page of the item under the pointer. This viewing cone will follow the vertical position of the pointer; the miniature changes as the pointer moves over each item. The user can move through the pages of an item in the viewing cone by using the left and right cursor keys on the keyboard. When an item is visible in the viewing cone, it can be selected by clicking the mouse button. The item then appears next to the pile on the desktop, as shown in (c).

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Interaction Mode vs. Interaction Style

- Interaction mode:
 - what the user is doing when interacting with a system, e.g. instructing, talking, browsing or other
- Interaction style:
 - the kind of interface used to support the mode
 - E.g. Command, Speech, Data-entry, Form fill-in, Query, Graphical, Web, Pen, Augmented reality, Gesture



Many kinds of interaction styles available...

- Command
- Speech
- Data-entry
- Form fill-in
- Query
- Graphical
- Web
- Pen
- Augmented reality
- Gesture and even...



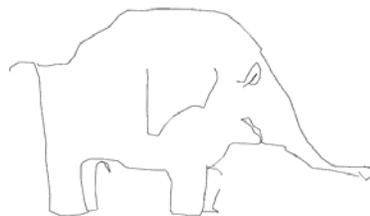
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Interacting via GPS and cell phone...

- Drawing an elephant by walking round the streets of a city (or other mode of transport) and entering data points along the way via the cell phone
- Example: Brighton and Hove(UK) by J. Wood by foot, track length 11.2km (see www.gpsdrawing.com for more examples)

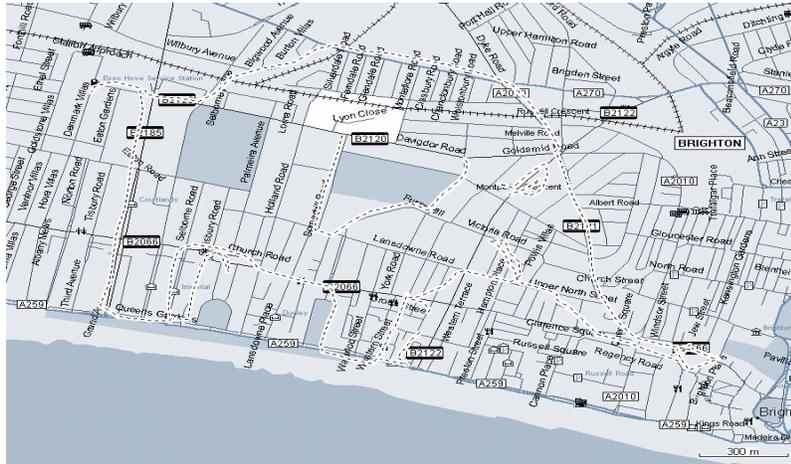


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Making art by recording where walking in a city



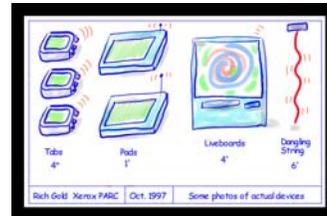
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Interaction paradigms

- “a particular philosophy or way of thinking about interaction design” Preece, Rogers & Sharp, 2002, Interaction Design, Wiley, p60
- Past: The Desktop – intended for single user sitting in front of standard PC
- Present: “Beyond the Desktop”
- Alternative interaction paradigms
 - Ubiquitous computing
 - Pervasive computing
 - Wearable computing
 - Augmented reality
 - Tangible bits
- See advanced topics in MMI



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Interactive Systems

What can be described?

- System functionality with regard to interaction
- Overall interaction concepts (metaphors, styles)
- Layout of key screens, sketches
- Layout of user interface elements (e.g. buttons, icons)
- Navigation and interaction details
- Interactive behavior of a system
- Platform requirements
- Functional assertions (e.g. login will take on average 7 seconds, average time per case is 2 minutes)
- User groups
- ...



Interactive Systems

How to describe them?

- Informal
 - System descriptions in plain text
 - Scenarios and use cases
 - Sketches and designs
 - Task-action-mappings
- Semi-formal
 - Task-action-grammar
 - Abstract UI description languages
 - UMLi
- Implementation languages
 - XML based languages (e.g. XUL)
 - Can be used to generate a concrete UI for the target platform
- ...more next term



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