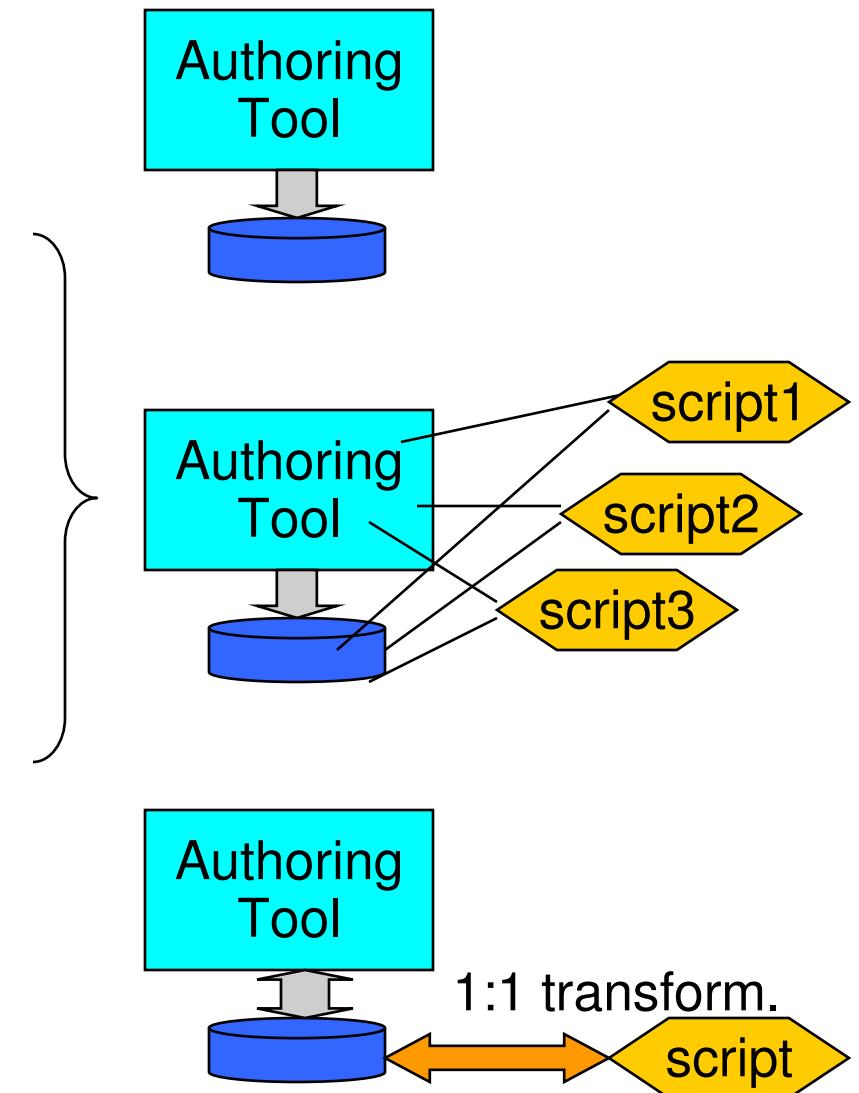


# **2 Development of multimedia applications**

- 2.1 Multimedia authoring tools - Example Macromedia Flash
- 2.2 Elementary concepts of ActionScript
  - Scripting in General + „History“ of ActionScript
  - Objects and Types in ActionScript
- 2.3 Interaction in ActionScript
- 2.4 Media classes in ActionScript
- 2.5 Data access und distributed applications in ActionScript

# Scripting Languages for Authoring Tools

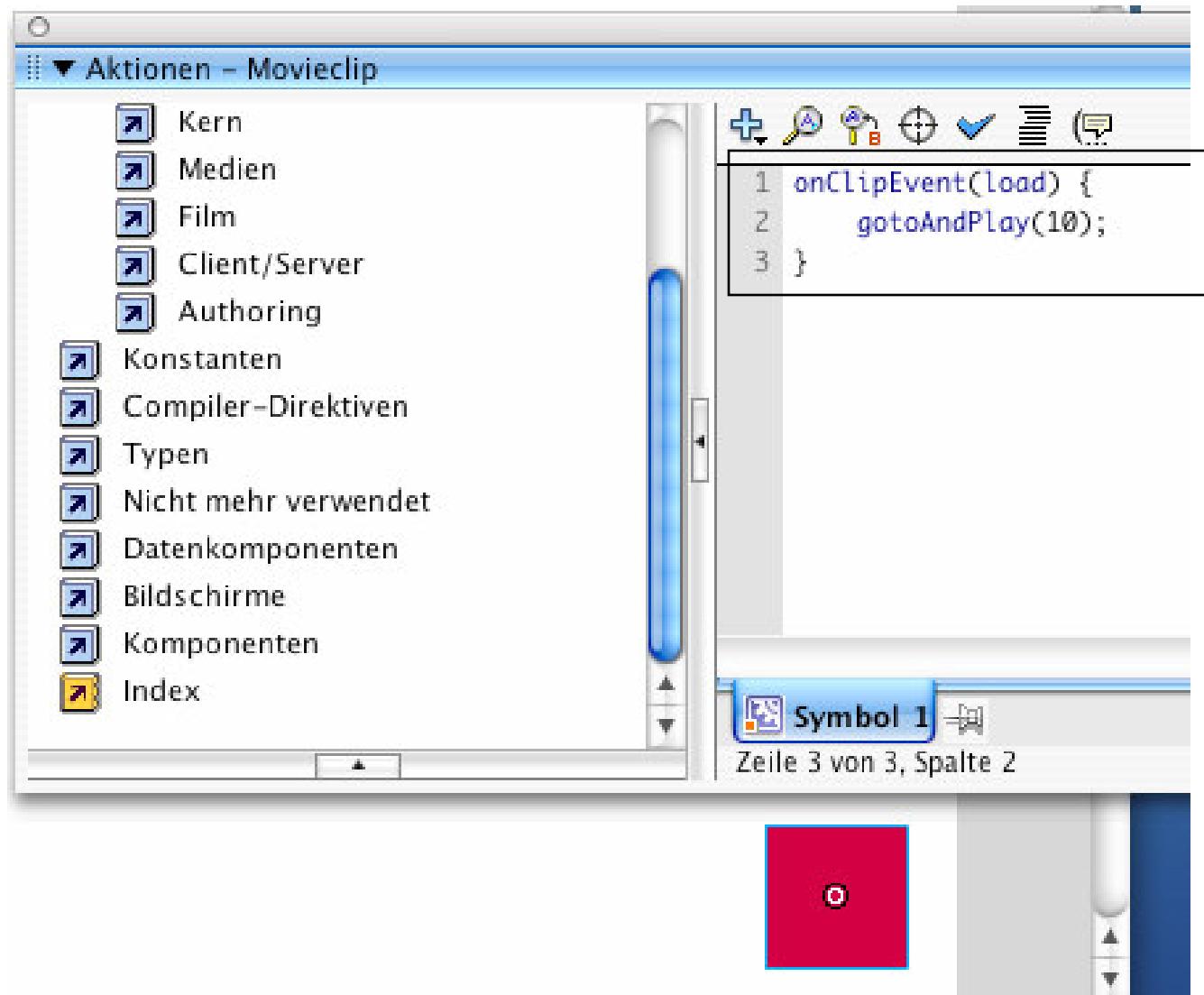
- *Script-less authoring:*  
Just an authoring tool  
Scripts/programming avoided
- *Local scripting:*  
Scripts added at various places in the authoring environment to enhance expressiveness; scripts are *context-dependent*
- *Global scripting:*  
Separate script files in addition to the file produced with the authoring tool; scripts are *self-contained*
- *Script-based development:*  
Authoring tool as a comfortable view onto a program (script);  
Whole application can be written as a script in a formal language



# Flash Software Versions

- Flash 1 to 3:
    - Only very limited interaction
    - No scripting at all (script-less)
  - Flash 4:
    - Beginnings of ActionScript (local scripting)
  - Flash 5:
    - ActionScript 1.0 (local + simple global scripting)
    - Execution very slow
  - Flash 6 = Flash MX:
    - Improved execution speed
    - Custom object classes (object-based programming)
    - Prototype objects, inheritance, no classes yet
  - Flash 7 = Flash MX 2004
    - ActionScript 2.0
    - Global scripting
    - Java-like syntax, full class concept  
(object-oriented programming)
- Script-based development for Flash:  
E.g. with KineticsFusion/RVML

# Example of Local Scripting in Flash



# Example of Global Scripting (ActionScript 2.0) Object-Oriented Programming

```
class Account {  
    private var saldo:Number = 0;  
    private var num:Number;  
    public function Account (accnum:Number) {  
        num = accnum;  
    }  
    public function debit (n:Number) {  
        saldo -=n;  
    }  
    public function credit (n:Number) {  
        saldo +=n;  
    }  
    public function getNumber () :Number {  
        return (num);  
    }  
    public function getSaldo () :Number {  
        return (saldo);  
    }  
}
```

# ActionScript 1.0 and ActionScript 2.0

- ActionScript 1.0 (AS1)
  - Simple scripting language
  - Not built for large-scale programming
  - Implicit typing (inferred from variable name and value)
  - Object-based
- ActionScript 2.0 (AS2)
  - Only from Flash MX 2004 and Flash player 7 upwards!
  - Based on the ECMAScript standard (proposal 4)
  - Very similar to Java (Object-oriented)
  - Multiple classes, each defined in its own source file
  - Strict explicit typing
  - Case sensitive

“ActionScript 2.0 can be called an object-oriented programming language, whereas previous versions were more modestly referred to as an object-based programming language, and that was only with the Flash MX version.” William B. Sanders

# Example of Global Scripting (ActionScript 1.0) Object-Based Programming

```
var Account = function(accnum) {
    this.saldo = 0;
    this.accNumber = accnum;
}

Account.prototype.debit = function(n) {
    this.saldo -= n;
}

Account.prototype.credit = function(n) {
    this.saldo += n;
}

Account.prototype.getNumber = function() {
    return (this.accNumber);
}

Account.prototype.getSaldo = function() {
    return (this.saldo);
}
```

# Concepts of Object-Based Programming

- No classes:
  - Special objects (*prototypes*) serve as blueprints for newly created objects
  - No concept of a class!
  - Advantage: Dynamic changes to prototypes easily possible  
(e.g. adding a method - applies to all objects derived from prototype)
- ActionScript 1.0:
  - Variables can store everything, including functions and constructor functions
    - » This also applies to fields of objects
    - » No difference between attributes and methods
  - Constructor function as replacement for class
  - Constructor function associated with prototype (i.e. extensible by features)
- Flexibility vs. structuring:
  - Class-based, object-oriented languages (Java, AS 2) are easier to understand
  - Object-based languages (Smalltalk, AS 1) are more flexible and powerful
- Flash allows to some extent a mixture between the two styles!

## 2 Development of multimedia applications

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# File Types in Flash Development

- Flash Project (.flp)
  - Bundles the information required for a specific development project
  - Easily readable XML file
  - Mainly: Links to involved files
- Flash Movie (.fla)
  - Contains the main animation (timelines and symbols)
  - Unreadable binary file
  - Edited with the Flash authoring environment
- ActionScript (.as)
  - Contains an ActionScript class
  - Readable ActionScript ASCII file
  - Editable with any editor or with the built-in ActionScript editor of the Flash authoring environment
- Shockwave Flash (.swf)
  - Output format for Flash Player

# Objects in Flash

- Everything is an object.
- *Visual objects*: Can be created and manipulated in the graphical authoring environment:
  - Objects of classes MovieClip, Button, TextField, Component, ...
  - Example: MovieClip object
    - » Member of the MovieClip class
    - » Has a TimeLine object where the classTimeLine defines methods like:  
**play()**, **stop()**, **gotoFrame()**
- *Non-visual objects*:
  - In particular objects of most developer-defined classes (“custom classes”)
  - Example: “Account” objects
- There is no conceptual difference between visual and custom objects !

# How to Create an Object in Flash

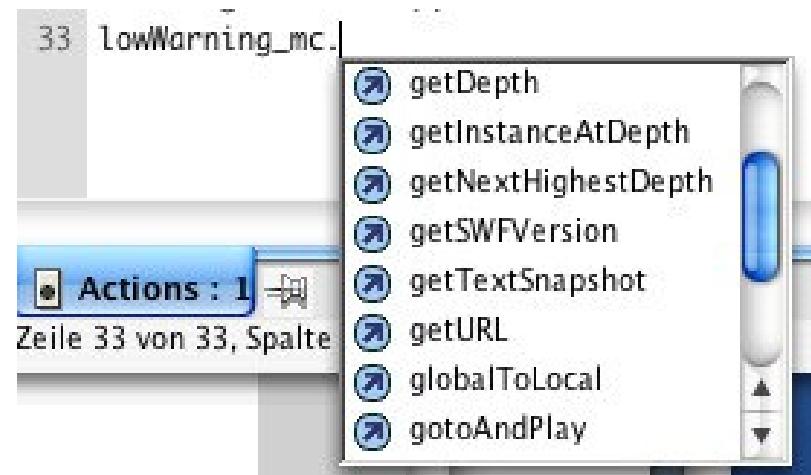
- Visual Objects:
  - Visual Creation in the Flash authoring environment
  - Static, suitable for permanently existing objects (which may be invisible at times)
  - Creation of visual objects via method call
    - » Using specific methods like `createEmptyMovieClip`, `duplicateMovieClip`, `attachMovie`, ...
- Non-visual objects:
  - Explicit instantiation
    - » Script contains new-statement like in Java

# Strong vs. Weak Typing

- Weak Typing:
  - Variables and properties can be assigned different types of data at different times
  - Variables are declared without explicit type information
  - Example programming languages: BASIC, ActionScript 1.0
- Strong Typing:
  - Type information part of the variable declaration
  - All assigned values have to conform to the declared type at all time
  - Example programming languages: PASCAL, Java, ActionScript 2.0 (partially)
- Suffixing:
  - Only way in AS1 to get “code hinting”
  - See next slide

# Type Hinting

- Naming convention for variables according to type of contained value
- Helpful mainly for weakly typed languages
  - “Hungarian notation” also used in C/C++, e.g. Microsoft standard
- Specific prefix or suffix of variable name indicates type
  - E.g. “variable names starting with ‘p’ indicate pointer values.”
  - E.g. “variable names ending with ‘\_mc’ indicate MovieClip values”
- Information evaluated
  - e.g. in programming environment
    - “Hinting” = interactive offer of adequate additions to currently edited programming text
    - For a variable named **xy\_mc**, the special methods available for **MovieClip** objects are offered for selection



# Types in ActionScript 2.0

- Types (= classes) for non-visual objects:
  - Array
  - Boolean
  - Number
  - Object
  - String
  - ...
  - + custom classes defined by the developer using `class { ... }`

- Types (= classes) for visual objects:

- MovieClip
- Button
- TextField
- Component

For visual objects, type information by suffixing is recommended !  
(see below)

# A Full List of ActionScript 2.0 Data Types

- Accordion
- Alert
- Array\*
- Binding
- Boolean\*
- Button\*\*
- Camera\*\*
- CheckBox
- Color\*
- ComboBox
- ComponentMixing
- CustomActions
- DataField
- DataGrid
- DataHolder
- DataSet
- DataType
- Date\*
- DateChooser
- Delta
- DeltaItem
- DeltaPacket
- Endpoint
- Error
- Function\*\*
- Label
- LoadVars\*\*
- LocalConnection\*\*
- Log
- MediaController
- MediaDisplay
- MediaPlayback
- Menu
- MenuItem
- Microphone\*\*
- MovieClip\*
- MovieClipLoader
- NetConnection\*\*
- NetStream\*\*
- Number\*
- Object\*
- PendingCall
- PopUpManager
- PrintJob
- ProgressBar
- RadioButton
- RadioButtonGroup
- RDBMSResolver
- ScrollPane
- SharedObject\*\*
- Slide
- SOAPCall
- Sound\*
- String\*
- TextArea
- TextField\*\*
- TextFormat\*\*
- TextInput
- TextSnapshot
- Tree
- TypedValue
- Video\*\*
- Void
- WebServiceConnector
- Window
- XML\*
- XMLConnector
- XMLNode\*
- XMLSocket\*
- XUpdateReceiver

\* = already contained in Flash 5

\*\* = added in Flash MX

# Type-hinting suffixes in ActionScript 2.0

Array:	_array
Button:	_btn
Camera:	_cam
Color:	_color
Date:	_date
Error:	_err
LoadVars:	_lv
LocalConnection:	_lc
Microphone:	_mic
MovieClip:	_mc
NetConnection:	_nc
Sound:	_sound
String:	_str
TextField:	_txt
Video:	_video
XML:	_xml
XmlNode:	_xmlnode

Partial list !

# Script Programming in Flash

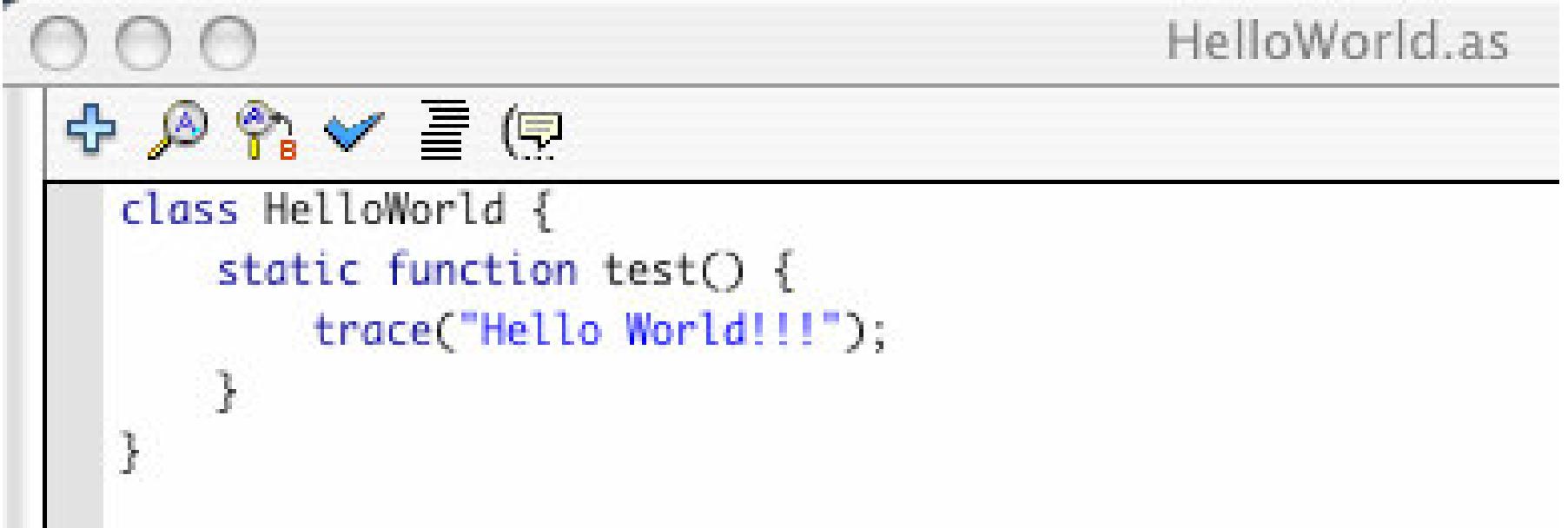
- Local scripting in Flash, static variant:
  - ActionScript code attached to certain frames of a certain timeline (see “Start Frame Code” pattern)
  - Code is executed as soon as the respective frame is displayed
- Local scripting in Flash, dynamic variant:
  - Action script code as event handler
  - Code always preceded with “on” or “onClipEvent” clause
  - Code is executed as soon as respective event takes place
  - (see section on interaction)
- Global scripting in Flash:
  - Separate “.as” files
  - Code is not executed at all if not bound into the application by some kind of local scripting!

# Flash Pattern: Start Frame Code

- **Problem:** A Flash movie needs to carry out some ActionScript code which cannot be easily defined in a local, object-oriented style
  - Creation of objects on an application-global scale
  - Invocation of methods defined in external “.as” files
  - Assignment of methods to visible objects instantiated from the standard library (e.g. `TextField`)
- **Solution:**
  - Keep the “global code” in the main timeline (`_root`).
  - Add a separate layer (e.g. “code” or “actions”) to the main timeline.
  - Add all “global” code to frame 1 of the newly created layer of the main timeline.
  - Advantage: There is just one place to inspect for the global code organisation.
- **Examples:**
  - Plenty found in literature

# A HelloWorld Program in ActionScript

- ActionScript class in file “HelloWorld.as”



The screenshot shows a text editor window titled "HelloWorld.as". The title bar has three circular icons on the left. Below the title bar is a toolbar with several icons: a blue plus sign, a magnifying glass, a tree-like icon with a blue 'A' and red 'B', a checkmark, a grid, and a speech bubble.

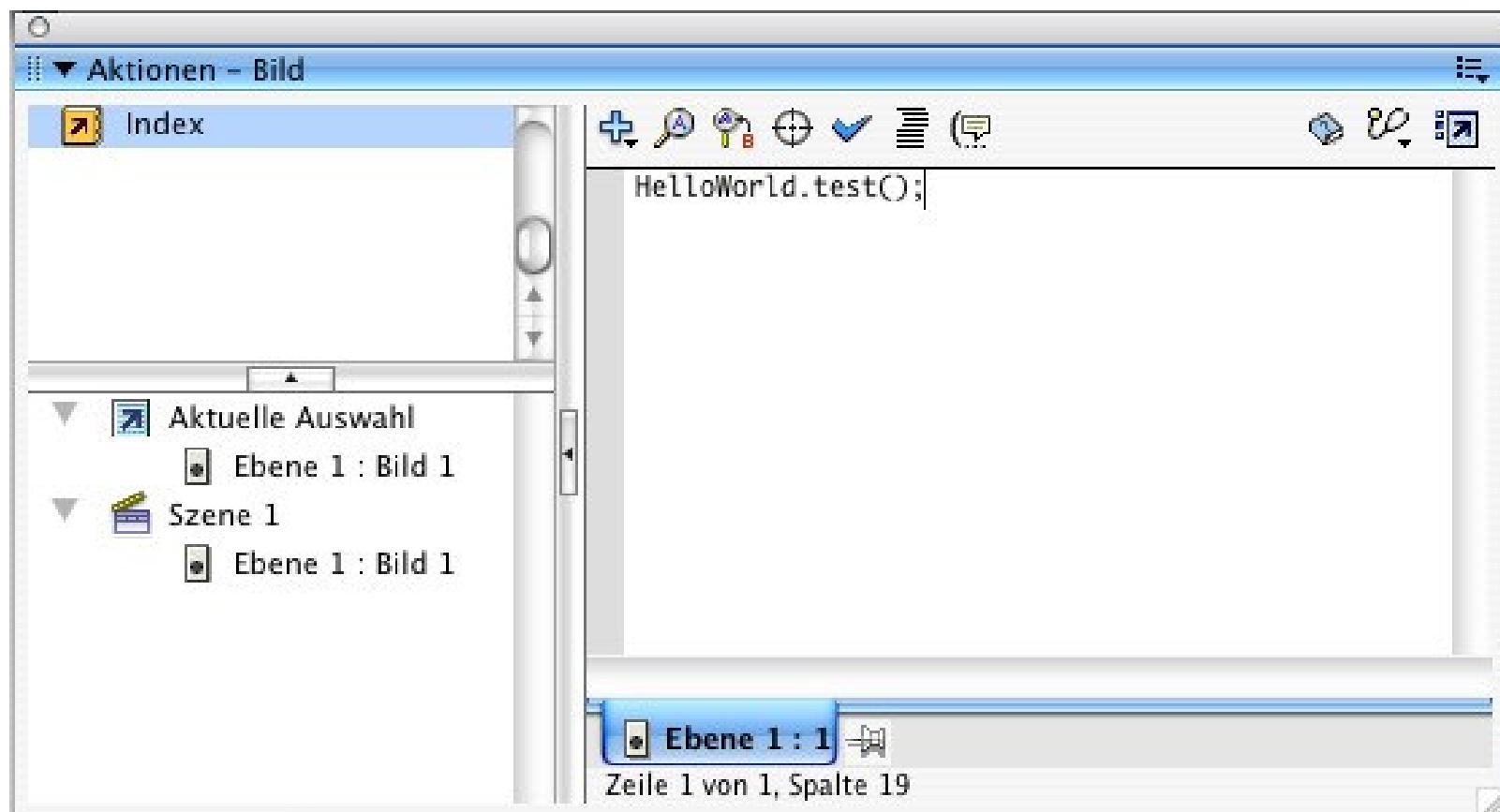
```
class HelloWorld {  
    static function test() {  
        trace("Hello World!!!!");  
    }  
}
```

# trace() Function

- **trace()**
  - Built-in function
  - Reports a message during runtime on the output console
  - Trace messages can be excluded from the exported SWF
    - » “File→Publish Settings” / “Datei→Einstellungen für Veröffentlichungen”

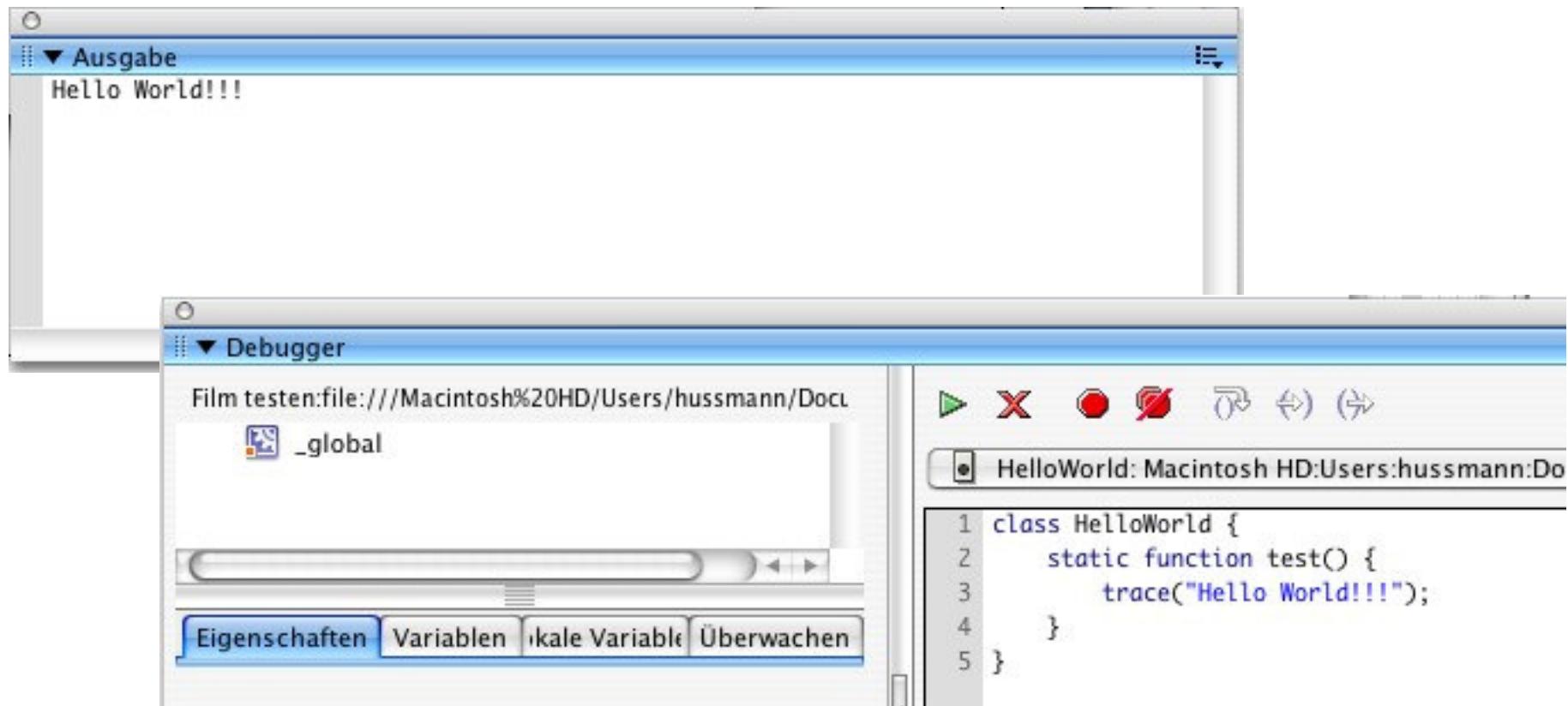
# A Flash Movie Invoking the Hello World Program

- Flash movie “HelloWorld.fla”
  - Without any visible objects
  - ActionScript attached to Frame 1 of Scene 1



# Running the Flash Hello World Movie

- Export as SWF file and start player
- Optional interactive debugger

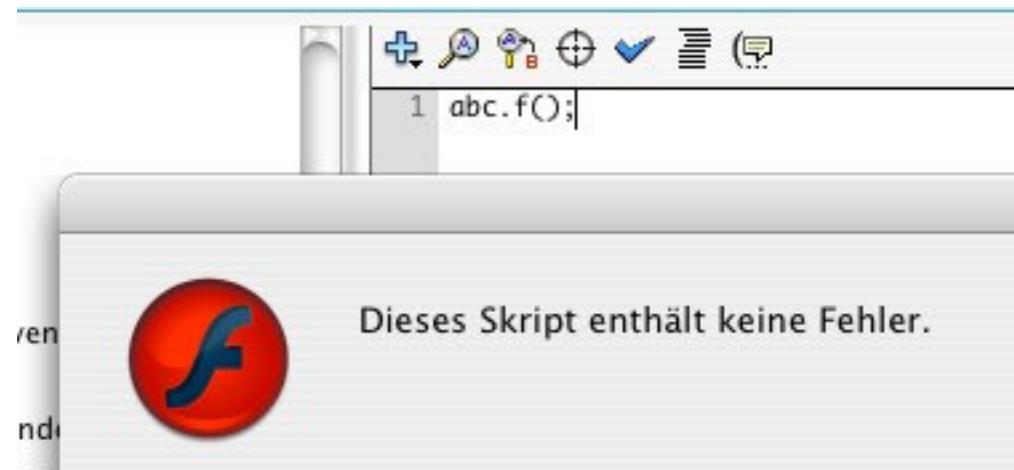


# Functional Programming with ActionScript

```
class Fac {  
    static function fac (n:Number) :Number {  
        if (n==0) {  
            return (1);  
        }  
        else {  
            return (n*fac(n-1));  
        }  
    }  
  
    static function facCall (n:Number) {  
        trace("fac("+n+") "+" = "+Fac.fac(n));  
    }  
}
```

# Undefined Variables & Methods in ActionScript

- Not recognized as errors:
  - Referencing an undefined variable
  - Calling a method not defined in the class/type of a variable



- Purpose of “sloppy” definition/typing rules in scripting languages for authoring systems:
  - Product can be tested and presented even in incomplete state
  - Danger: Error detection by tool checks (eg type check) does not work properly any more

# Modifying Attributes in ActionScript

- All visible objects come with a predefined (more or less large) set of attributes
  - Example: “\_x” and “\_y” for screen position
- ActionScript code can move visible objects around the screen by modifying these attributes
- Example:
  - Modifying an object (with an independent timeline)
  - In Frame 1 (key frame) : `inst_mc._x = 10; inst_mc._y = 10;`
  - In Frame 6 (key frame): `inst_mc._x = 20; inst_mc._y = 20;`
  - In Frame 11 (key frame): `inst_mc._x = 40; inst_mc._y = 40;`

# Example RVML: Nested Timelines, ActionScript

```
...
<Definitions>
  <MorphShape id='inst_mc.MorphShape_1'> ...
  </MorphShape>
  <MovieClip id='inst_mc'>
    <Timeline frameCount='5'>
      <Frame frameNo='1'>
        <Place name='inst_mc.MorphShape_1' depth='1' />
        </Frame>
      ...</Timeline>
    </MovieClip>
  </Definitions>
<Timeline frameCount='11'>
  <Frame frameNo='1'>
    <Place name='inst_mc' depth='1' instanceName='inst_mc'>
      <Transform translateX='199.0' translateY='98.0' />
    </Place>
    <FrameActions><! [CDATA[
inst_mc._x = 10;
inst_mc._y = 10;
]]></FrameActions>
  </Frame>
...
...
```