4 Overview on Approaches to Multimedia Programming

4.1 History of Multimedia Programming
4.2 Squeak and Smalltalk: An Alternative Vision
4.3 Director and Lingo: Advanced Multimedia Authoring
4.4 Frameworks for Multimedia Programming

Literature:
http://xsrv.mm.cs.sunysb.edu/364/historyofMM/historyofMM.html
Mark Guzdial: History of Squeak
Lecture notes at http://coweb.cc.gatech.edu/cs2340/3608
http://minnow.cc.gatech.edu/squeak/3139
Ivan Sutherland’s Sketchpad, 1963

First object-oriented drawing program
Master and instance drawings
Rubber bands
Simple animations
Alan C. Kay

• U. Utah PhD student in 1966
  – Read Sketchpad, Ported Simula
• Saw “objects” as the future of computer science
• His dissertation:
  Flex, an object-oriented personal computer
  – A personal computer was a radical idea then
  – How radical?

"There is no reason anyone would want a computer in their home."
(Ken Olsen, Digital Equipment Corp, 1977)

Further stations of Alan Kay's life:
– Stanford Artificial Intelligence Laboratory
– Xerox PARC
– Apple, Atari
– Disney Interactive
– Viewpoints Research Institute
– Hewlett-Packard

from M. Guzdial
The Dynabook Vision

• Small, handheld, wireless(!) device – a new *medium*
• Can be used creatively by everybody, in particular children, for learning
• Xerox PARC Learning Research Group, early 70s

Tablet PC, 2004
Xerox PARC Learning Research Group:
Smalltalk-72

- Object-oriented programming system
  - Mouse
  - Windows
  - Icons
  - Pop-up menus
- Uses simple object-oriented language “Smalltalk”
- Idea of user interface: Make computers easy to use for everybody
- Idea of language: make programming both more simple and more powerful (e.g. include multimedia: sound)
The Alto

• The machine the prototype of which impressed Steve Jobs so much that he decided to produce the Lisa/Macintosh kind of computers for the mass market (1979)
  – Graphical user interface
  – Networked via Ethernet
  – Programming language Smalltalk
Commodore Amiga

- Erscheinungsjahr: Mitte 1985 (Deutschland 1986)
- Arbeitsspeicher 256KByte Chip-Ram
- CPU: Motorola 68000, 7.16Mhz NTSC, 7.09Mhz PAL
- Grafik (u.a.):
  320*200/256 (32/4096 Farben)
  640*200/256 (16 Farben)
- Sound: 8 Bit 4 Kanal Stereo, 29Khz
- Massenspeicher: 1 Diskettenlaufwerk 880KByte
- Betriebssystem: Kickstart 1.0, 1.1, 1.2, 1.3 (Rom auf Diskette)
- Einführungspreis: 6000,- DM
Atari Mega ST

- 1988
- CPU Motorola 68000 8 MHz
- Ram 1 bis 4 MByte
- Grafik
  - 640 x 200 (4 Farben)
  - 320 x 200 (16 Farben)
- Tongenerator: 3 Stimmen
  - MIDI Interface
- Ca. 2000 DM
- Typische Anwendungen:
  - Spiele
  - Musik
  - Ausbildung (Schulen)
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Literature:
http://www.squeakland.org
Back to the Future: Squeak

- **Smalltalk:**
  - Developed 1972
  - Commercial versions from 1980 on

- **1995: Alan Kay, Dan Ingalls, Ted Kaehler at Apple**
  - Build on Open Source Software strengths
    » Use the distributed power of Internet-based programmers
  - Available Smalltalk versions had lost many media capabilities

- **Later on, the Squeak team moves to Disney**
  - “Its all about media”

- **Multimedia in Squeak:**
  - 16 voice music synthesis
  - 3-D graphics, MIDI, Flash, sound recording
  - Network: Web, POP/SMTP, zip compression/decompress
Basics of Squeak Interaction (1)

• Squeak assumes a three-button mouse
• Menus are invoked by clicking on objects
  – clicking on surface opens “world” menus
• “Red”
  – Windows: left-button click
  – MacOS: simple click
• “Yellow”
  – Windows: middle-button click
  – MacOS: option + click
• “Blue”
  – Windows: right-button click
  – MacOS: + click

(A different colour mapping... )
Basics of Squeak Interaction (2)

• Flaps:
  – Areas which can be opened or closed in a drawer-style
  – Often used as repositories ("parts-bins")

• Collapsing windows:
  – A window can be collapsed or expanded

• Tiles:
  – Objects can be represented by "tiles"
Etoys: Example “Car Race” (1)

• Step 0: Create a new empty project
  – world menu -> open...
    -> morphic project
  – enter new project by double-click

• Step 1: Draw the things with which we want to play
  – Very simplistic bitmap-oriented painting tool

• Step 2: “Keep” the drawing
  – We get a Squeak object
    » Free form, not square
  – Can be moved around
“Halo” of a Squeak Object

- The “halo” is a circular graphic menu which can be invoked on any object by a mouse click
  - “blue” click
  - special “playfield configuration” (preferences): invoked just by mouse over

- delete
- collapse
- viewer
- make tile
- rotate
- menu
- pick
- move
- duplicate
- debug
- repaint
- change color
- resize

Sketch
Squeak Viewers

• Step 3: Create a viewer (e.g. via the object’s halo)
  – Special flap for quickly showing and hiding the viewer
  – Rename sketch in viewer e.g. to “Car”

• Shows categories of properties and commands for objects
  – Categories: Object is derived from a subclass in a complex class hierarchy
  – Viewer can show many different categories in parallel

• Commands can be immediately executed (exclamation mark button)
  – Car can be moved, turned (Note: Orientation to be set in “rotate” mode to define direction of movement)
Squeak Scripts

• **Script:**
  – simple sequence of commands
  – executed under user control or automatically through a timer ("ticking”).

• Represented by windows
  – created by drag-and-drop
  – “Tiles” represent objects and actions

• Step 4: Create a script
  – “add new script” in viewer
  – drag “empty script” onto surface

• Step 5: Add forward command
  – drag it from the Car viewer
  – adjust the parameter(s)
Running a Script

- Step 6: To control all scripts, use a new script control object.
  - To be found under the “Widgets” flap, like many other helpful tools
- All scripts of the project are simultaneously started and stopped through one button
  - Again just one drag operation to instantiate the object
- Example: Now car can be “driven” forward (till the border of the screen)
Object Interaction in Scripts

- Parameters of script commands can be computed from other objects’ properties (by dragging the property onto the parameter location)
- Local adjustments can be added at the end (factor, offset etc.)
User Control through Graphical Objects

- Graphical manipulations can be used to control other objects
- Example:
  - Steering wheel graphics
    » Drawn by hand
    » Viewer attached
  - Rotated by user (e.g. through halo operations)
  - Heading of wheel is transferred to car
  - A “servo steering” i.e. a less sensitive transfer is recommendable
Watcher

- The values of object properties can be easily shown on the screen
  - Updated regularly and automatically
- Technically, this is an “Observer” mechanism
  - Hidden behind simple drag&drop interface
- Watcher:
  - Simple watcher (value), Detailed watcher (value plus label)
  - Can be obtained from menu left of property (in viewer)
  - Can be placed anywhere on screen
Sensors for Environment

• Squeak objects can easily observe where they are currently located
  – Through coordinates
  – Simpler: through colours

• Sensors:
  – Realizable as special parts of the graphics with a unique colour
  – “color x sees color y” test: Which colour is below the sensor?

• Example:
  – Grey road, car with two sensors
  – Alert lamp shall go red when one of the sensors is not on road
Example: Alert Lamp

Test tile

Test on left sensor

Alert lamp

Test on right sensor

Assignment (dragging the green-on-purple arrow right of properties)
Example: Auto-Steering

- Interaction among objects can be designed in communication loops
- Example:
  - Car automatically moves forward
  - Sensor detects border of road
  - Car automatically steers to stay on the road
- Enables complex interactive learning experiences (setting up feedback loops)

Wheel control better removed at this stage?
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Literature:

http://www.squeak.org (tutorials)
Smalltalk Programming is Open & Interactive

- Smalltalk programs are always ready for execution, even small parts of the code can be evaluated instantly.
- The interpreter state is saved/loaded in an “image” file.
- The full code of the runtime system can be inspected at any time.

“do it” (ctrl-d)

“print it” (ctrl-p)
Basic Rules of Smalltalk

• Every variable is an object.
  – There are no basic types which are not objects!
  – Even classes are objects!
• Code is always triggered by sending a message to an object.
• All methods return a value.
• There are three types of messages
  – Unary, e.g. 3 negated.
  – Binary, e.g. a + b.
  – Keyword, e.g. Transcript show: a.
    » show message with parameter a is sent to object Transcript
• All code is evaluated from left to right.
  – Unary messages first, then binary, then keyword messages
  – There are no operator precedence rules.
• Assignment evaluates right hand side and assigns the result to left hand side.
Smalltalk Blocks

  
  $a$ value.  
  
  Result: 5

- $c := [:a :b | a + b]$.
  
  $c$ value: 5 value: 7.  
  
  Result: 12  
  (a multiple-part message)

- $x := 3$.
  
  $y := 5$.
  
  $(x = y)$
  
  ifTrue: [Transcript show: 'equal']
  
  ifFalse: [Transcript show: 'not equal'].
  
  Control flow realized by message passing mechanism
Interval Objects and Loops

• An Interval object:
  a := 10 to: 20.
  a inspect.

• Looping through the interval:
  a do: [:i | Transcript show: i; cr].
Advanced Language Constructs in Squeak

• Infinite number precision
  – 1000 factorial / 999 factorial. 1000
  – (1/3) + (2/3). 1
  – Float infinity + 1. Infinity
  – Float infinity / Float infinity. NaN

• Lazy evaluation

• High level iterators
  – a := #(1 2 3).
  – a collect: [:x | x*2]. #(2 4 6)
  – a reject: [:x | x odd]. #(2)
Browser Window

![Browser Window Image](image-url)
BankAccount Example

• Constructed interactively
  – Create new class template
  – Fill in instance variable (balance)
  – Fill in methods
    » initialize
    » deposit
    » withdraw
• At any point in time, creation of objects and inspection is possible
• (Credits for the example: John Maloney)
Defining Classes: BankAccount

Object subclass: #BankAccount
  instanceVariableNames: 'balance'

balance
  ^ balance.
initialize
  balance := 0.
deposit: amount
  balance := balance + amount.
withdraw: amount
  (amount > balance)
    ifTrue: [^ self inform: 'No more money!'].
    balance := balance - amount.
BankAccount with History

• Extend class with history variable
  – Initialize with empty ordered collection
  
  history := OrderedCollection new.

• Update history
  balance: newBalance
  
  balance := newBalance.
  history addLast: newBalance.
  
  deposit: amount
  self balance: (balance + amount).

  withdraw: amount
  (amount > balance)
  ifTrue: [^self inform: 'No more money!'].
  self balance: (balance - amount).

Graphical Object (Morph) for BankAccount

historyMorph

“displays account history as barchart”

| bars m |

bars := history collect:

[:v | Morph new extent: 30@v].

m := AlignmentMorph newRow

hResizing: #shrinkWrap;
vResizing: #shrinkWrap;
cellPositioning: #bottomRight.

m addAllMorphs: bars.

^m.

Make visible by:

acc historyMorph openInWorld.
Event Handling in Morphs

Morph subclass: #TestMorph
category: 'My Stuff'

handlesMouseDown: evt
  ^ true

mouseDown: evt
  self position: self position + (10 @ 0).

TestMorph new openInWorld.
EToys and Smalltalk

• Squeak contains a full Smalltalk development system
• EToy scripts can be switched between iconic or textual representation
• EToy scripts are found in the browser hierarchy
• EToy scripts are just shortcuts in writing Smalltalk
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Wonderland: 3D Worlds in Squeak

• 3D objects can be moved around in intuitively simple manner
  – Prefabricated models
  – Simple self-drawn sketches (“Pooh drawings”)
• 3D objects are EToys.
• 3D objects can be manipulated with Smalltalk programs.
Squeak as a Multimedia Experimentation Platform

- Example: Sound in Squeak
Example: Playing Musical Notes in Smalltalk

instr := AbstractSound soundNamed: 'oboe1'.
note1 := instr soundForPitch: #c4 dur: 0.5 loudness: 0.4.
note2 := instr soundForPitch: #ef4 dur: 0.5 loudness: 0.4.
note3 := instr soundForPitch: #g4 dur: 0.5 loudness: 0.4.
(note1, note2, note3) play.
(note1 + note2 + note3) play.

song := AbstractSound noteSequenceOn: instr from: #(
    (c4 0.35 400)
    (c4 0.15 400)
    (d4 0.5 400)
    (c4 0.5 400)
    (f4 0.5 400)
    (e4 1.0 400)).
song play.