# Flexible Browsing and Searching within Personal Photo Collections

Zwischenbericht Diplomarbeit

Michael Reiter 09.06.2009



### Agenda

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MaximiliansUniversität—
München—

- 1. Task
- 2. Related Work
- 3. Concept Developement
- 4. Current State
- 5. What's Next?

reiterm@cip.ifi.lmu.de

### Task



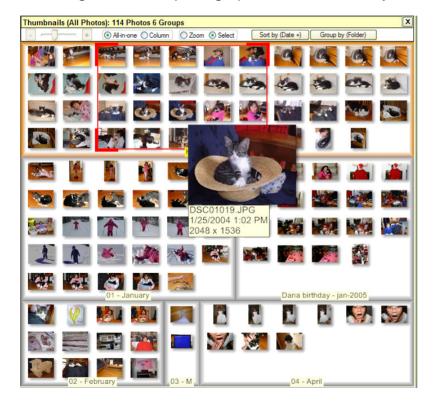
- A user might always change his mind during searching/browsing. The search goal can be very vague.
  - = --> A flexible user interface is necessary.
- Most users do not want to learn how to use a complex interface
- Many users do not tag their images, but content-based analysis is not mature enough
  - = --> Automate as much as possible (e.g. event clustering).
  - = --> Let the user tag in a casual way (where it is necessary).
- Almost every available photo browser relies on the same (grid) layout
  - = --> Explore different layout and interaction styles.
- Photographs are an emotion-ladden subject
  - ≡ --> Playful interaction might be suitable.

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### Related Work

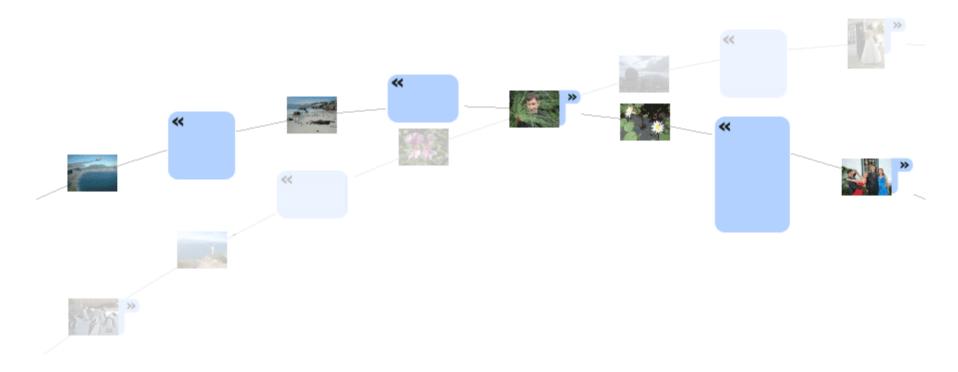
- Non-standard photo browsers:
  - PhotoMesa[1]: ZIB, for browsing collections with several thousand images.



### Related Work



■ PhotoArcs[2]: create photo narratives to share with others



### Related Work



TimeQuilt[3]: make maximum use of screen real estate while retaining chronological ordering



### Related Work



- Automatically generating image clusters:
  - Based on photo capture times, detect bursts of images and group these into clusters
  - Many different algorithms availiable using:
    - Only capture time [4].
    - Capture time and gps-data [5].
    - Capture time and visual similarity measures [6].



#### Initial idea:

- □ Create a playful interface for browsing personal photo collections.
- **■** Provide suggestions for related images, in order to find "hidden treasures".
- Break down the potentially huge photo collection into easily manageable clusters.

#### Three concepts were developed:

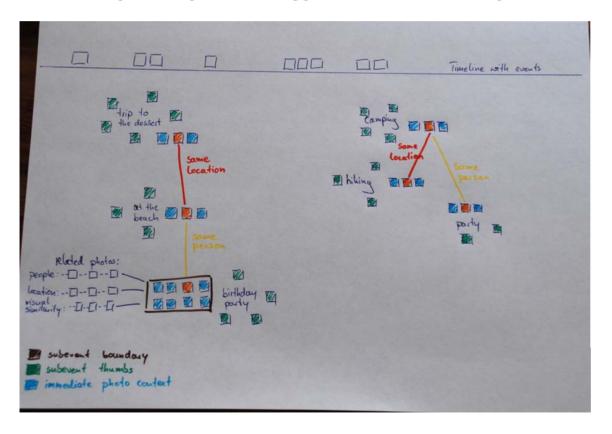
- Photo Bubbles with roadmap view.
- Photo Magnets metaphor.
- Conduct a paper prototype evaluation of the concepts.
- Refine the concepts based on the findings from the study and test them again.



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### Concept Developement Photo Bubbles

- Elines connect the bubbles, acting as a kind of browsing history.
- Selecting an image shows suggestions for related images.



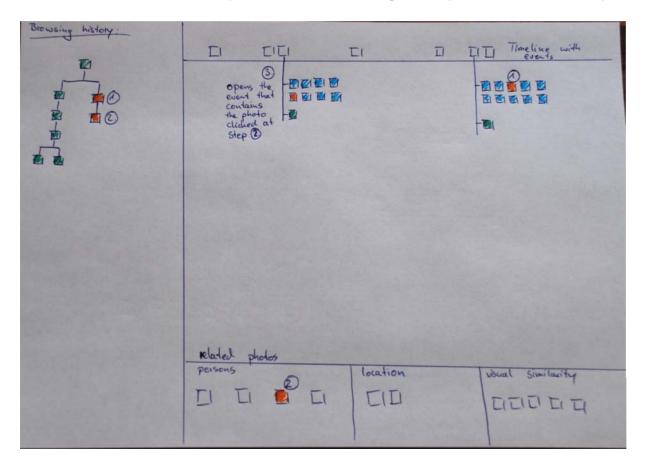
### Concept Developement Tree Structure

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#### **Browser**

- Similar interaction concept as in Photo Bubbles, but with a more traditional layout.
- Instead of the roadmap view, the browsing history is located in a separate panel.





#### Photo Bubbles vs Tree Structure Browser

#### ■ Photo Bubbles Issues:

- Connecting lines were confusing for some users if the connected events were not related logically.
- About 60% of users preferred to have the browsing history in a separate panel.

#### Tree Structure Browser:

- No serious issues were detected.
- All users liked the idea of showing related images in both concepts.

#### Concept Developement Refining Photo Bubbles



- Based on the findings of the first set of user tests the Photo Bubbles concept was refined.
- The roadmap view was discarded. Instead a separate panel was used for the browsing history.
- Tragging events from the timeline to the main view was added, in addition to just clicking.
- Sub-events can now be collapsed and expanded in order to focus on single events.
- Survey Results before refinement (N=8):

	Ease of use	Like the concept
Photo Bubbles	3,38	2,88
Tree Structure B	4,38	3,36

■ Survey results after refinement (N=9):

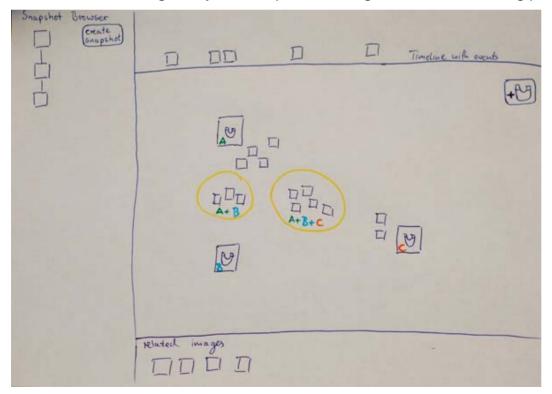
	Ease of use	Like the concept
Photo Bubbles	4,22	3,44
Tree Structure B	4,67	2,78

#### **Photo Magnets**



#### Refining the concept:

- Magnets can be dragged over the timeline in order to select images from events.
- Snapshot Browser added.
- Default magnet layouts are provided, to give the user a starting point.





#### **Overall Results**

Results from the first set of the study:

	Ease of use	Like the concept
circular layout	3,38	2,88
hierachical layout	4,38	3,63
magnet metaphor	2,75	3,38

Results from the second set of the study:

	Ease of use	Like the concept
circular layout	4,22	3,44
hierachical layout	4,67	2,78
magnet metaphor	3,89	4,67

# General implications from the study



- More than 50% of the users used the Windows Explorer for photo browsing.
  - None of these users missed more sophisticated features.
- Almost 90% of users organize their images in a folder structure by events.
- About 2/3 of users change events during browsing at least sometimes.
- About 40% of users want to have an overview of their complete collection (grid).
- 60% of users think having statistics on their collection might be a nice feature.

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### **Current State**

■ Automatic event clustering and manual refinement of these clusters: finished



### **Current State**



Timeline view: currently being developed



### What's next?



- Conduct another paper prototype study with professional photographers to find out if their requirements differ from those of amateur users.
- ≡ Conduct an evaluation of the three concepts in comparison to an existing system.

### Literature List



- [1] B. B. Bederson, PhotoMesa: A Zoomable Image Browser Using Quantum Treemaps and Bubblemaps
- [2] L. Ames, M. Manguy, PhotoArcs: A Tool For Creating And Sharing Photo-Narratives
- ≡ [3] D. Huynh, et. al., TimeQuilt: Scaling Up Zoomable Photo Browsers For Large, Unstructured Photo Collections
- [4] A. Graham, et. al., Time as Essence for Photo Browsing Through Personal Digital Libraries
- [6] M. Cooper et. al., Temporal Event Clustering For Digital Photo Collections.