Design Research

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Design Research Consultant, User Interface Design GmbH (München)

On Design Research

- What is Design Research?
- Innovation as ethnographic Exploration
- Identifying Design Opportunities

Applied Design Research

- Introducing the Project
- Applying Design Research

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What is Design Research?

Why Design Research?

DESIGN vs. design





The DESIGN of the design of the DESIGN.

Why **Research**?

- 1. Design Research = Research for Design
- 2. Design Research = Research about Design
- 3. Design Research = Research through Design

1. Research for Design

[anthrodesign] Summer Internship: Yahoo! Participatory Innovation 3 - anthrodesign | X



<u>Vis detaljer</u> 01.02 (14 timer siden)



Svar Svar

Eksterne billeder.

<u>Vis billeder herunder</u> - <u>Vis altid billeder fra hsteckba@yahoo.com</u>

Maybe this is serendipity...

Hello! Are you late getting together your summer internship applications? We are too!

Yahoo! User Experience Research is hiring a summer intern from a Master's Degree Program focused on qualitative, collaborative, front-end research.

You would be working alongside Hillary Carey http://www.linkedin.com/in/hillarycarey to develop a research plan for understanding internet behaviors across mobile, tablet and computer-- with the goal of inspiring the product and design teams with great user insights.

If you are interested, please apply ASAP, here: http://careers.yahoo.com/jdescription.php?oid=37768.

And contact me with any questions.

- Hillary

Location:

Hillary Carey
Participatory Innovation, UER, Yahoo! Inc.
Sunnyvale, California
hcarey@yahoo-inc.com

Design Research - Intern

Sunnyvale, US - Sunnyvale

Reg. Number: 37768

Sunnyvale, US - Sunnyvale

Yahoo! Design Research – Intern

Primary responsibilities include:

- Assisting with, or conducting independently, an exploratory user experience research project that helps to inform and inspire a rich understanding of key product experiences.
- Synthesizing insights from qualitative research.
- Developing presentations and or workshops to share findings with stakeholders
- Working collaboratively with designers, product, marketing and other researchers
- Conducting research as part of a collaborative team, seeking feedback and information from other researchers and stakeholders.

2. Research about Design





3. Research through Design

Develop hypotheses about the DESIGN through design.

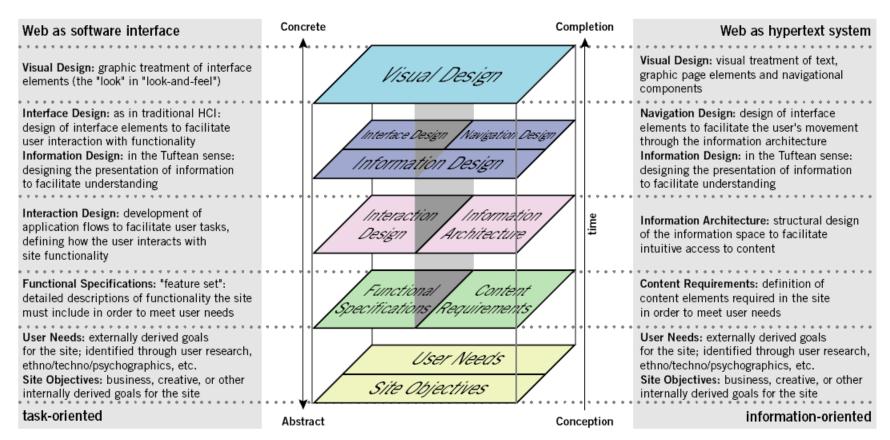
Design as a way to ask meaningful questions about design.

Identifying design opportunities through designing.

30 March 2000

The Elements of User Experience

A basic duality: The Web was originally conceived as a hypertextual information space; but the development of increasingly sophisticated front- and back-end technologies has fostered its use as a remote software interface. This dual nature has led to much confusion, as user experience practitioners have attempted to adapt their terminology to cases beyond the scope of its original application. The goal of this document is to define some of these terms within their appropriate contexts, and to clarify the underlying relationships among these various elements.



This picture is incomplete: The model outlined here does not account for secondary considerations (such as those arising during technical or content development) that may influence decisions during user experience development. Also, this model does not describe a development process, nor does it define roles within a user experience development team. Rather, it seeks to define the key considerations that go into the development of user experience on the Web today.

The Elements of User Experience

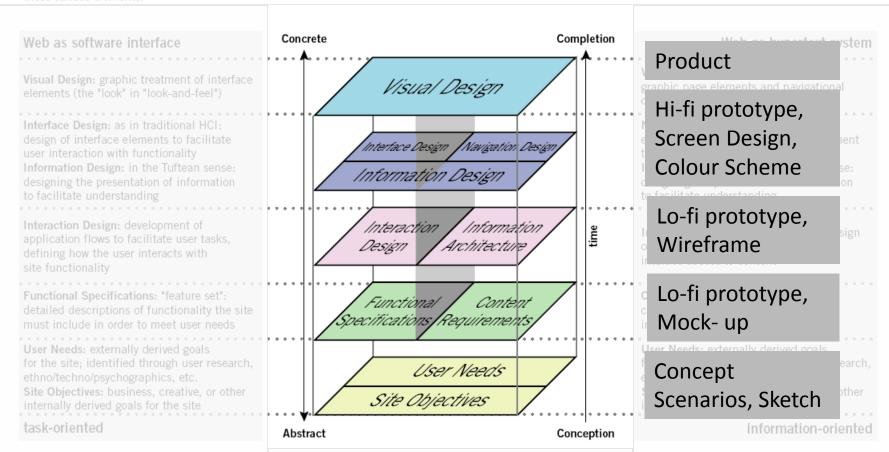
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Completion Concrete Web as software interface Web as hypertext system Visual Design: graphic treatment of interface Visual Design Navigation Design nterface Design Information Design Interaction Information time Information Architecture: structural design Architecture Design Functional Content Specifications | Requirement User Needs: externally derived goals User Needs Site Objectives task-oriented Abstract Conception

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Idea Sketch Concept Low-fi Prototype Hi-fi Prototype (Pro

(Product release to market)

Verbalize Idea
Draw Sketch
Act Scenario
Explain Concept
Build Mock-up

The **practice** of design research

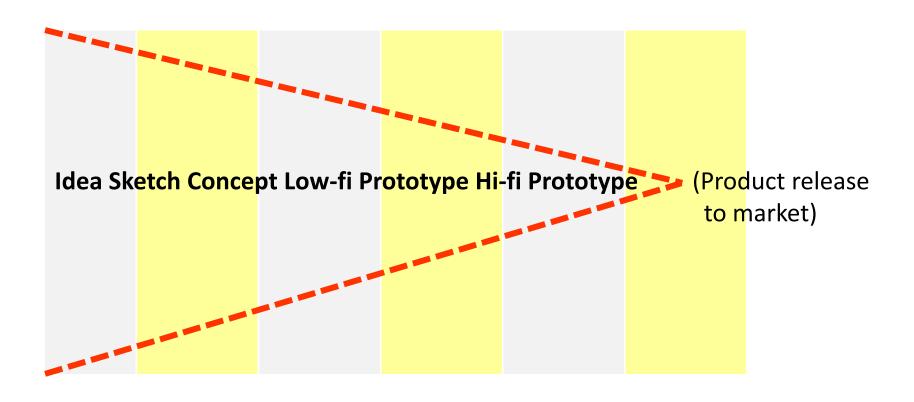
- identifying the right method
- at the appropriate time in the design process
- in order to elicit answers about the design.
- = design research as asking meaningful questions.

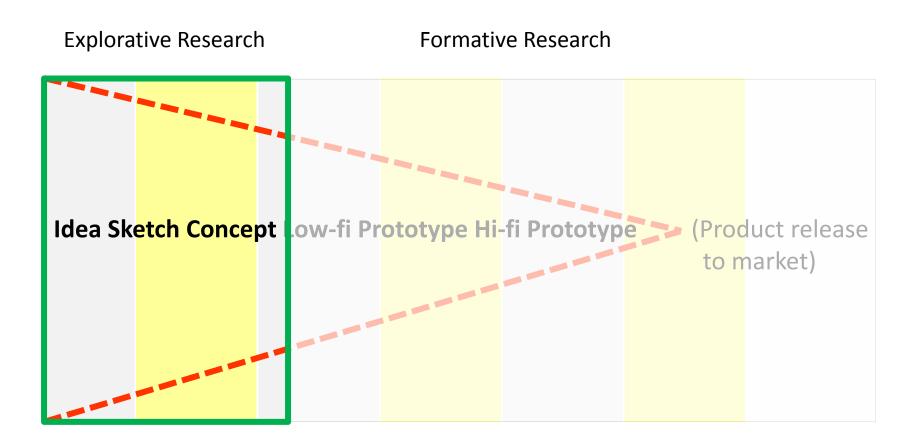
On Design Research

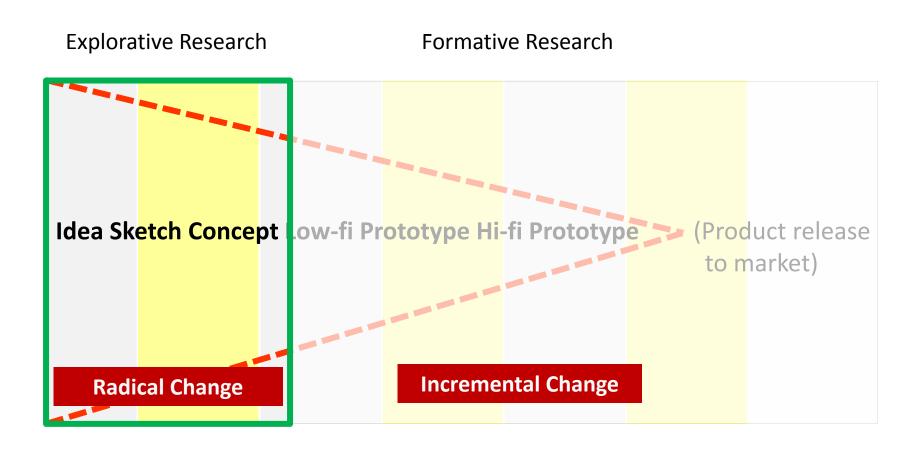
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What is a meaningful question?

Questions structure the answer.

Methods structure the outcome.



Open questions –

Answer structured by research subject

Closed questions -

Answer structured by researcher

Closed Questions Open Questions Explorative Research Formative Research Idea Sketch Concept .ow-fi Pr<mark>ototype Hi</mark>-fi Prototype (Product release to market) **Incremental Change Radical Change**

Conclusion

- Design research methods vary depending on what you want to know. What you want to know depends on where you are in the design process.
- More open methods (less structuring) come early in the process
- More specific methods (more structuring) come later in the process.

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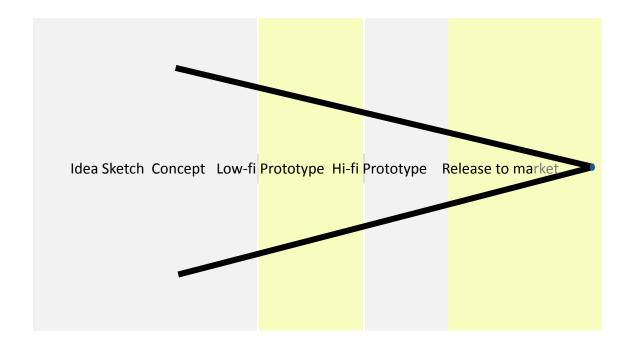
Research through Design – Identifying Design Opportunities by Designing

Research through Design – Identifying Design Opportunities by Designing

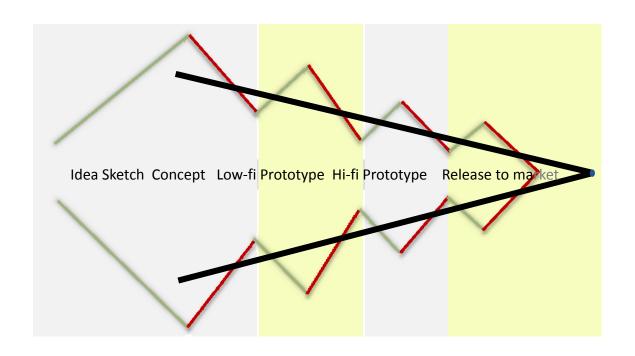
Goal

- → 'identify design opportunities'
- → 'making conscious design choices'

- identifying design opportunities
- making conscious design choices



- identifying design opportunities
- making conscious design choices



Increase Variety of Design Choices

Reduce Variety of Design Choices

Source: Pugh 1990 in

Buxton 2007

Your Questions

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Example Project

Industrial Computers in Logistics

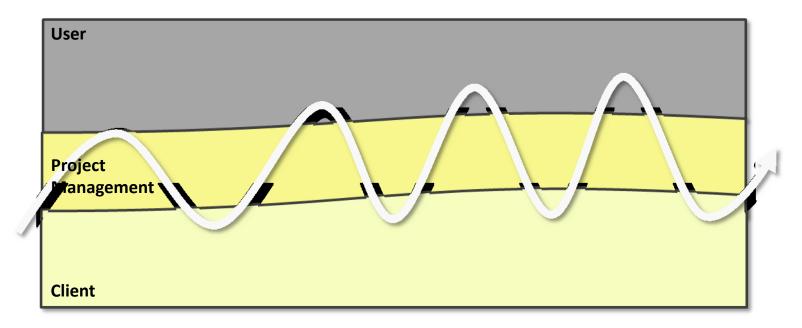
Current obstacles and future business opportunities

Briefing

- 6 field visits, own recruitment
- 1 expert interview moderation between client and industry partner
- client joins for field visits
- interviews
- observastions
- workshops in the field/ event-style idea testing
- brainstorming and body storming
- report hand-in after 4 weeks

Project Management as 'Event-driven Design'

From User Study



...to Implementation

Summary

Design Research – Ethnographic Methods for designing interactive Systems

- The design researcher as project manager mediating and moderating between design stakeholders
- Use of audio and visual media as ,window to the other side' (designer/user)
- ,Event'-style
- Use of materials and tools that allow non-designers to participate in concept development
- Workshops with instructions and formats that ,force' stakeholders to take project-ownership

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