

Reminder Ted's talk

- Ted Selker
 - “what is a human computer input sensor?”
- 2.15 pm, BU101 Öttingenstrasse 67

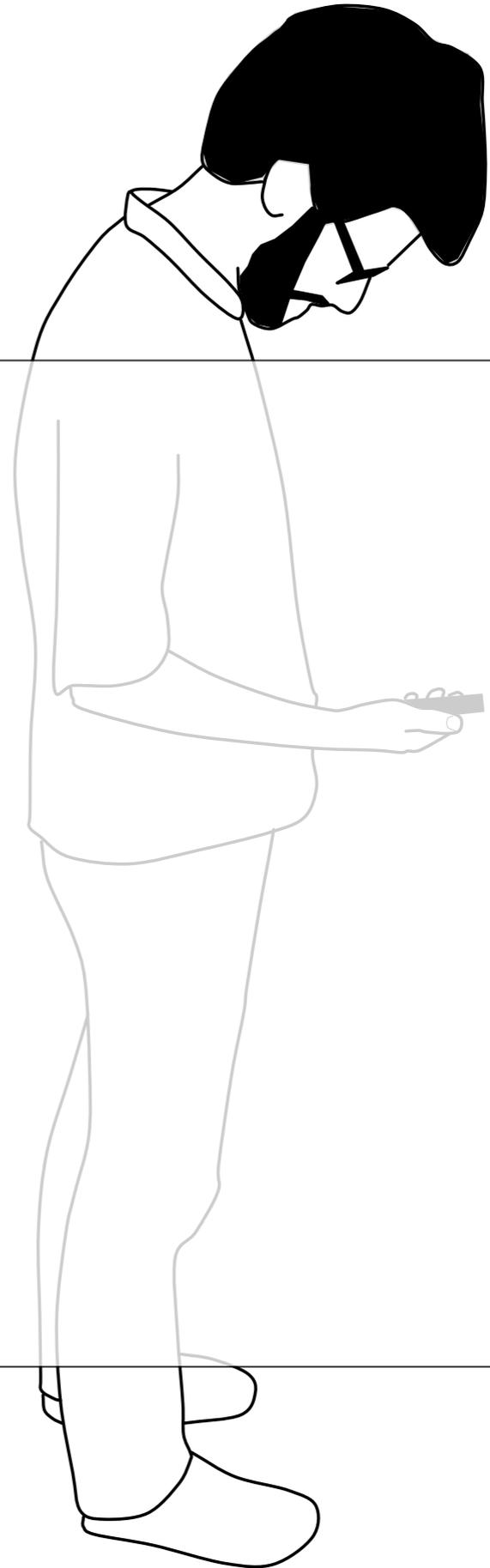
Mobile Technologies

context and task

theory

interaction techniques

in/output technologies



Taxonomy of Gesture styles

context and task

- sign language

theory

- gesticulation

bimanual interaction

- communicative gestures made in conjunction with speech

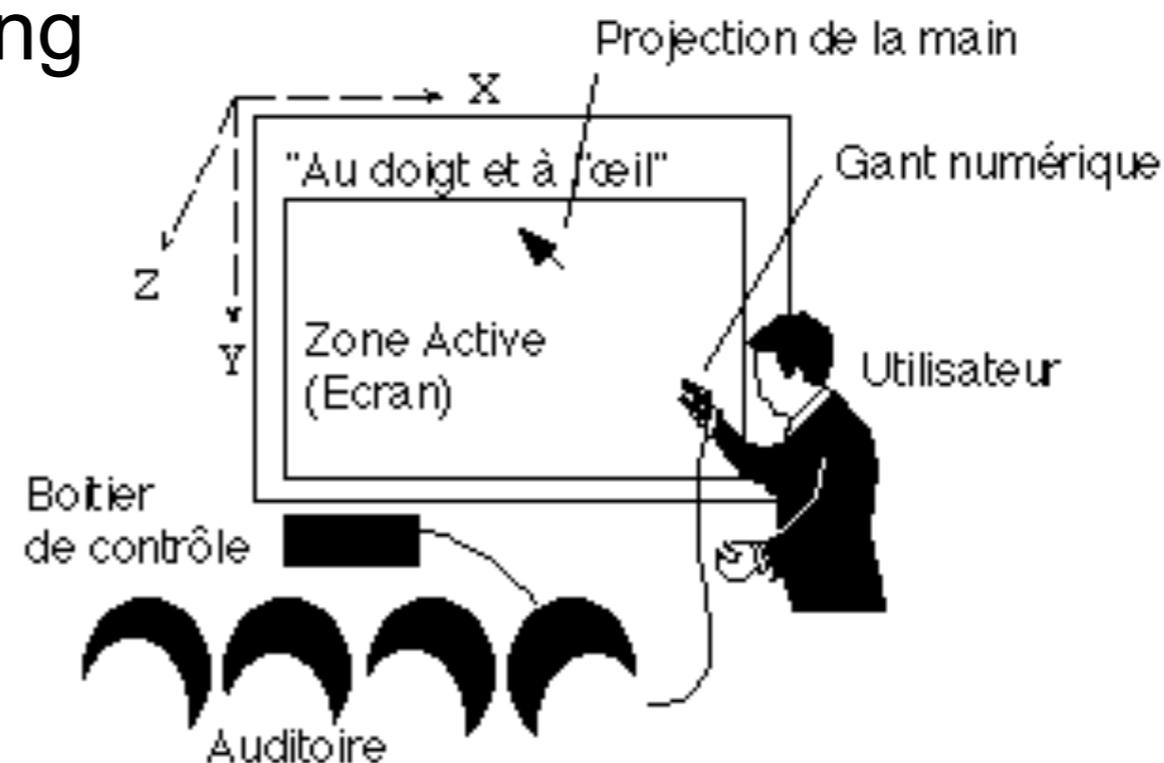
pointing

- know how your users gesture naturally and design artificial gestures that have no cross-talk with natural gesturing

gestures

interaction techniques

in/output technologies



<http://thomas.baudel.name/Morphologie/These/images/VI11.gif>

Literature: Baudel et al. Charade: remote control of objects using free-hand gestures, Communications of the ACM 1993

Taxonomy of Gesture styles

context and
task

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bimanual
interaction

pointing

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interaction
techniques

in/output
technologies

- **manipulative**
 - gestures which tightly related movements to an object being manipulated
 - 2D Interaction: mouse or stylus
 - 3D Interaction: free-hand movement to mimic manipulations of physical objects
- **deictic gestures (aimed pointing)**
 - establish identity or spatial location of an object.
- **semaphoric gestures (signals send to the computer)**
 - stroke gestures, involve tracing of a specific path (marking menu)
 - static gestures (pose), involving no movement
 - dynamic gestures, require movement

Taxonomy of Gesture styles

context and task

theory

bimanual interaction

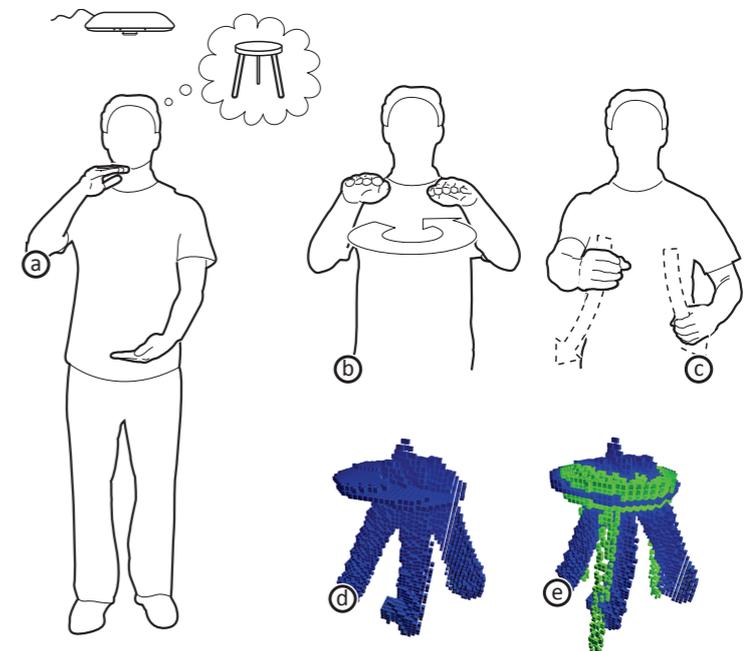
pointing

gestures

interaction techniques

in/output technologies

- pantomimic gestures:
 - demonstrate a specific task to be performed or imitated
 - performed without object being present.
- iconic
 - communicate information about objects or entities (e.g. size, shapes and motion path)
 - static
 - dynamic



Literature: Aginer et al.: Understanding Mid-air Hand Gestures: A Study of Human Preferences in Usage of Gesture Types for HCI, Tech Report Microsoft Research

Literature: Holz et al. Data Mining: Inferring Spatial Object Descriptions from Human Gesture, CHI 2011

Taxonomy of Gesture styles

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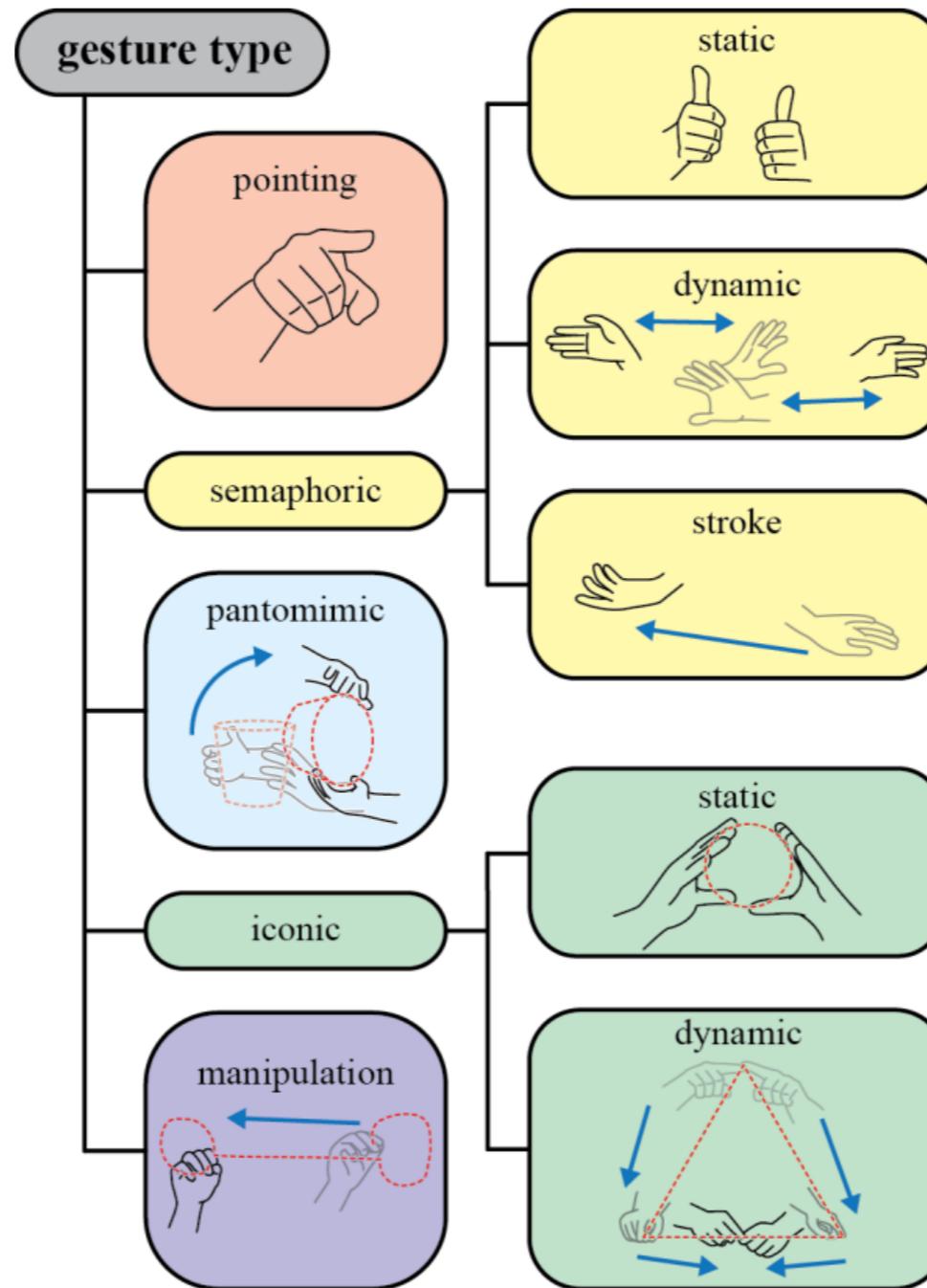
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three gesture phases

- registration phase
- continuation
- termination

- easy to detect for touch sensitive surfaces
- what about freehand gestures?

Gestural Input vs. Keyboard+Mouse

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in/output technologies

- loosing the hover state
- gesture design
 - ‘natural’ gestures
 - dependent on culture
 - multi-finger chords (what does that remind you of?)
- memorability, learnability
 - short-term vs. long-term retention
- gesture discoverability
- missing standards
- difficult to write, keep track and maintain gesture recognition code
 - detect/resolve conflicts between gestures
- and how to communicate and document a gesture?

☰ MORE INFORMATION

Windows system key combinations

- F1: Help
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Proton++

context and
task

- declarative multitouch framework

theory

- enables Multitouch gesture description as regular expression of touch event symbols

bimanual
interaction

- generates gesture recognizers and static analysis of gesture conflicts

pointing

gestures

- note:
 - “*” kleene star indicates that a symbol can appear zero or more consecutive times.
 - “|” denotes the logical *or* of attribute values
 - “ . ” wildcard, specifies that an attribute can take any value.

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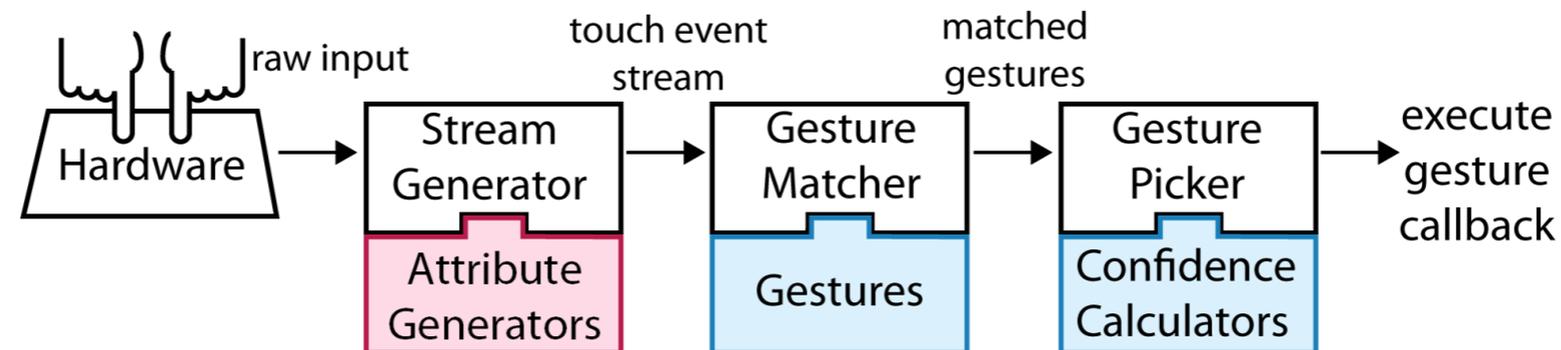
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Literature: Kin, K. et al. "Proton++: A Customizable Declarative Multitouch Framework", UIST 2012

Proton++ - formal description language

context and task

theory



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gestures

- touch event:
 - touch action (down, move, up)
 - touch ID (1st, 2nd, etc.)
 - series of touch attribute values
 - direction = NW, hit-target = circle

interaction techniques

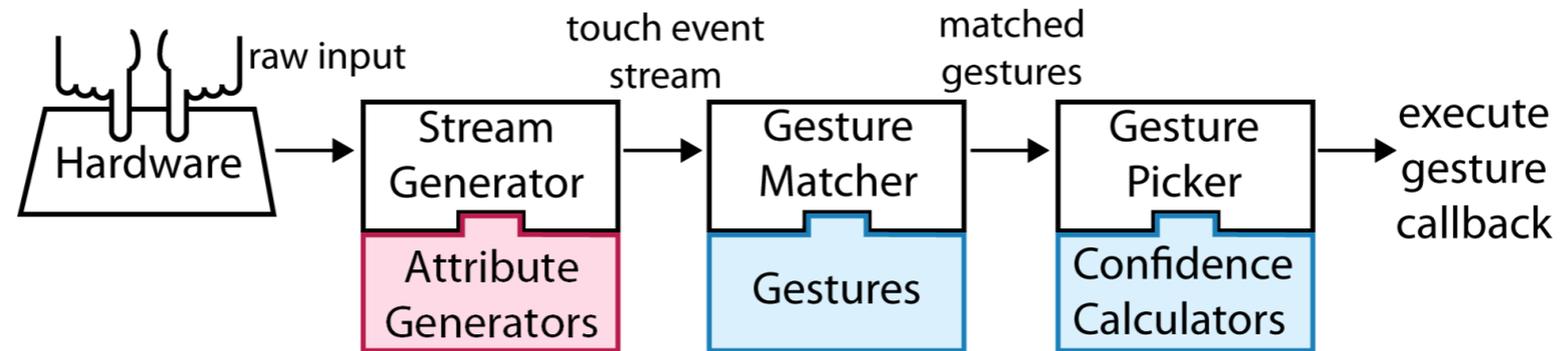
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Proton++

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- **stream generator**

– converts each touch event into a touch symbol of the form

interaction techniques

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$$E_{TID}^{A_1:A_2:A_3\dots}$$

where $E \in \{D, M, U\}$, attribute values $A_1:A_2:A_3$, A_1 corresponds to first attribute etc.

$$M_1^{s:W}$$

move-with-first-touch-on-star-object-in-west-direction

Literature: Kin, K. et al. "Proton++: A Customizable Declarative Multitouch Framework", UIST 2012

Proton++ Gesture

context and
task

- describe a gesture as regular expression over these touch event symbols

theory

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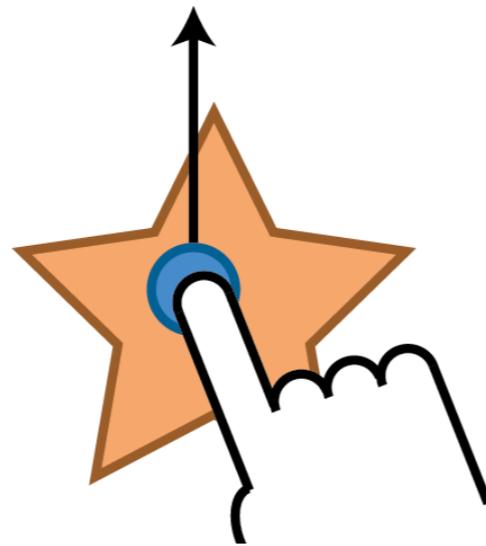
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where $E \in \{D, M, U\}$, attribute values $A_1:A_2:A_3$, A_1 corresponds to first attribute etc.

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consider attributes:
hit-target shape,
direction

$$D_1^{S:N} M_1^{S:N} * U_1^{S:N}$$

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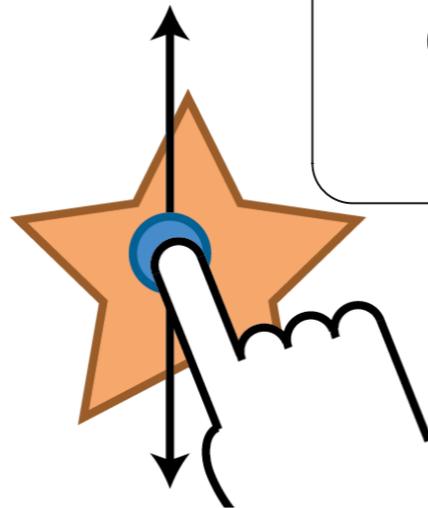
Proton++ Gesture

- describe a gesture as regular expression over these touch event symbols

$$E_{TID}^{A_1:A_2:A_3\dots}$$

where $E \in \{D, M, U\}$, attribute values $A_1:A_2:A_3$, A_1 corresponds to first attribute etc.

1 Minute Micro Task:
Create the regular expression for this gesture



consider attributes:
hit-target shape,
direction

Literature: Kin, K. et al. "Proton++: A Customizable Declarative Multitouch Framework", UIST 2012

Proton++ Gesture

context and task

- describe a gesture as regular expression over these touch event symbols

theory

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$$E^{A_1:A_2:A_3\dots}_{TID}$$

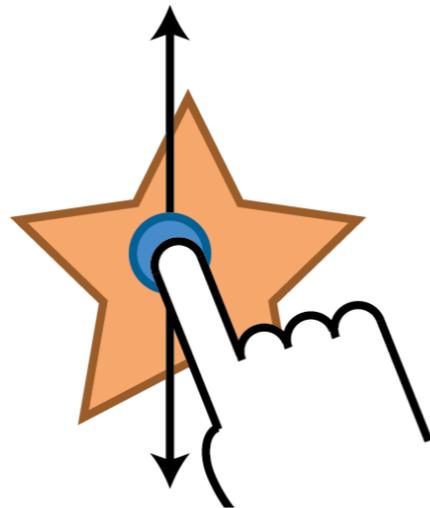
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consider attributes:
hit-target shape,
direction

$$D_1^{s:N|S} M_1^{s:N|S} * U_1^{s:N|S}$$

$$(D_1^{s:N} | D_1^{s:S}) (M_1^{s:N} | M_1^{s:S}) * (U_1^{s:N} | U_1^{s:S})$$

Literature: Kin, K. et al. "Proton++: A Customizable Declarative Multitouch Framework", UIST 2012

Custom Attributes

context and task

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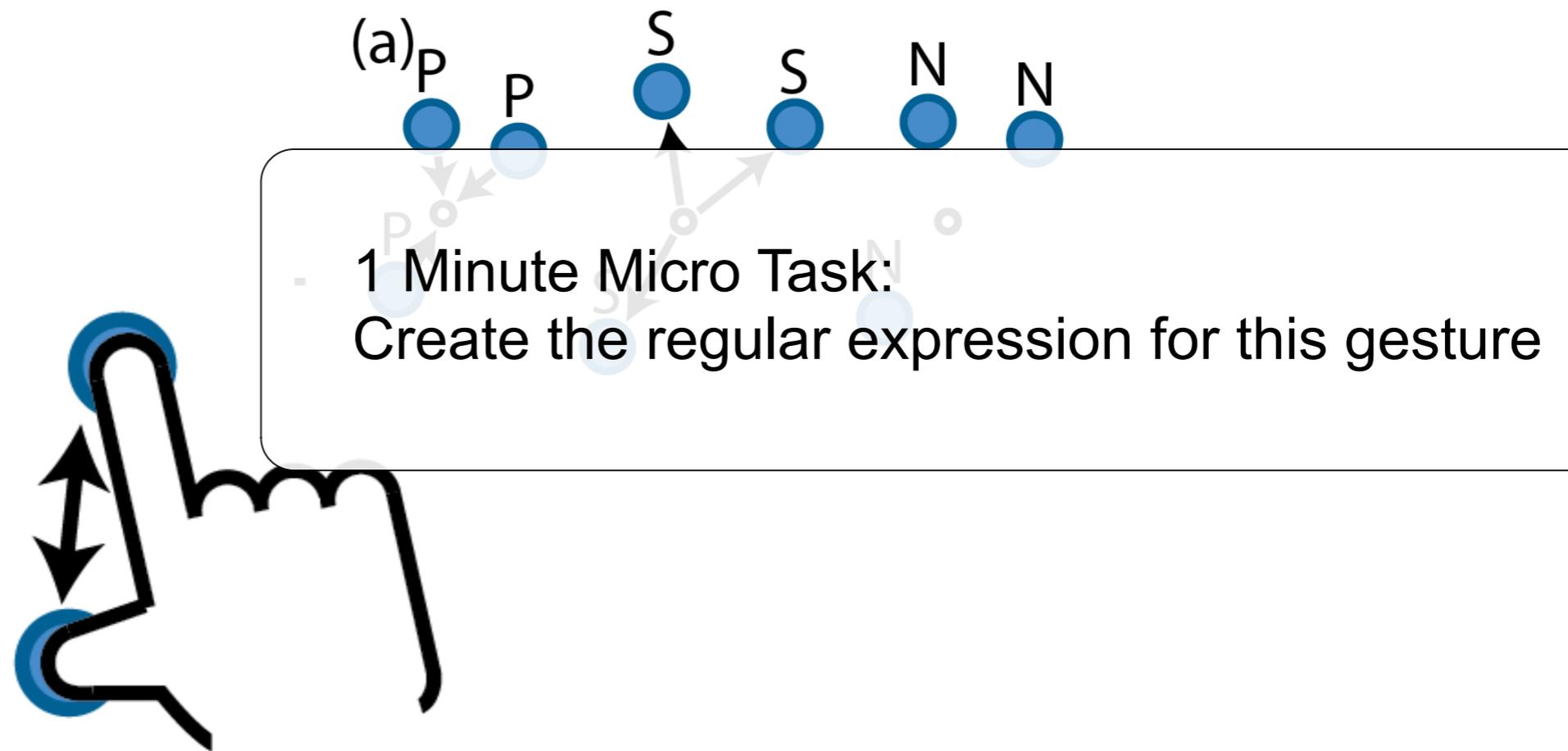
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- for example a pinch attribute:
 - relative movements of multiple touches
 - touches are assigned a 'P' when on average the touches move towards the centroid, an 'S' when the touches move away from the centroid and an 'N' when they stay stationary



Custom Attributes

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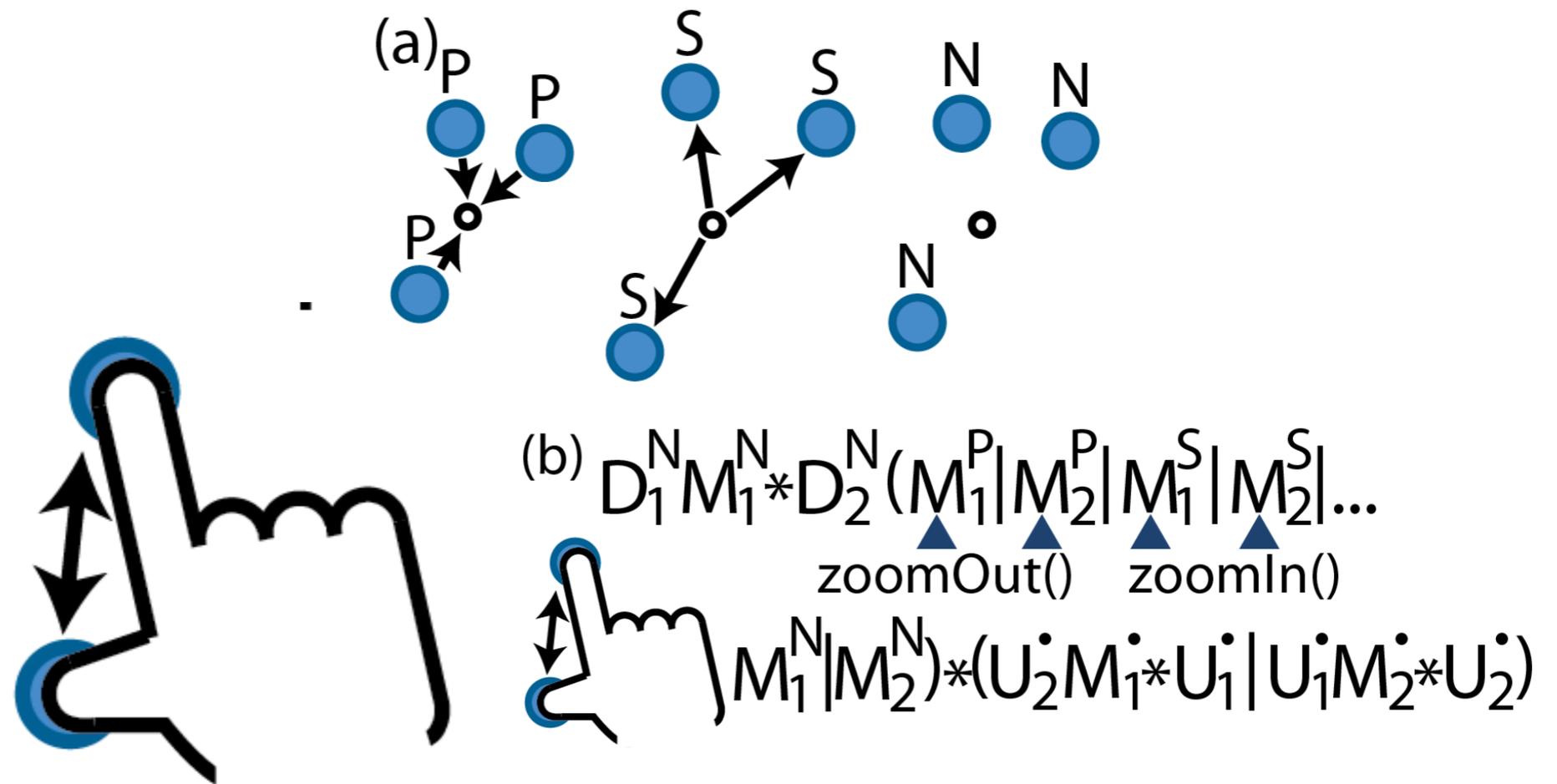
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Further Attributes

- Direction Attribute
- Touch Area Attribute
- Finger Orientation Attribute
- Screen Location Attribute

→ Let's practice that in the exercise

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Discussion

- How would you come up with a gesture set for a drawing application on your tablet?

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Elicitation studies

- type of participatory design
 - come up with a gesture set
 - understanding mental modal
- guessability study methodology (theater approach) that presents the effects of a gesture to the participant and elicits the causes meant to invoke them.
- Wobbrock and colleagues combined it with think-aloud protocol and video analysis
 - detailed picture of user-defined gestures and mental model performance that accompany them

Wobbrock et al.: User-Defined Gestures for Surface Computing, CHI'09

Procedure

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- randomly present X referents to participants
- For each referent, ask participant to perform a 1-handed and a 2-handed gesture (or other factors that you want to include...)
- show a Likert scale and ask them to rate
 - goodness
 - ease
 - comfort
 - etc.

Procedure

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- you collect
 - user-defined gesture set
 - performance measures
 - subjective responses
 - qualitative observations
 - gesture taxonomy!
 - what are the aspects/patterns that are shared by different gestures for a referent?

Taxonomy of Surface Gestures

TAXONOMY OF SURFACE GESTURES			
theory	Form	<i>static pose</i>	Hand pose is held in one location.
		<i>dynamic pose</i>	Hand pose changes in one location.
		<i>static pose and path</i>	Hand pose is held as hand moves.
		<i>dynamic pose and path</i>	Hand pose changes as hand moves.
		<i>one-point touch</i>	Static pose with one finger.
		<i>one-point path</i>	Static pose & path with one finger.
gestures	Nature	<i>symbolic</i>	Gesture visually depicts a symbol.
		<i>physical</i>	Gesture acts physically on objects.
		<i>metaphorical</i>	Gesture indicates a metaphor.
		<i>abstract</i>	Gesture-referent mapping is arbitrary.
interaction techniques	Binding	<i>object-centric</i>	Location defined w.r.t. object features.
		<i>world-dependent</i>	Location defined w.r.t. world features.
		<i>world-independent</i>	Location can ignore world features.
		<i>mixed dependencies</i>	World-independent plus another.
in/output technologies	Flow	<i>discrete</i>	Response occurs <i>after</i> the user acts.
		<i>continuous</i>	Response occurs <i>while</i> the user acts.

Table 2. Taxonomy of surface gestures based on 1080 gestures. The abbreviation “w.r.t.” means “with respect to.”

Wobbrock et al.: User-Defined Gestures for Surface Computing, CHI'09

Agreement

context and task

- group gestures within each referent

theory

- agreement score A

bimanual interaction

- reflects in a single number the degree of consensus among participants.

pointing

gestures

$$A = \frac{\sum_{r \in R} \sum_{P_i \subseteq P_r} \left(\frac{|P_i|}{|P_r|} \right)^2}{|R|}$$

r is a referent in a set of all referents R

P_i is a subset of identical gestures from P_r

interaction techniques

- e.g. gesture agreement of “move a little” (2 hands) across 20 participants showed four groups of identical gestures: 12, 3, 3, 2

$$A_{\text{move a little}} = \left(\frac{12}{20} \right)^2 + \left(\frac{3}{20} \right)^2 + \left(\frac{3}{20} \right)^2 + \left(\frac{2}{20} \right)^2 = 0.42$$

Wobbrock et al.: User-Defined Gestures for Surface Computing, CHI'09

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theory

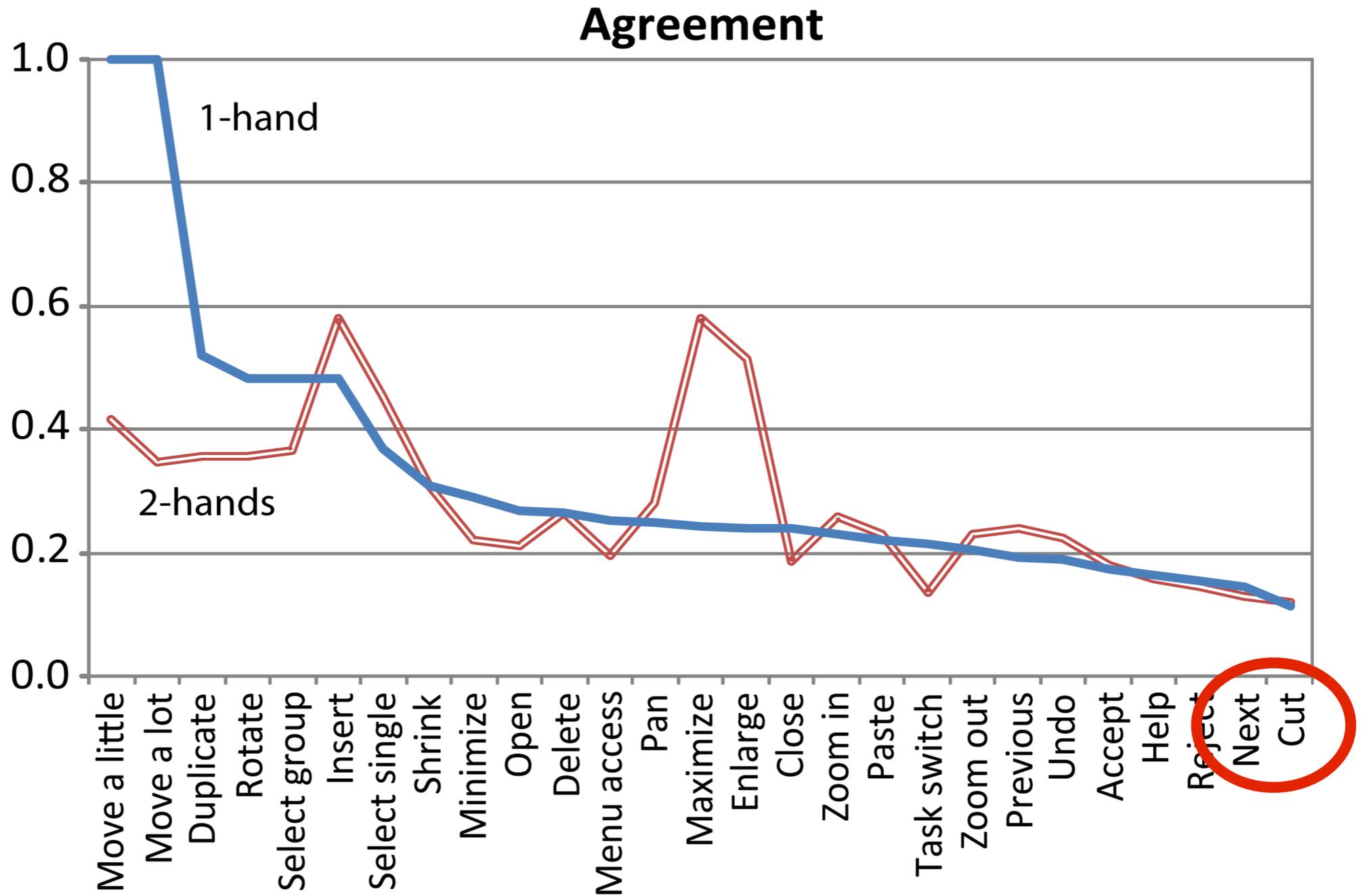
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user-defined gesture set

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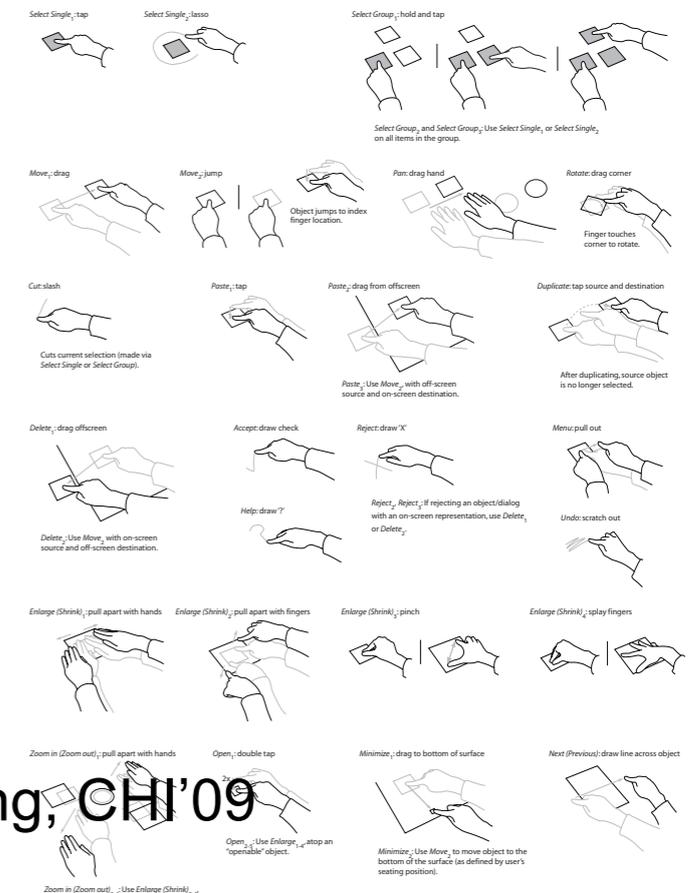
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- take the largest groups of identical gestures for each referent.
- if same gesture was proposed for two commands, a conflict occurred
 - resolve this, the referent with largest group won the gesture.
 - they came up with a conflict-free set that covers 57% of all proposed gestures.



Wobbrock et al.: User-Defined Gestures for Surface Computing, CHI'09

Discussion

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- do 'natural' gestures exist?

Gestural Input vs. Keyboard+Mouse

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gesture communication

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- Feedforward mechanisms provide information about a gesture's shape and its association with a command prior to execution (similar to self-revealing gestures)
 - physical help card
 - pop-up cheat sheet
 - take screen space
- Feedback mechanisms provide low-level information about recognition process, either during or after execution
 - repetition and choice
 - shape beautification
 - modify users hand drawn input to illustrate perfect instance of a given gesture class.

Bau et al.: OctoPocus: A Dynamic Guide for Learning Gesture-Based Command Sets, UIST'08

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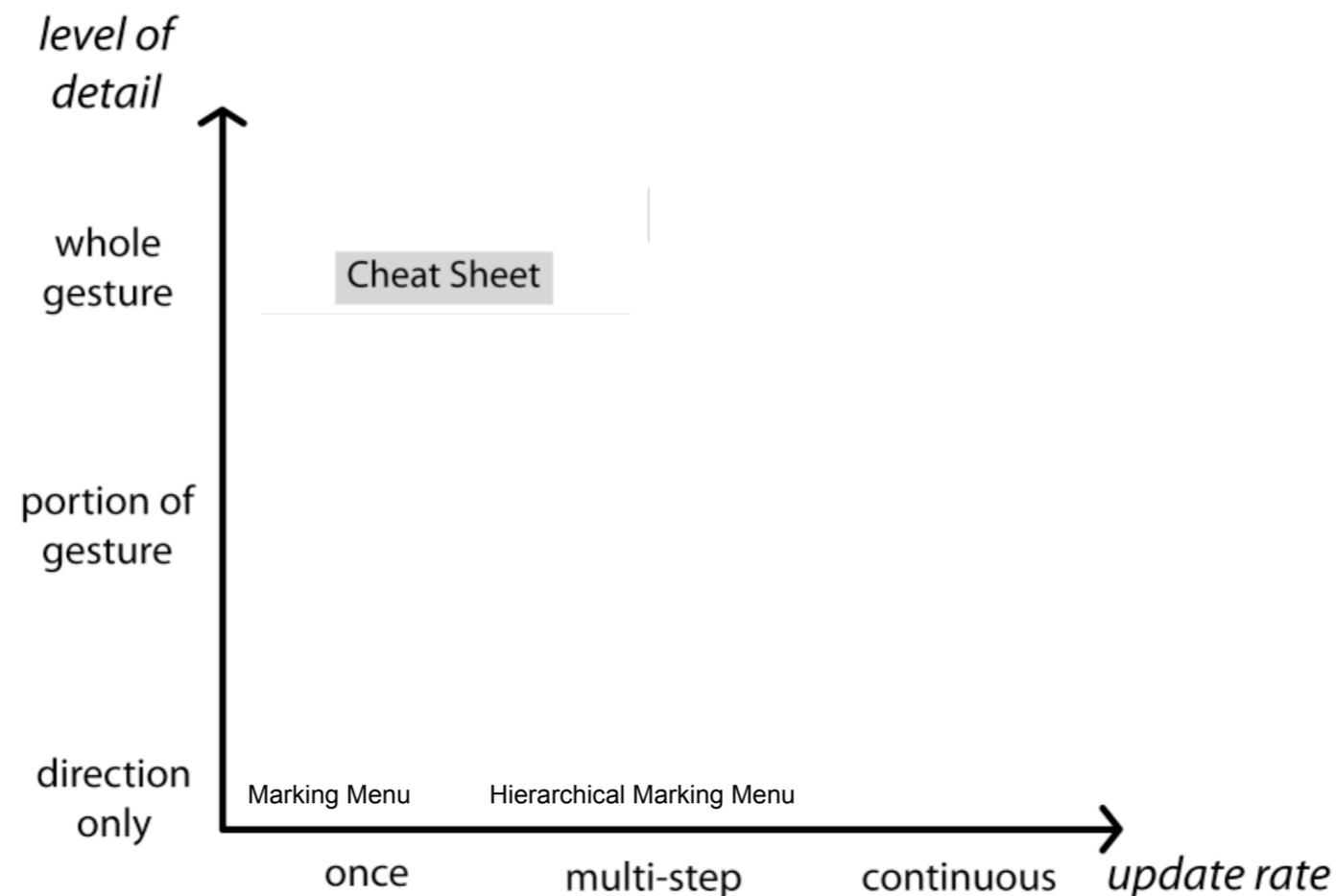
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Feedforward Mechanism Classification

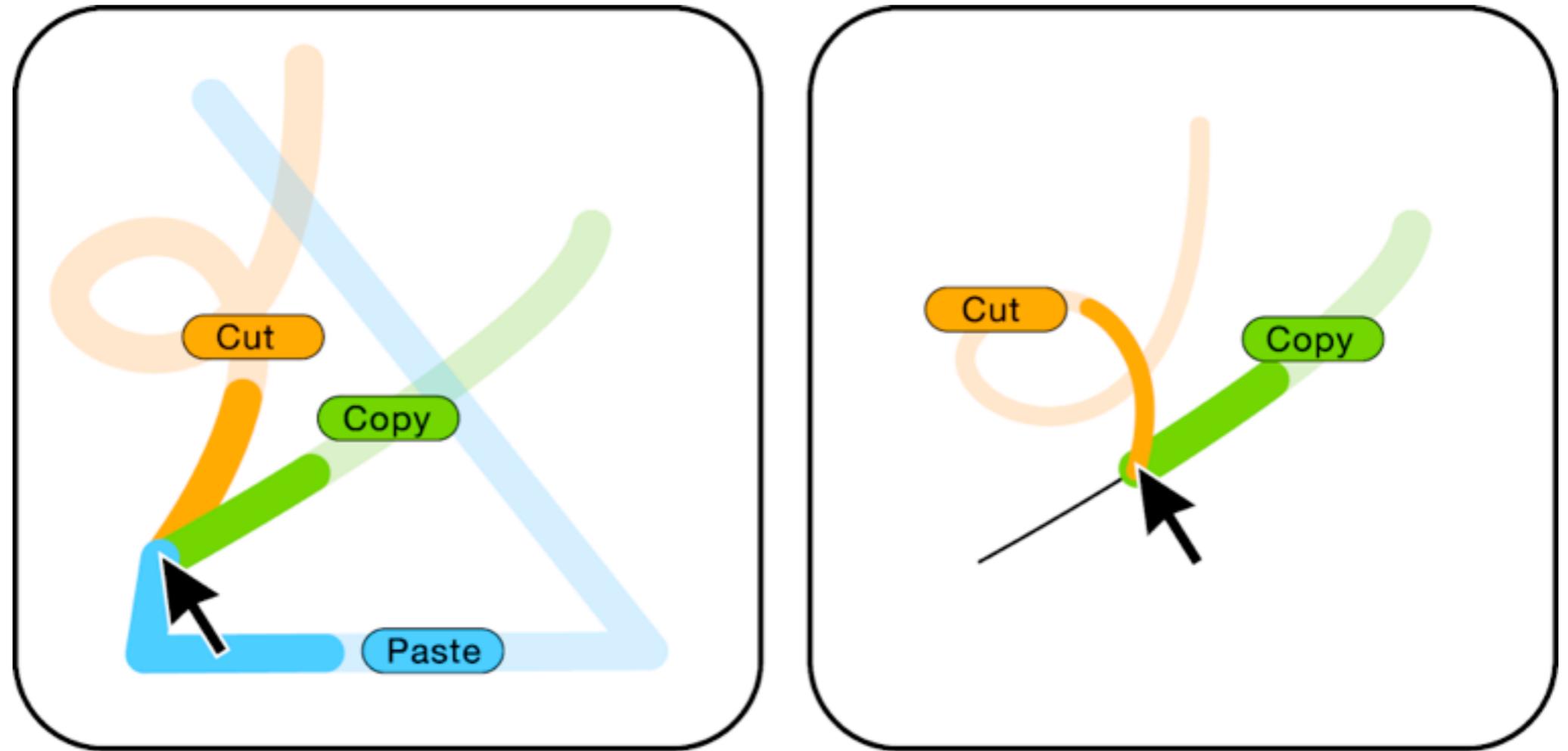
- Level of detail: a minimal hint - a portion of a gesture - whole gesture
- Update rate: once prior to execution - discrete intervals to continuously during execution



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Example Feedforward Mechanism

- OctoPocus



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<http://vimeo.com/2116172>