Praktikum Experience Design

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&

Simon Männlein

Praktikum Experience Design.

Timeline.

Monta	ag		16.3	
9:15	Organisat	orisches, Zeitplan, Vorstellung		
9:30	Theoretische Einführung in Experience Design			
11:00	Theorie:	Einführung in das Bedürfnismodel		
14:00	Praktische	es Beispiel Bilderrahmen		
15:30	Storywriti	ng: Das Reiseerlebnis		
Diens	tag		17.3	
9:15	Theorie:	Methoden zum Sammeln von Erlel	onissen	
9:30	Rollenspiel Interview			
11:30	Sammeln von Erlebnissen zu einem speziellen Kontext (Kameras benötigt			
14:00	Erlebnisse auswerten			
16:30	Erlebnisse	e präsentieren		
Mittwoch			18.3	
9:15	Theorie:	Erlebnisgeschichten analysieren		
10:30	Aufstellen von Erlebnis Pattern			
11:30	Präsentation: Erlebnis Pattern			
14:00	Theorie: Methoden zum Schreiben von Erlebnisgeschichten			
14:30	Verfassen	von Experience Stories		
Donne	erstang		19.3	
9:15	Kurze Rev	riew- Präsentation		
10:30	Präsentation der Experience Stories			
14:00	O Theorie: Storyboarding			
14:30	Praktische	es Storyboarding		
16:30	kurze Review Präsentation			
Freita	g		20.3	
9:15	Praktisches Storyboarding			
11:30	Präsentat	ion der Storyboards		
14:00	Theorie: Wireframing			
14:30	Wireframi	ng		
Woch	enende		21-22.3	
Wirefr	aming			

Praktikum Experience Design.

Timeline.

Montag 9:15 10:00 14:30 15:30	23.3 Präsentation der ersten Wireframes Vorbereitung Präsentation des Experience Design Konzepts Theorie: Prototyping und agiles Testen Präsentation des Experience Design Konzepts
Dienstag	24.3
9:15	Prototyping, agiles Testen
Mittwoch	25.3
9:15	Prototyping, agiles Testen
Donnerstar	ng 26.3
9:15	Prototyping, agiles Testen
Freitag 9:15 10:30 14:00 16:00	27.3 Prototyping, agiles Testen Vorbereitung der Präsentation Präsentation der Ergebnisse mit Video (Jury) Ende

Praktikum Experience Design. Guests.

Prof. Dr. Andreas Butz

LMU

Johanna Spieß

Dr. Wolfgang Hintermaier BMW

Dipl. Psych. Melanie Lamara BMW

Dr. Josef Schumann BMW

Experience Design

(Introduction) Chapter 1:

What is User Experience?

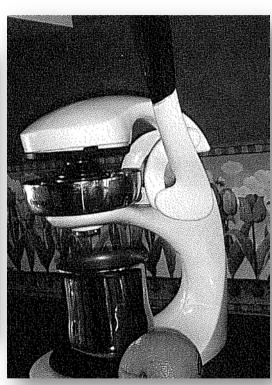
What is User Experience? Why User Experience?

The German standard for usability:

"...das Ausmaß, in dem ein Produkt durch bestimmte Benutzer in einem bestimmten Nutzungskontext genutzt werden kann, um bestimmte Ziele (Aufgaben) effektiv, effizient und mit Zufriedenheit zu erreichen (Zufriedenstellung) ..." [9]













"...usability has nothing to do with their differences..." "...these differences did not come by accident..."

Alessi "Juicy Salif" (designed by Philippe Starck).



First contact by Don Norman [2]:

"Wow, I want it," I said to myself. Only then did I ask, "What is it? What does it do? How much does it cost?" concluding with "I'll buy it," which I did.

Emotional Design [5]



Why Experiences: What is an Experience?

Experience: "An experience is an episode, a chunk of time that one went through - with sights and sounds, feelings and thoughts, motives and actions; they are closely knitted together, stored in memory, labeled, relived and communicated to others" (p. 8 in [Hassenzahl 2010]).

"Experience Society" Schulze 1992

"Experience Economy" Pine & Gilmore 1999

Why Experiences? Technology Related Experiences

People use misuse technology for their propose - this shows that users looking for ways to enhance experiences.



Why Experiences: What is an Experience?

User Experience (UX):

- buzzword in the literature
- no common definition [user experience white paper]
- used as usability plus X (e.g. joy of use)
- User experience (UX or UE) is the way a person feels about using a product, system or service [Wikipedia]

We are speaking of UX when we create positive experience as well as representative experience while interacting with a product.

[Hassenzahl 2010]

Reactions of this positive experience should be positive emotions and affects. (measurable)

Why Experiences: Experience vs. Experiencing

Experience Design puts the experience first in the design. Technology becomes "...creators, facilitators and mediators" (p.9 in [Hassenzahl 2010]) of experiences.

Experience:

"An experience is an episode, a chunk of time that one went through - with sights and sounds, feelings and thoughts, motives and actions; they are closely knitted together, stored in memory, labeled, relived and communicated to others"

(p. 8 in [Hassenzahl 2010]).

an experience: "An experience is more coalesced, something that could be articulated or named" (p. 263 in [Forlizzi and Battarbee 2004]).

Experiencing:

"Experiencing is the stream of feelings and thoughts we have while being conscious, a continuous commentary on the current state of affairs"

(p.1 in [Hassenzahl 2010]).

experience: "...the constant stream of 'self-talk' that happens while we are conscious."

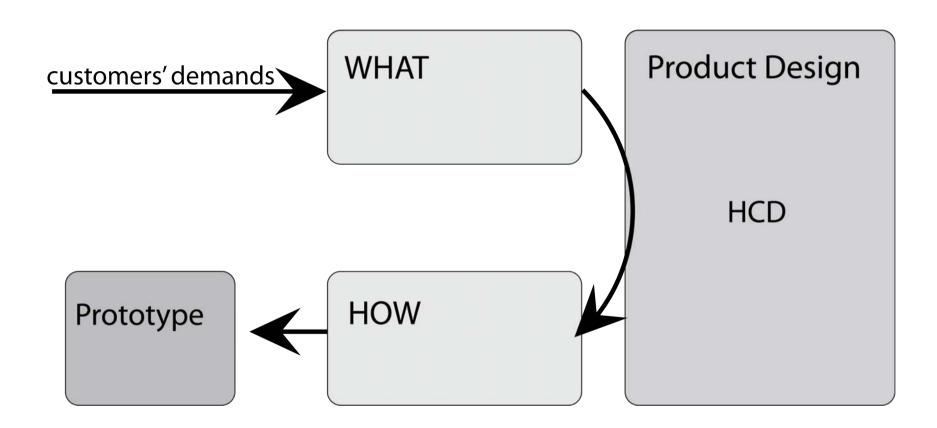
(p. 263 in [Forlizzi and Battarbee 2004]).

Triggered by an economic-driven demand.



Billow's Feeding Machine Chaplin, Charlie (1936). "Modern Times".

Focus on Human-Centered Design (HCD).



Simple Model of Experience Design [3].

WHAT- functionality, do-Goals

Simple Model of Experience Design [3].

WHAT-	functionality,	do-Goals
HOW -	usability,	motor-Goals

The Key-Question in Experience Design.

What should be more important than the question about WHAT and HOW?

The Key-Question in Experience Design.

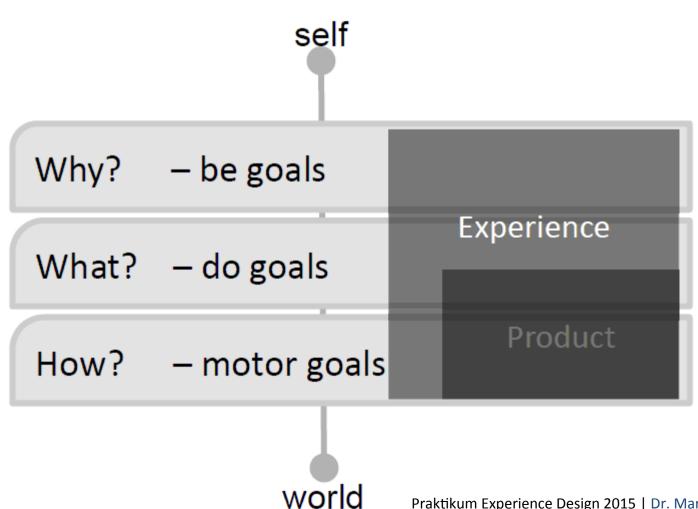
What should be more important than the question about WHAT and HOW?

The question about the WHY!

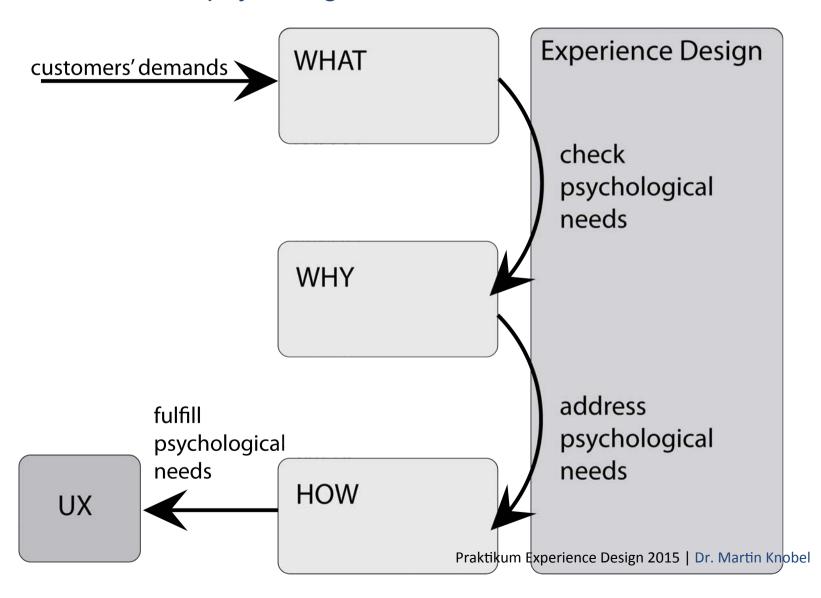
Simple Model of Experience Design. [3]

Why -	needs,	be-Goals
WHAT-	functionality,	do-Goals
HOW -	usability,	motor-Goals

3- level hierarchy of Goals [3].



Focus on the psychological needs of the Customer.



Triggered by the fulfillment of psychological needs [7].









Often used Examples of Products for UX.



Often used Examples of Products for UX.



Often used Examples of Products for UX.



Triggered by the fulfillment of psychological needs.



Facetime App by Apple Inc. (www.apple.com)

Design is normative, Designers change the Environment of the User [6].



What is Experience Design. Summary.

The core question is: Why should the experience be positive?

Design interaction has to fulfill psychological needs.

Positive emotions are reactions to the addressing and fulfilling of psychological needs.

Literatur

- [1] Buxton, Bill. Sketching User Experience. Morgan Kaufman. San Francisco (2007).
- [2] Norman, Don. Emotional Design: Why we love (or hate) everyday things. Basic Books. New York (2005).
- [3] Hassenzahl, Marc. Experience Design: Design for all the Right Reason. Morgan & Claypool (2010).
- [4] Hassenzahl, Marc. Vortrag.
- [5] TedTalk mit Don Norman. http://www.ted.com/talks/don_norman_on_design_and_emotion.html (in 2011).
- [6] Ted Roy Southerland. http://www.ted.com/talks/rory sutherland life lessons from an ad man.html (in 2011).
- [7] Konzept: Player von Helms, Kuparski, Pfarr, (2009) in [3].
- [9] Usability -Gebrauchstauglichkeit -DIN EN ISO 9241-11.

Appendix.

Bill's Juicers.

