

Sophia Gross

# Sketching with Objects – A Toolkit to Extend the User Centered Design Process

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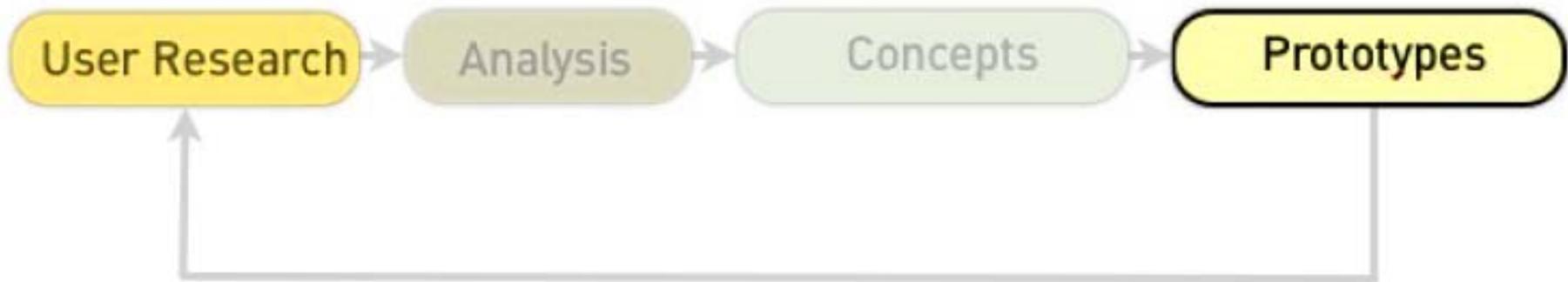


## Overview

- Motivation
- Evaluation
- Project overview
- User studies
- Conclusion and Outlook

## Motivation

- User Centered Design: different tools can help in all stages



**Fig. 1 Appropriate tools for each phase of the User-Centered Design Process with the right fidelity [1]**

How can intra-team communication be made easier?

How can development of prototypes be made quicker and simpler?

## Evaluation

Use of toolkit can only be measured in „soft“ data

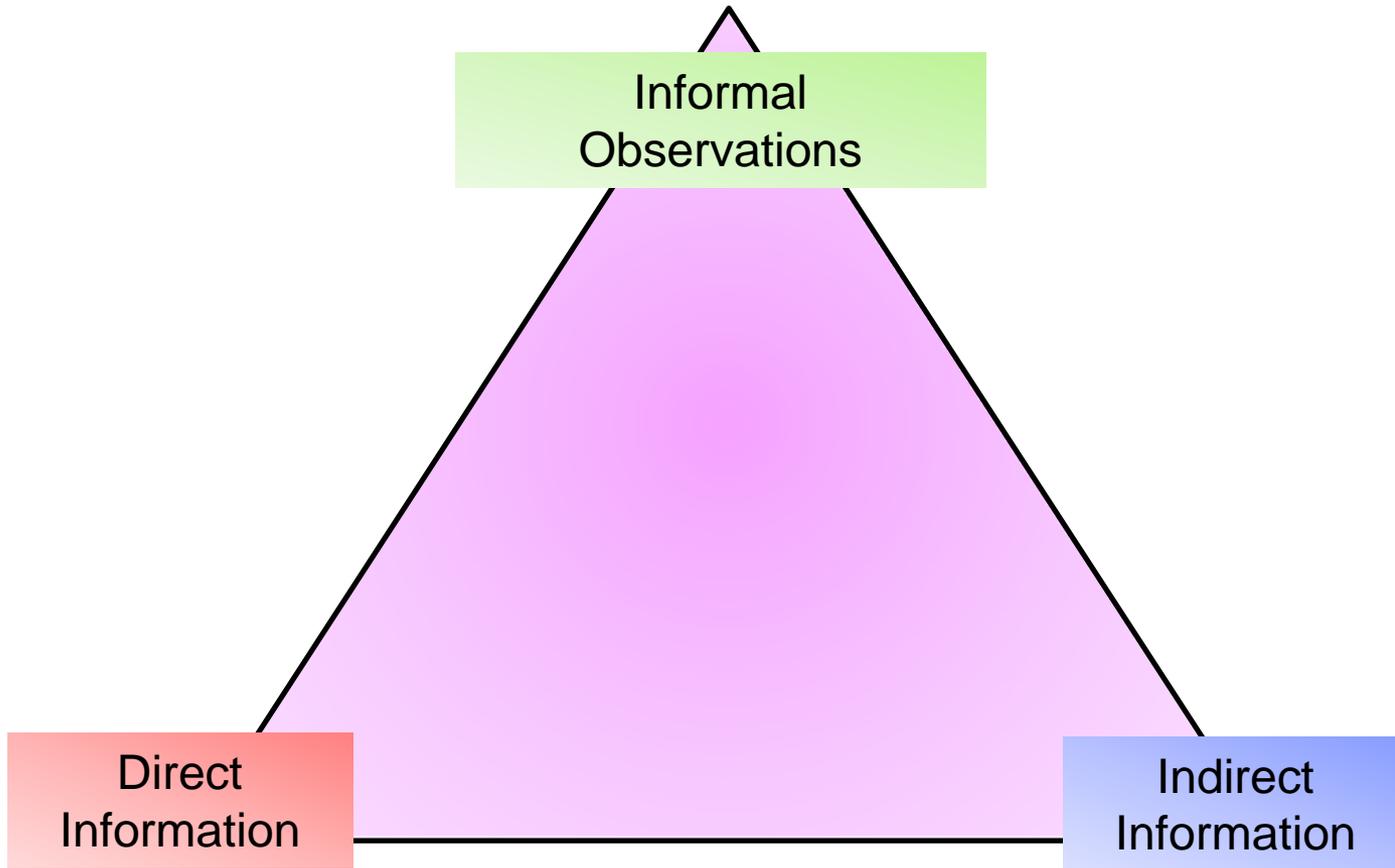
Svanaes bases evaluation model on theories in social studies, Trochim lists alternative criteria for qualitative research ([3],[4])

→ Validity criteria:

- Confirmability: How objective are results?
- Dependability: Be aware of changing context
- Credibility: How believable are results?
- Transferability: Can results be transferred?

# Evaluation

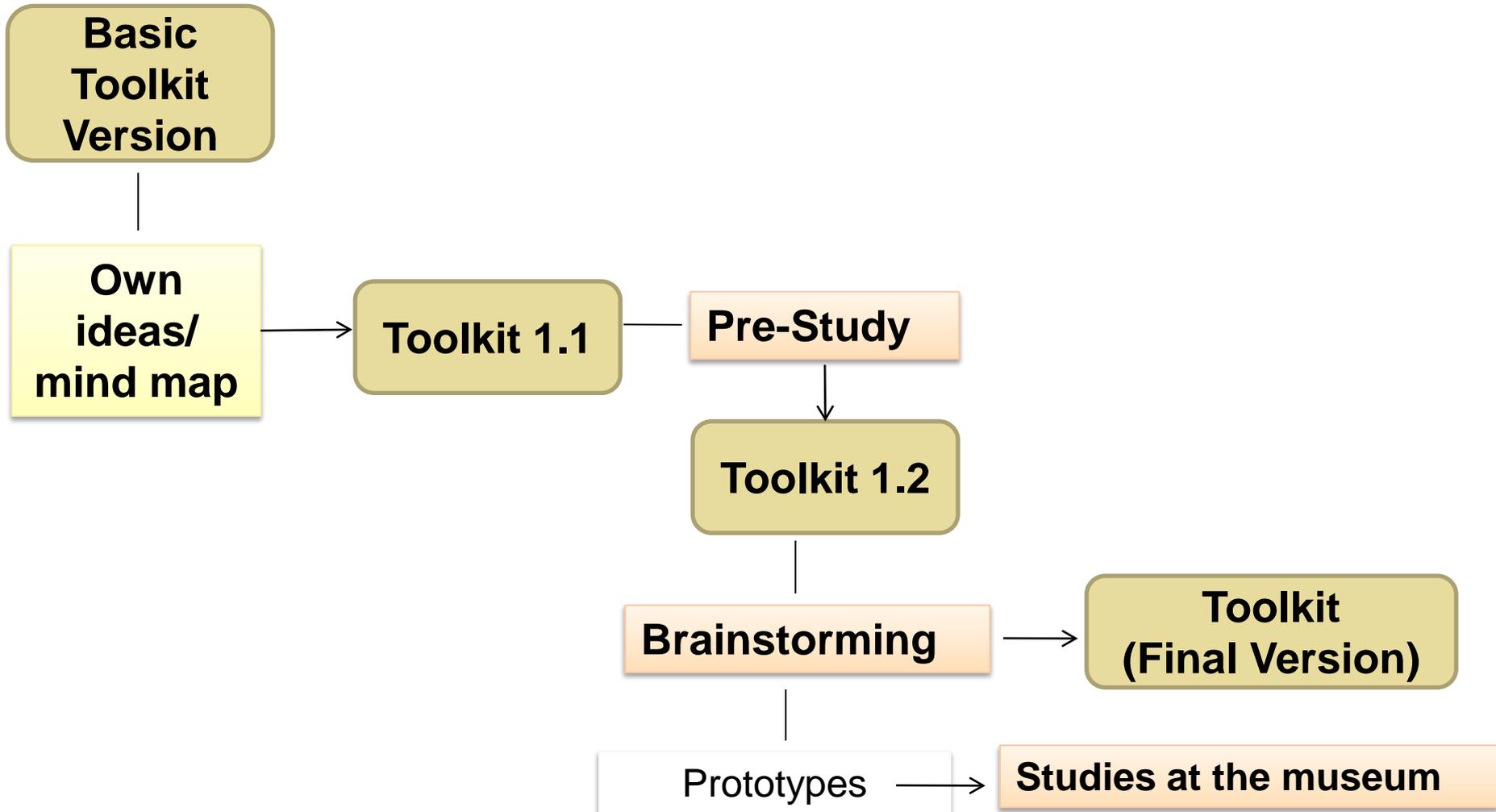
Data triangulation: data viewed from three perspectives:

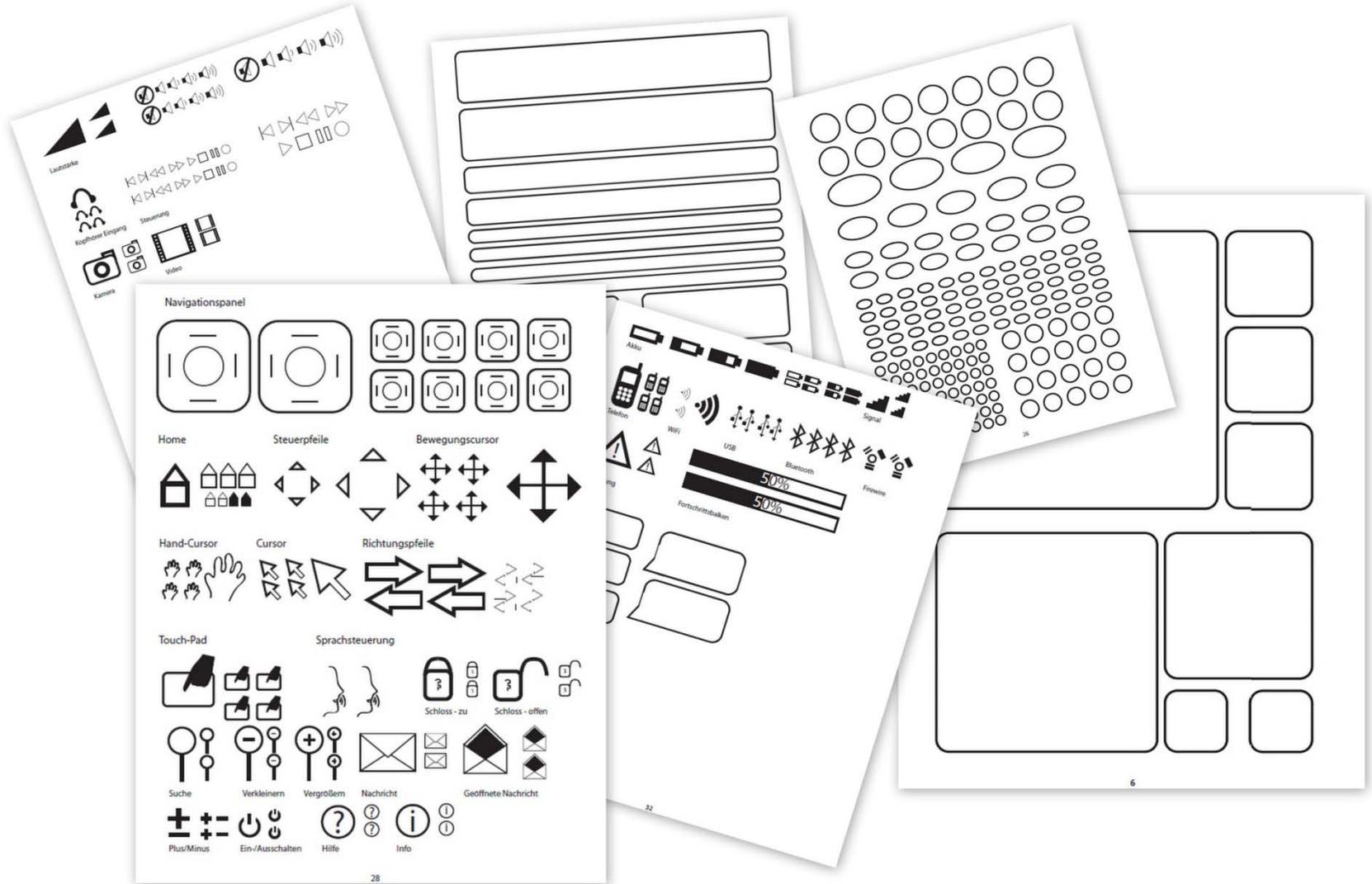


**Fig. 2 Data triangulation**



## Project overview





## Brainstorming session

### Pre-Study

→ First alterations to the toolkit

### Study

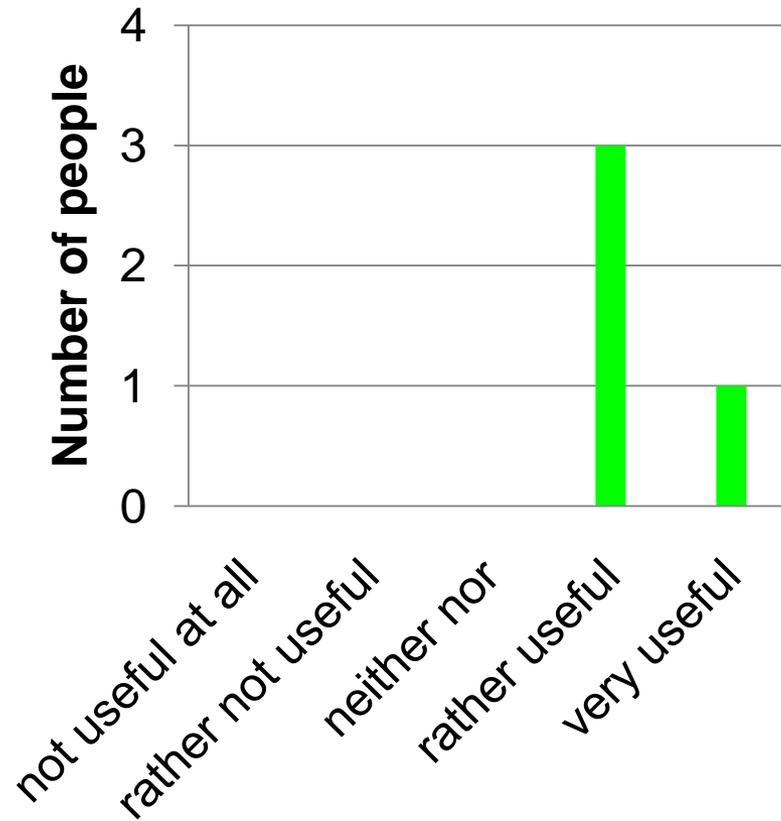
- Briefing
- Scenario
- Brainstorming
- Prototype development
- Questionnaire





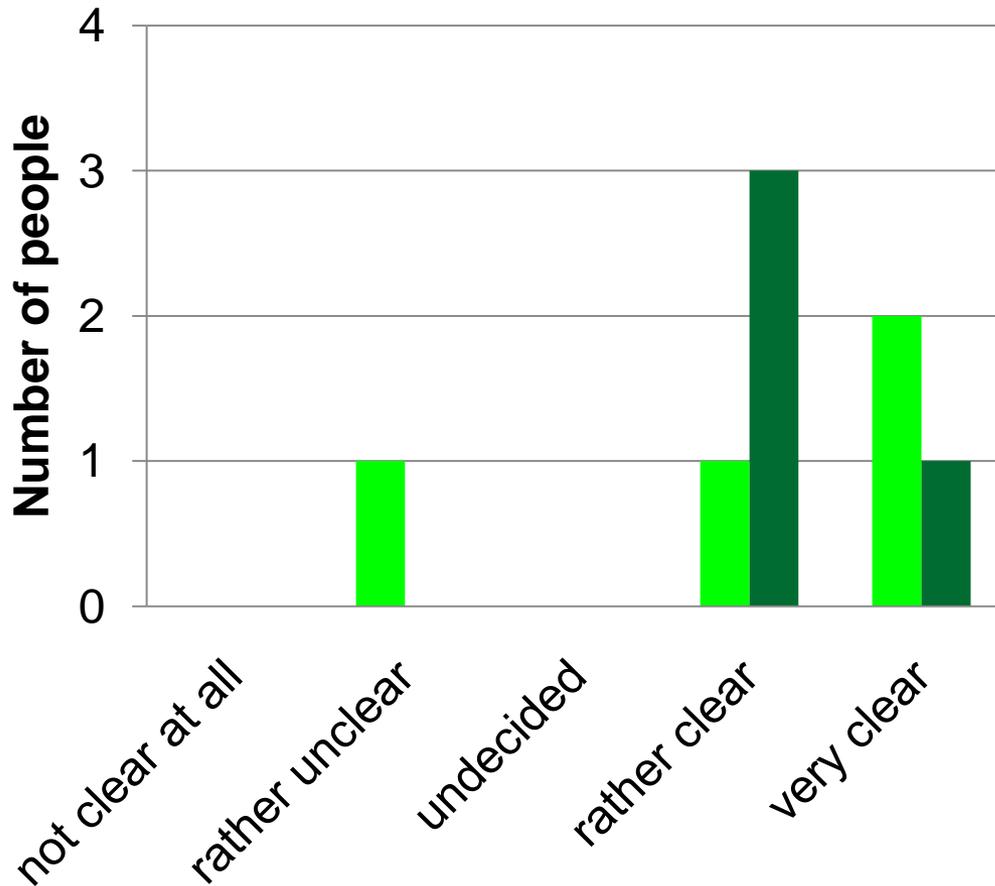
## Brainstorming Findings

- saves time
- serves as reminder of elements/functions
- applicable for many scenarios and situations
- enhance creativity
- restriction in creativity because design is preset



■ How useful would you rate the toolkit in general?

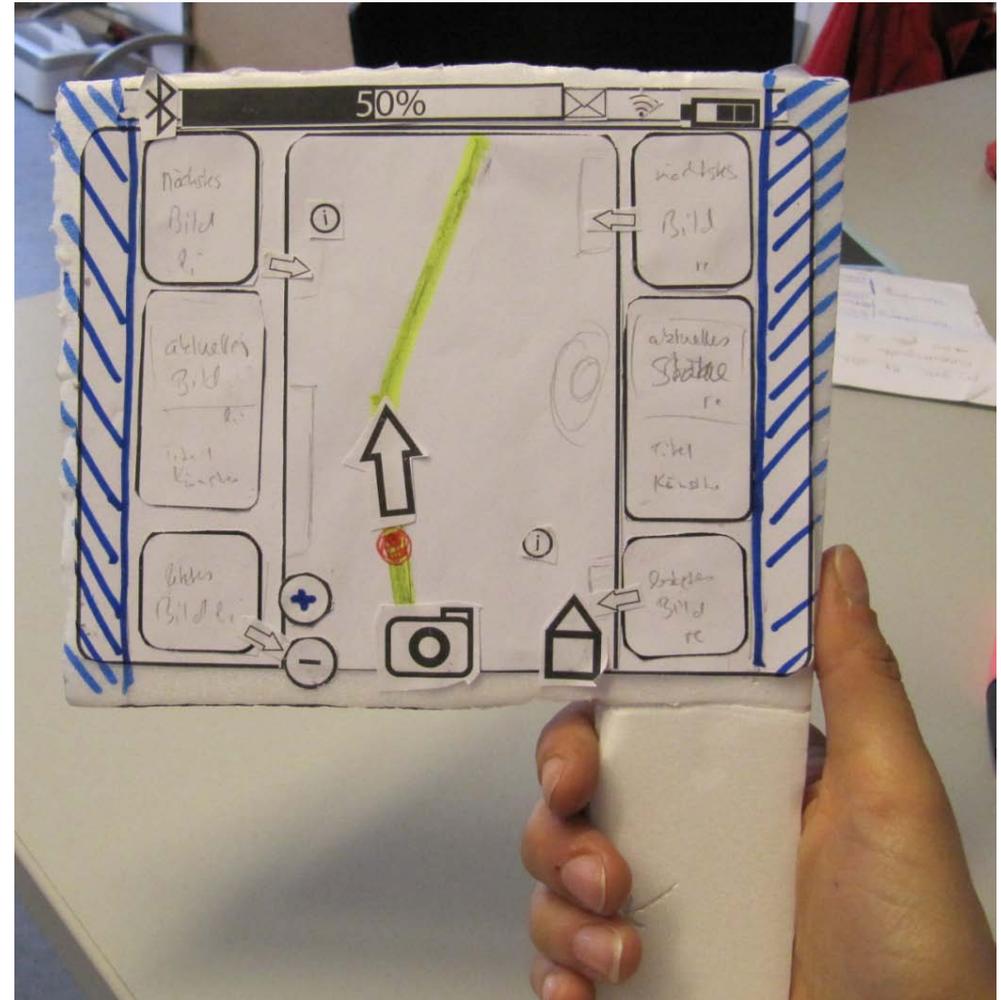
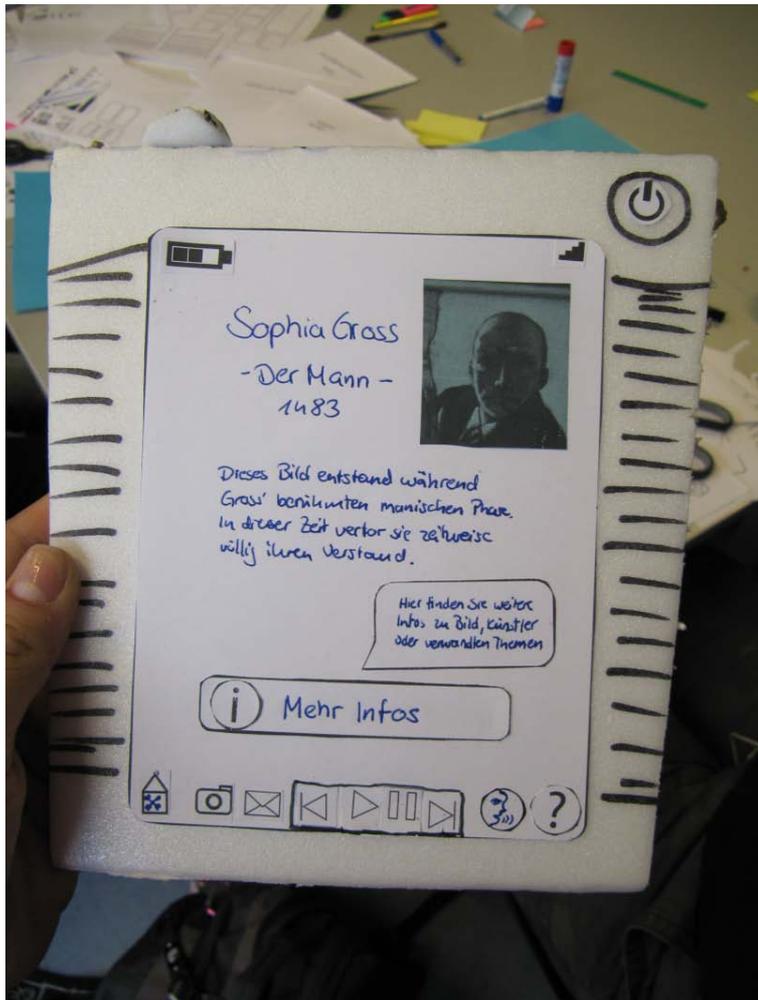
## Brainstorming - Findings



■ How do you rate the categorization in regard of clearness?

■ How do you rate the categorization in regard of conclusiveness?

# Brainstorming - Results



## Studies at the museum

at the “Pinakothek der Moderne”

Two studies with participants from brainstorming

First study without prototypes or props, second study with prototypes

Design

Briefing

Interviews

Questionnaire

Assumption: Ideas can be communicated faster and easier with tools

→ get qualitative feedback

## First study at the museum

- Two teams
- Questionnaire:
  - General Questions (visiting the museum)
  - Functions and Appearance of a new guide
  - Demographics

Thursday afternoon, 2 p.m.-4 p.m.

10 interviews (about eight minutes on average)



Design





Kasse

Stadion  
Kasse  
18.00 - 12.00  
17.00 - 19.00

Stadion  
Kasse  
18.00 - 12.00  
17.00 - 19.00

Stadion  
Kasse  
18.00 - 12.00  
17.00 - 19.00

## First study – problems

- People thought of audio guide
- Description of certain functions was difficult
- Unintended use of help



## Second study

- Same two teams
- Same questionnaire
- Using prototypes and props from the toolkit
- A week after first study  
7 interviews ( 9 minutes on average)







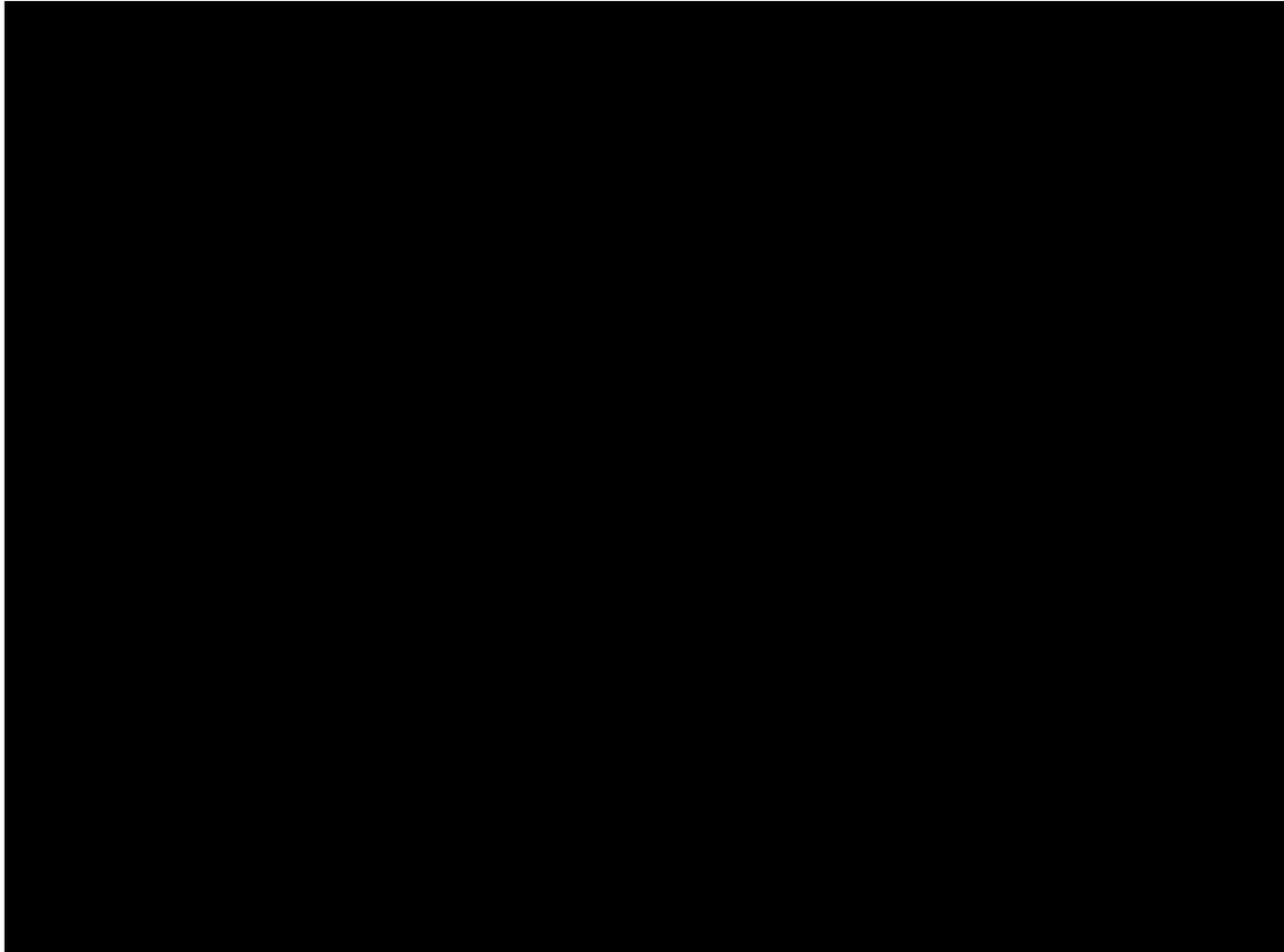


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## Studies at the museum – Impressions



## Studies at the museum – Findings

Assumptions based on questionnaire after first study

- use of prototypes would arouse interest
- simplify communication of ideas

Questionnaire findings – second study

- Participants found that answers came quicker
- Visitors could imagine better what interviewers meant by their ideas

## Conclusion

- Keep certain level of abstraction
- More constraints for brainstorming → no digression
- Distinction between elements merely regarding appearance and other functional features
- Toolkit useful → Further evaluation necessary

## Outlook

- surveys with most essential parts from toolkit (size etc.)
- studies with unexperienced end users



# Thank you for your attention.

## Any Questions?

## Literature

- [1] Workshop Artifacts in Design: Representation, Ideation, and Process. Wiethoff, Alexander, Conradi, Bettina and Butz, Andreas. 2010
- [2] *Prototyping for tiny fingers*. Rettig, Marc. 4, s.l. : ACM, 1994, Commun. ACM, Vol. 37, pp. 21-27
- [3] Trochim, William M. The Research Methods Knowledge Base, 2nd Edition,  
<http://www.socialresearchmethods.net/kb/> (06.07.2010)
- [4] *Putting the users center stage: role playing and low-fi prototyping enable end users to design mobile systems*. Svanaes, Dag and Seland, Gry. s.l. : ACM, 2004, pp. 479-486.
- [5] Christian Rohrer, When to Use Which User Experience Research Method,  
<http://www.useit.com/alertbox/user-research-methods.html> (06.07.2010)