

9. Text & Documents

Visualizing and Searching Documents



Dr. Thorsten Buring, 20. Dezember 2007, Vorlesung Wintersemester 2007/08

Outline

- ☰ Characteristics of text data
- ☰ Detecting patterns
 - ☰ SeeSoft
 - ☰ Arc diagrams
 - ☰ Visualizing Plagiarism
- ☰ Keyword search
 - ☰ TextArc
 - ☰ Enhanced scrollbar
 - ☰ TileBars
- ☰ Cluster Maps
 - ☰ Visualization for the document space
 - ☰ WEBSOM
 - ☰ ThemeScapes
- ☰ Cluster map vs keyword search

Text & Documents

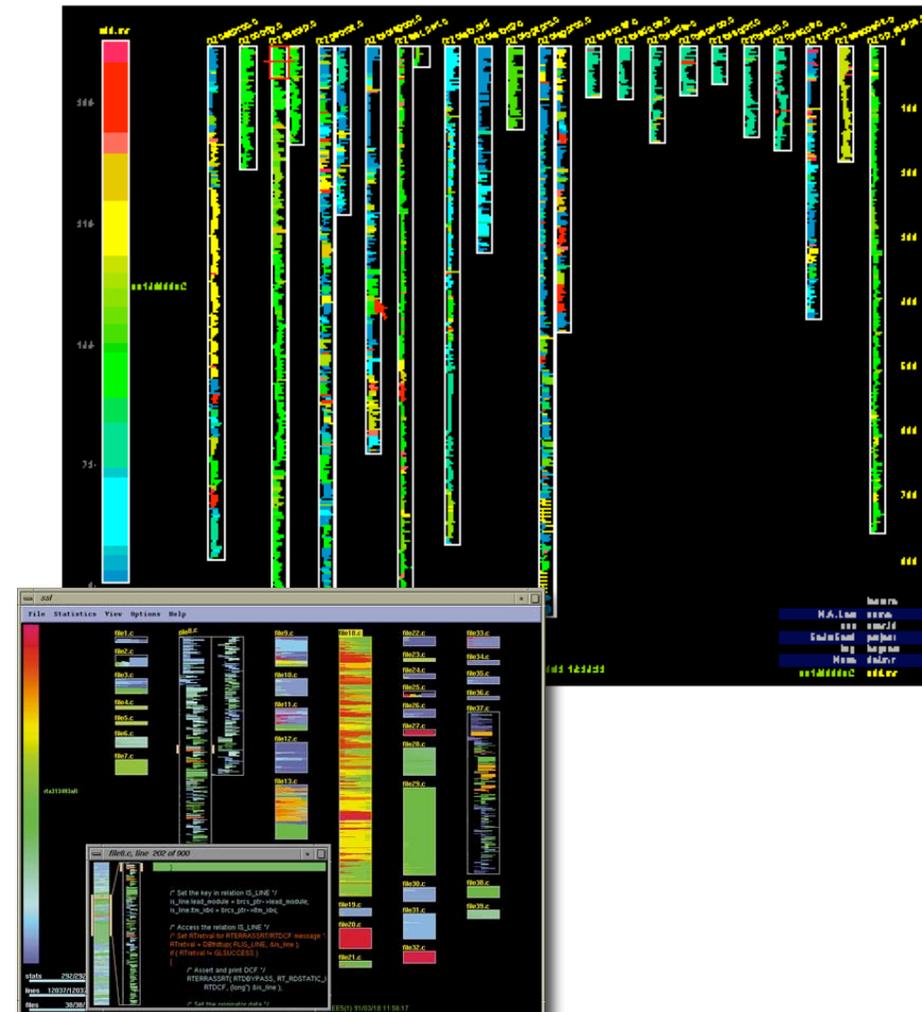
- ≡ The main mean to store information
- ≡ Huge existing resources: libraries, WWW
- ≡ What to visualize?
- ≡ Text is of nominal data type, but with many additional and interesting properties
- ≡ Text structure
- ≡ Meta data
 - ≡ Author
 - ≡ Dates
 - ≡ Descriptions
- ≡ Relations between documents (e.g. citation, similarity)
- ≡ Relevance of documents to a query
- ≡ Text statistics (e.g. frequency of different words)
- ≡ Content / Semantics

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- ☰ Cluster map vs keyword search

SeeSoft

- ≡ Eick et al. 1993
- ≡ Software visualization tool to display code line statistics (e.g. age, programmer, number of execution in recent test, etc.)
- ≡ Encoding
 - ≡ Each column represents a file
 - ≡ Height of column: length of document
 - ≡ Files exceeding the height of the screen are continued over to the next columns
 - ≡ Each row represents a line of code
 - ≡ Width of row: length of line
 - ≡ Color: age of the line (red: newest; blue: oldest)
- ≡ Scales up to 50,000 lines on a single screen
- ≡ Example: 20 files with 9,365 lines of code
- ≡ Reading windows controlled by virtual magnifying boxes



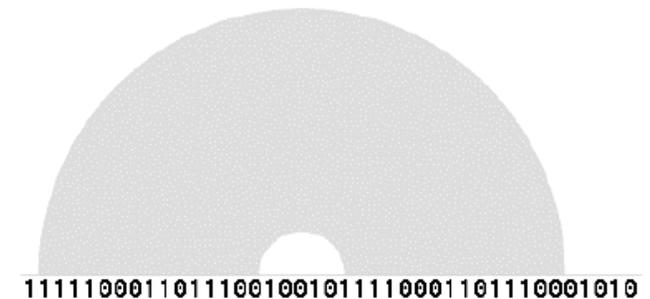
Arc Diagrams

- ≡ Wattenberg 2002
- ≡ Visualizes repetition in string data
- ≡ Application domains: text, DNA sequences, music
- ≡ Approach: to avoid clutter, only visualize an essential subset of all possible pairs of matching substrings
- ≡ Display string on a single line
- ≡ Connect the consecutive intervals by a semi-circular arc
 - ≡ Thickness of the arc: length of the matching substring
 - ≡ Height of the arc: proportional to the distance of substrings



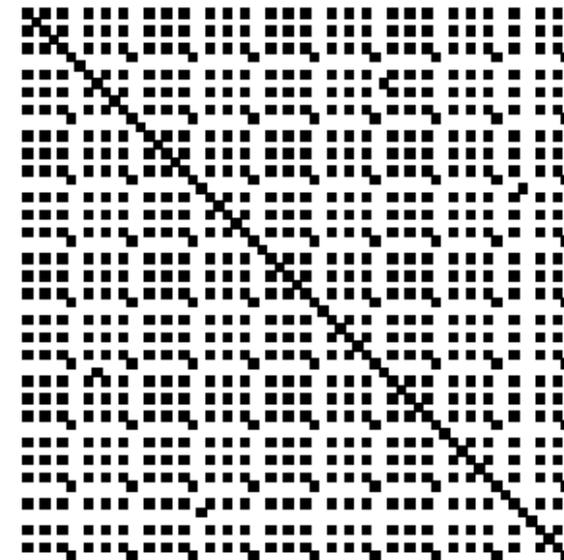
Arc Diagrams

- ≡ Apply translucency to not obscure matches
- ≡ Still: for strings with a high frequency of small repeated substrings the visualization may cause clutter
- ≡ Provide users with the ability to filter by minimum substring length to consider



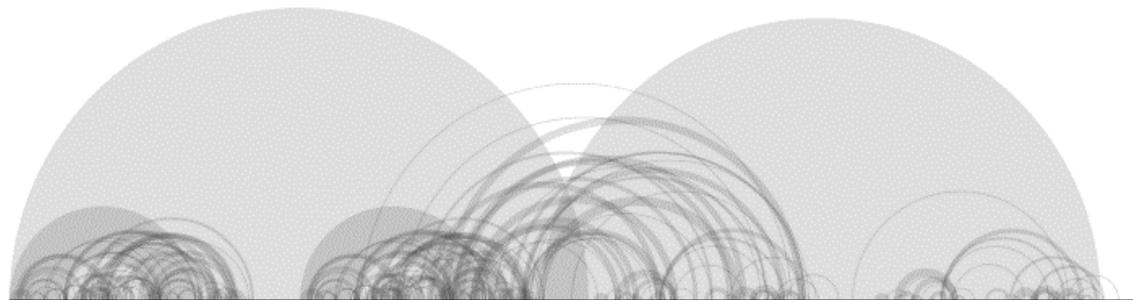
Arc Diagrams

- ☰ Comparison to a dotplot diagram
- ☰ Recap Matrix diagram
 - ☰ Correlation matrix
 - ☰ String of n symbols a_1, a_2, \dots, a_n is represented by an $n \times n$ matrix
 - ☰ Pixel at coordinate (i, j) is black if $a_i = a_j$
 - ☰ Can handle very large datasets
 - ☰ Shows both small and large-scale structures
- ☰ Heavy clutter caused by small substrings with high frequency: n repetitions of a substring lead to n^2 visual marks
- ☰ Arc Diagrams mark only similar substrings, which are subsequent



Arc Diagrams

- ≡ Applied to music, Minuet in G Major, Bach
- ≡ Shows classic pattern of a minuet: two main parts, each consisting of a long passage played twice
- ≡ Parts are loosely related: bundle of thin arcs connecting the two main parts
- ≡ Overlap of the two main arcs shows that the end of the first passage is the same as the beginning of the second passage



Visualizing Plagiarism

- ≡ Ribler & Abrams 2000
- ≡ Problem: programming assignment in a class with large number of students
- ≡ High probability of plagiarism
- ≡ Need to compare every document (code file) with every other document
- ≡ Visualization must support two steps
 - ≡ Highlight suspicious documents
 - ≡ Allow for detailed examination of the similar passages - high level of similarity between documents may not be due to cheating (e.g. headers)

Visualizing Plagiarism

- ≡ Categorical Patterngram
- ≡ Visualize frequencies of sequences of characters present in more than one document
- ≡ Remove all non-printable characters in the document collection
- ≡ Define length of character sequence to analyse (in the example: 4)
- ≡ Histogram-like approach
 - ≡ X-axis: start character of sequence
 - ≡ Y-axis: number of documents containing the sequence
 - ≡ Doc at Y = 1: base document to compare against all other documents

Toy0: This is a test.

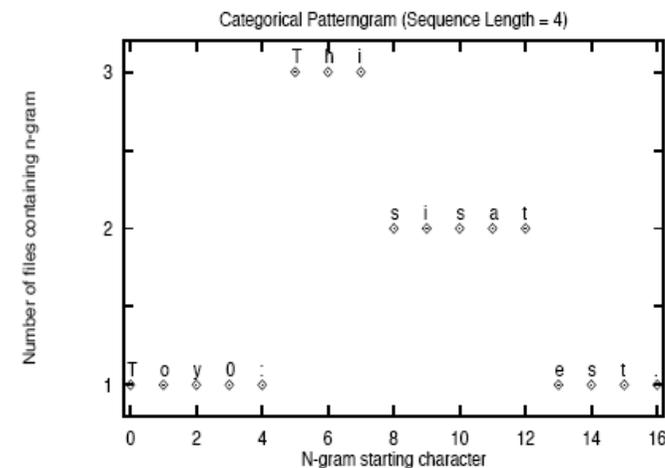
Figure 1. Toy File 0

Toy1: Oh yes. This is a test too.

Figure 2. Toy File 1

Toy2: Toy2 has little in common with the other two.
This is common.

Figure 3. Toy File 2



Visualizing Plagiarism

- ≡ Composite Categorical Patterngram
- ≡ Visualizes which particular documents are similar
- ≡ Y-axis: each value corresponds to an individual document

Toy0: This is a test.

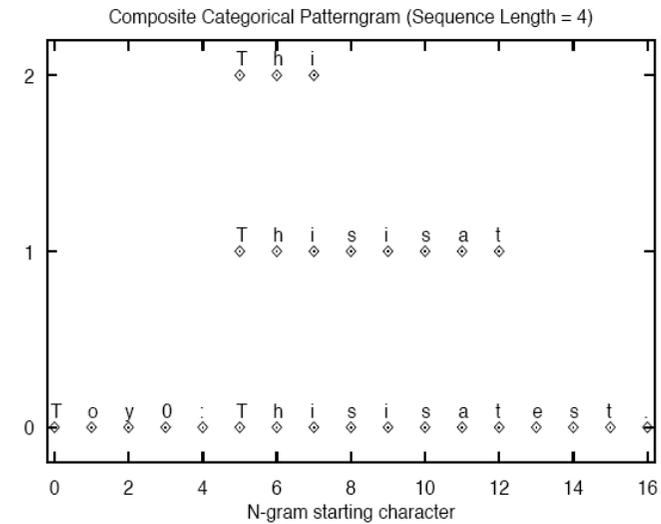
Figure 1. Toy File 0

Toy1: Oh yes. This is a test too.

Figure 2. Toy File 1

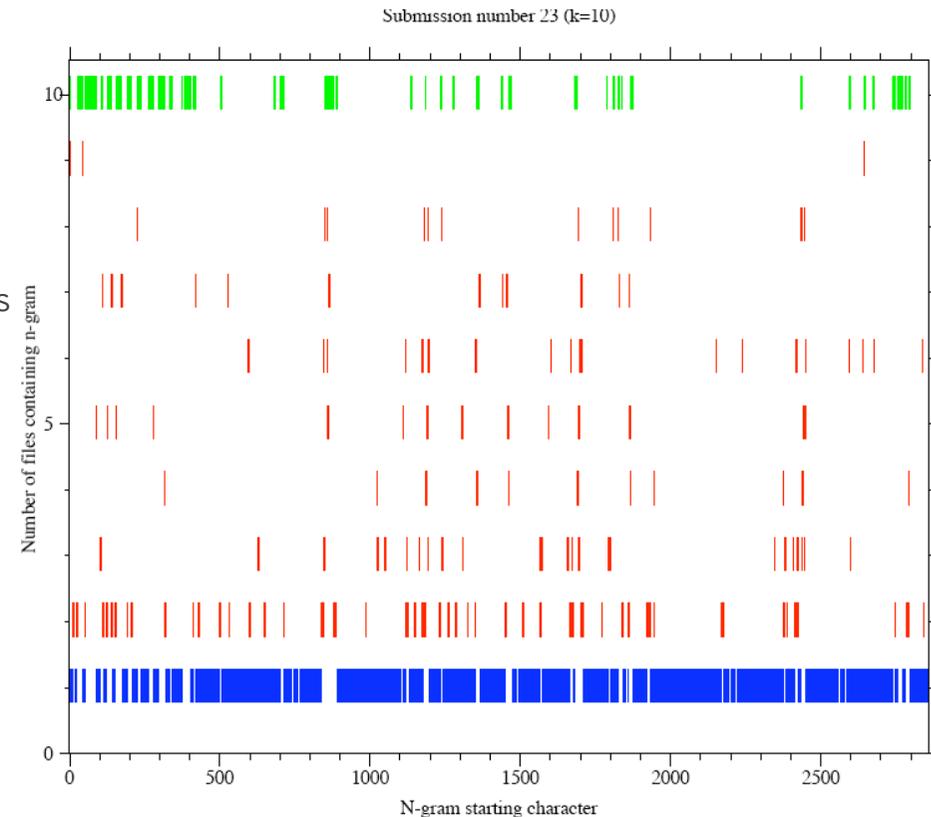
Toy2: Toy2 has little in common with the other two.
This is common.

Figure 3. Toy File 2



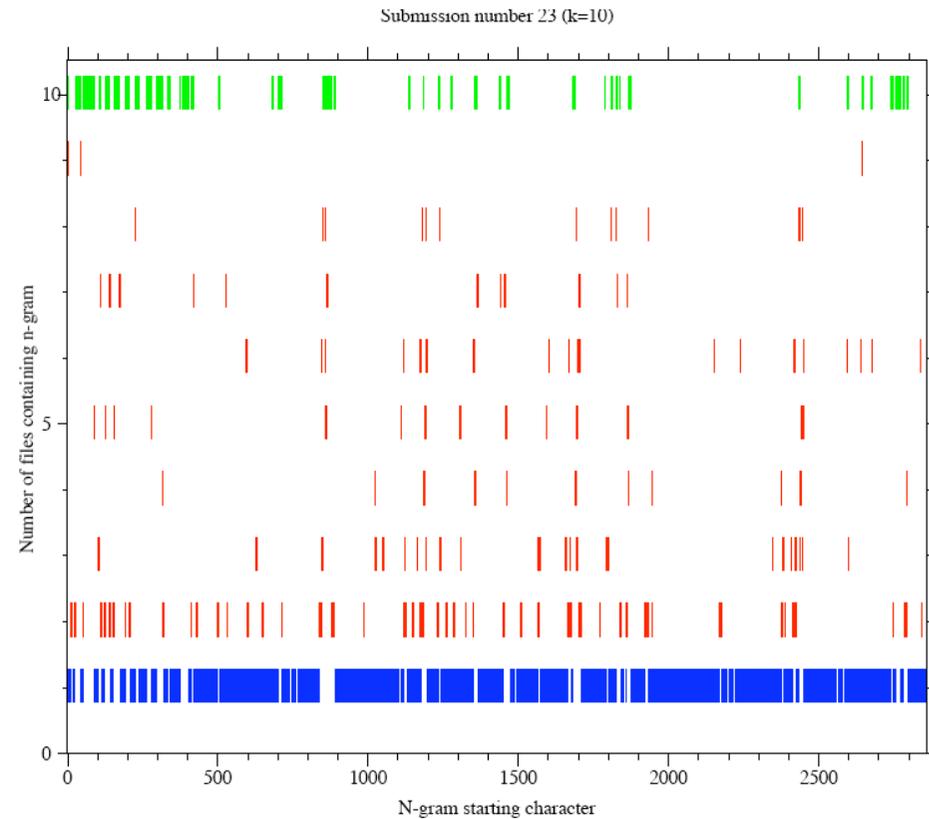
Visualizing Plagiarism

- ≡ Case study
- ≡ Students were asked to extend a sample program of about 30 lines of code
- ≡ Average completed program was about 150 lines
- ≡ Submission via email
- ≡ Graphic shows categorical patterngram for a single submission
 - ≡ Sequence length = 10
 - ≡ Lines not text due to high density
 - ≡ Rather confusing color coding
- ≡ Color coding (not very reasonable)
 - ≡ Green: frequency ≥ 10
 - ≡ Red: frequency < 10
 - ≡ Blue: base document
- ≡ Plagiarism or not?



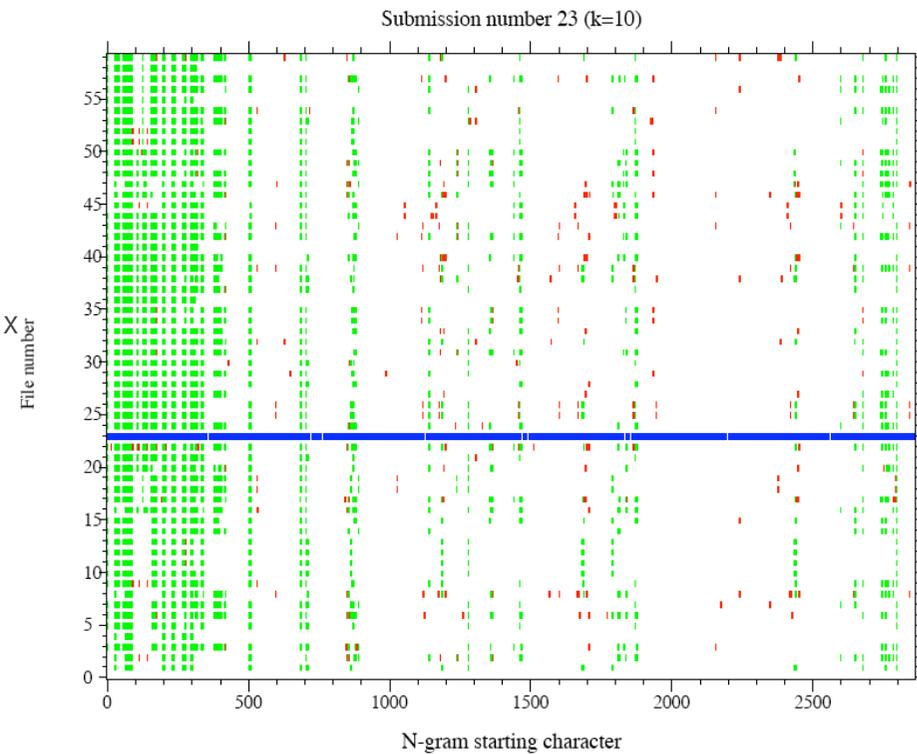
Visualizing Plagiarism

- ≡ What to look out for?
 - ≡ Sequences that occur frequently are not of interest - all points with $y \geq 10$ are plotted as $y = 10$
 - ≡ Suspicious: accumulation of points with low frequencies
- ≡ Analysis
- ≡ Majority of points are plotted at $Y = 1$
- ≡ Hence most 10-char sequences are unique to the base document
- ≡ Number of points plotted at $Y = 2$, but evenly distributed



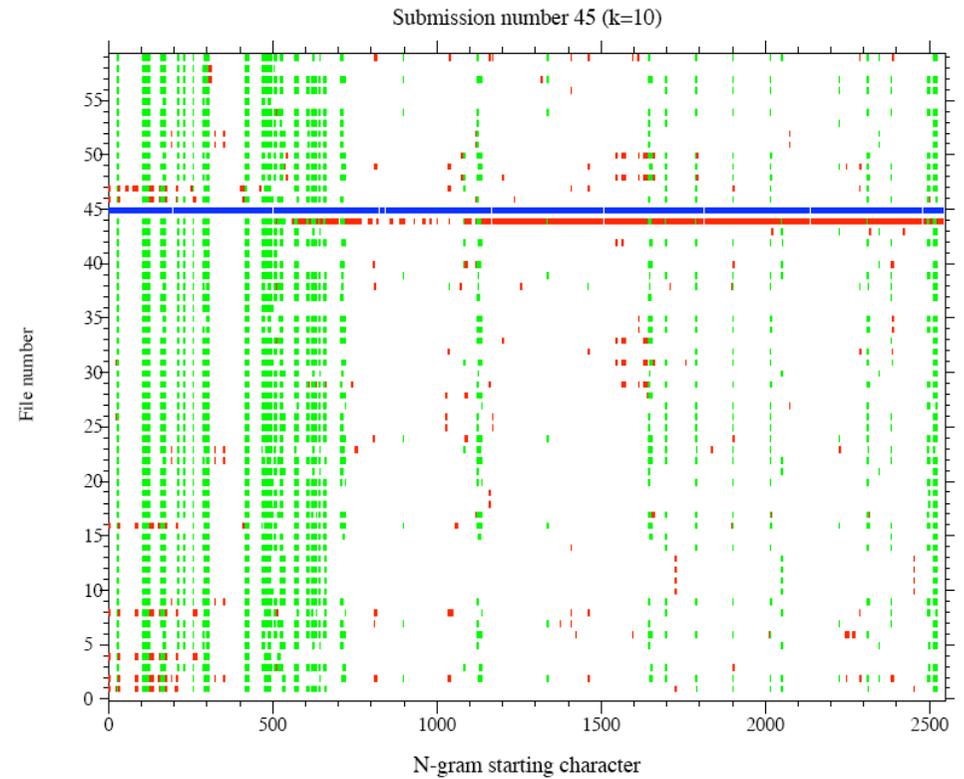
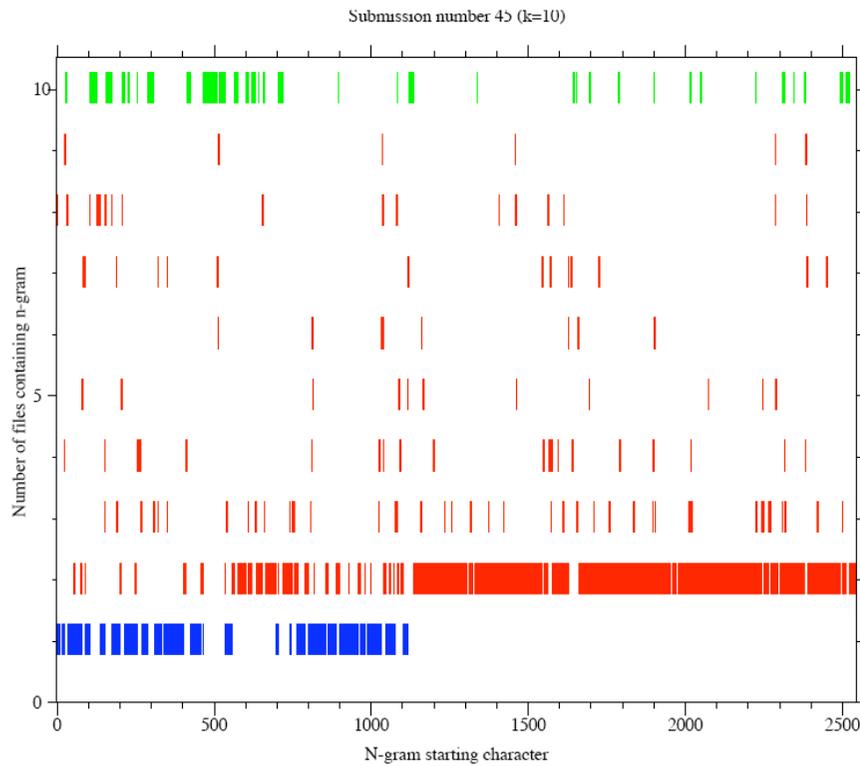
Visualizing Plagiarism

- Composite Categorical Patterngram for the submission
- Solid line represents the base document (submission number 23)
- Large number of points plotted in the range of $x = [0; 500]$: email message header
- Other frequent sequences due to the sample program
- Pattern typical for independent work



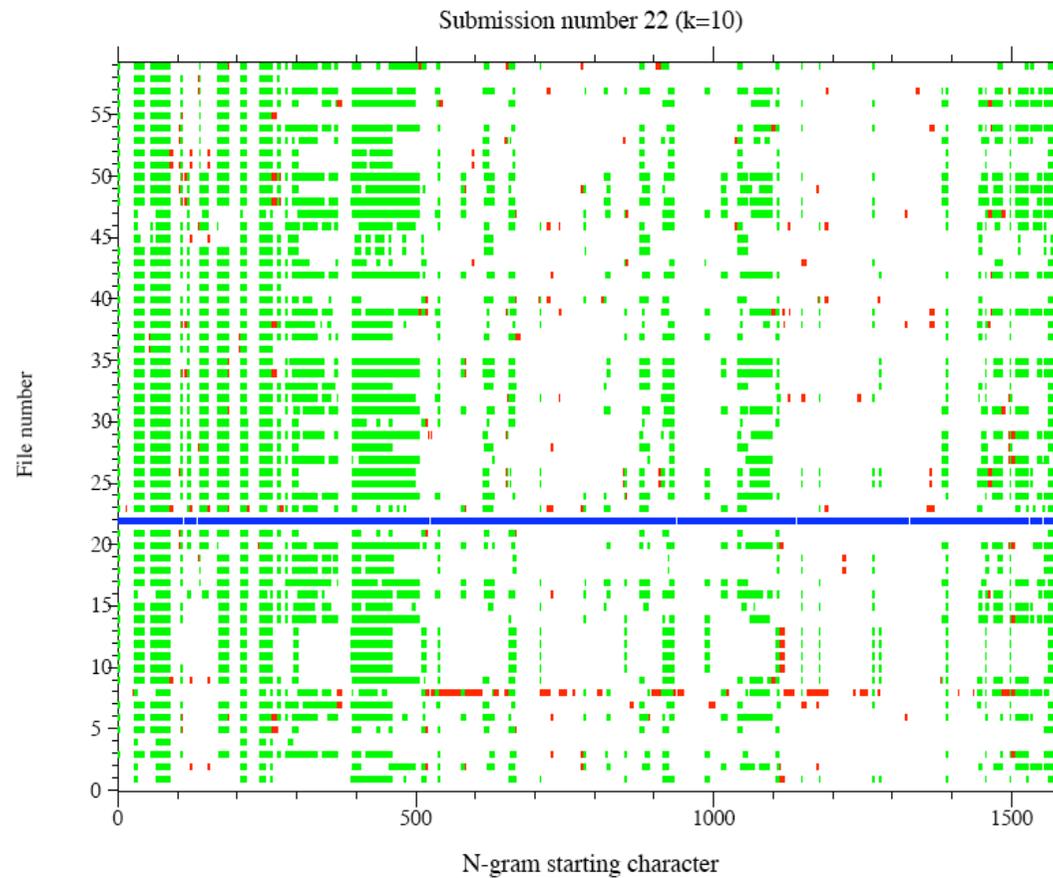
Visualizing Plagiarism

Example of patterngrams indicating extensive plagiarism



Visualizing Plagiarism

☰ Patterngram of more subtle plagiarism



Visualizing Plagiarism

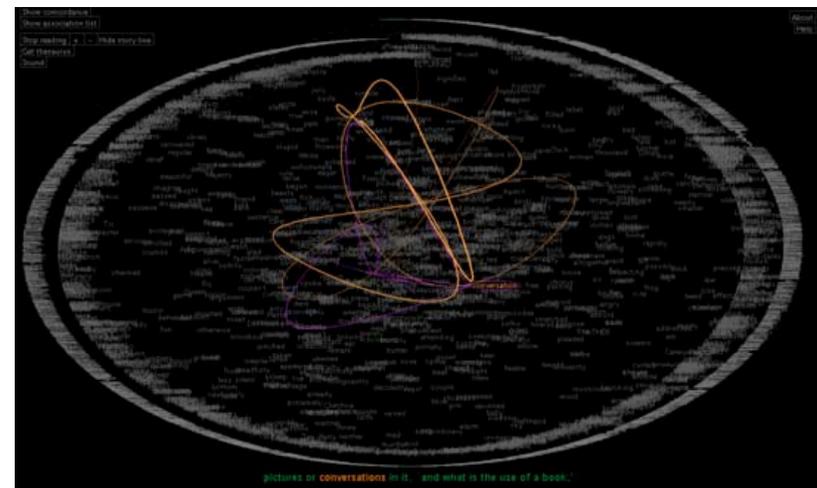
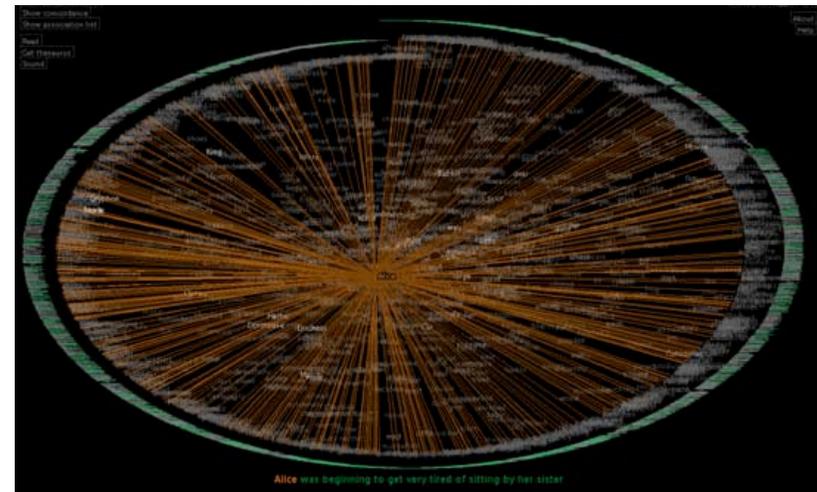
- ≡ What may a student do to mask plagiarized code
- ≡ Change variable names
- ≡ Minimize masking effect by replacing all alphanumeric strings in all documents into single characters
- ≡ Two documents with the same code but different variable names will produce identical patterngrams

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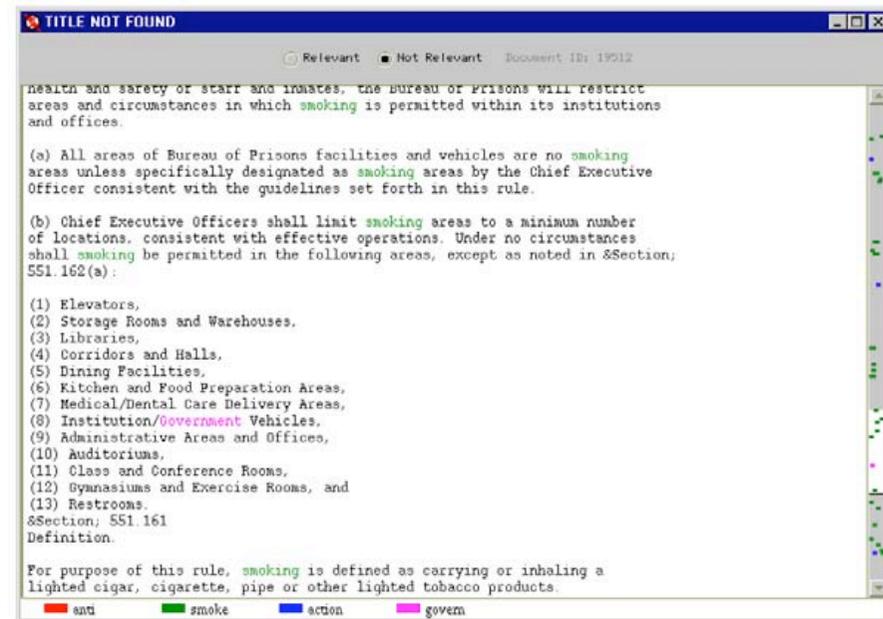
TextArc

- ≡ <http://www.textarc.org/> - demo
- ≡ Represents the entire text as 1 pixel lines in an outer circle
- ≡ Text is revealed via mouse-over
- ≡ Words are repeated in inner circle at a readable size
- ≡ Position of the words depend on where the word appears in the document
- ≡ Words that appear throughout the novel will be drawn to the center
- ≡ Frequent words stand out
- ≡ Example visualizes the novel “Alice in Wonderland”
- ≡ Various visualization features
 - ≡ Association of words
 - ≡ Word frequency
 - ≡ Reading order of words (animated)



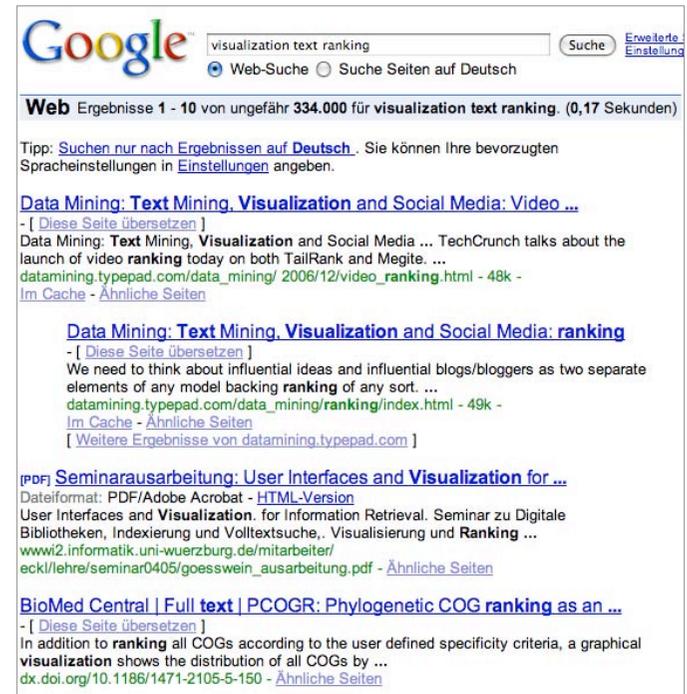
Search Terms on a Scrollbar

- ≡ Byrd 1999
- ≡ Searching of keywords in a single document
- ≡ Color coding to map each occurrence of a keyword in the document as a small colored icon in the scrollbar
- ≡ Provides an overview of the entire document, not only of the portion currently visible
- ≡ Users can directly jump to keyword occurrences by moving the slider thumb



TileBars

- ☰ Hearst 1995
- ☰ Problem with document ranking of common search engines?
- ☰ Ranking approach is opaque:
 - ☰ What role did the query terms played in the ranking process
 - ☰ What is the relationship between the query terms in the document
- ☰ TileBars attempts to let the users make informed decisions about which documents and passages to view



Google visualization text ranking Suche [Erweiterte Einstellung](#)

Web-Suche Suche Seiten auf Deutsch

Web Ergebnisse 1 - 10 von ungefähr 334.000 für **visualization text ranking**. (0,17 Sekunden)

Tipp: [Suchen nur nach Ergebnissen auf Deutsch](#). Sie können Ihre bevorzugten Spracheinstellungen in [Einstellungen](#) angeben.

[Data Mining: Text Mining, Visualization and Social Media: Video ...](#)
- [[Diese Seite übersetzen](#)]
Data Mining: **Text Mining, Visualization** and Social Media ... TechCrunch talks about the launch of video **ranking** today on both TailRank and Megite. ...
[datamining.typepad.com/data_mining/2006/12/video_ranking.html](#) - 48k -
[Im Cache](#) - [Ähnliche Seiten](#)

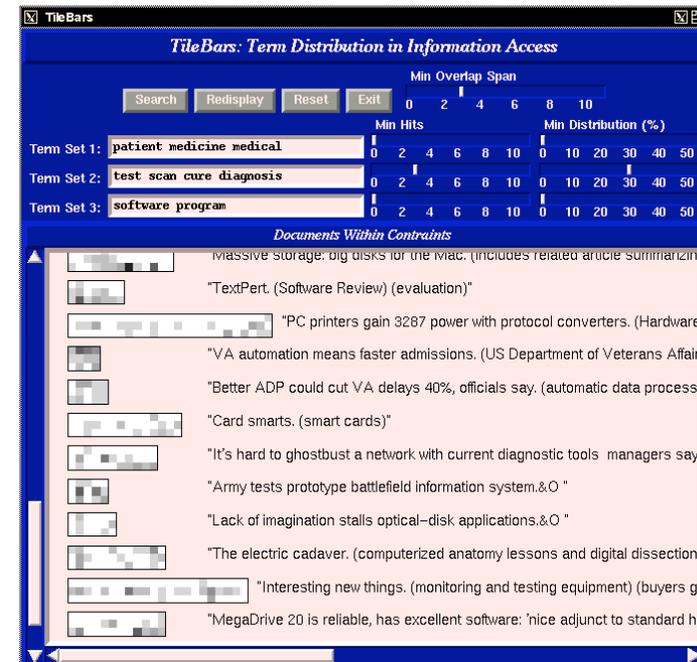
[Data Mining: Text Mining, Visualization and Social Media: ranking](#)
- [[Diese Seite übersetzen](#)]
We need to think about influential ideas and influential blogs/bloggers as two separate elements of any model backing **ranking** of any sort. ...
[datamining.typepad.com/data_mining/ranking/index.html](#) - 49k -
[Im Cache](#) - [Ähnliche Seiten](#)
[[Weitere Ergebnisse von datamining.typepad.com](#)]

[Seminararbeit: User Interfaces and Visualization for ...](#)
Dateiformat: PDF/Adobe Acrobat - [HTML-Version](#)
User Interfaces and **Visualization**. for Information Retrieval. Seminar zu Digitale Bibliotheken, Indizierung und Volltextsuche., Visualisierung und **Ranking** ...
[www2.informatik.uni-wuerzburg.de/mitarbeiter/eck/lehre/seminar0405/goesswein_ausarbeitung.pdf](#) - [Ähnliche Seiten](#)

[BioMed Central | Full text | PCOGR: Phylogenetic COG ranking as an ...](#)
- [[Diese Seite übersetzen](#)]
In addition to **ranking** all COGs according to the user defined specificity criteria, a graphical **visualization** shows the distribution of all COGs by ...
[dx.doi.org/10.1186/1471-2105-5-150](#) - [Ähnliche Seiten](#)

TileBars

- ≡ Users provide sets of query terms
 - ≡ OR within a set
 - ≡ AND between sets
- ≡ Documents are partitioned into adjacent, non-overlapping multi-paragraph segments
- ≡ Each document of the result set is represented by a rectangle - width indicates relative length of the document
- ≡ Stacked squares correspond to text segments
- ≡ Each row of the stack corresponds to a set of query terms
- ≡ Darkness of the square indicates the frequency of terms from the corresponding term set - (Why is this a reasonable color mapping?)
- ≡ Title + initial words appear next to each document
- ≡ Users can click on segments to retrieve the corresponding text



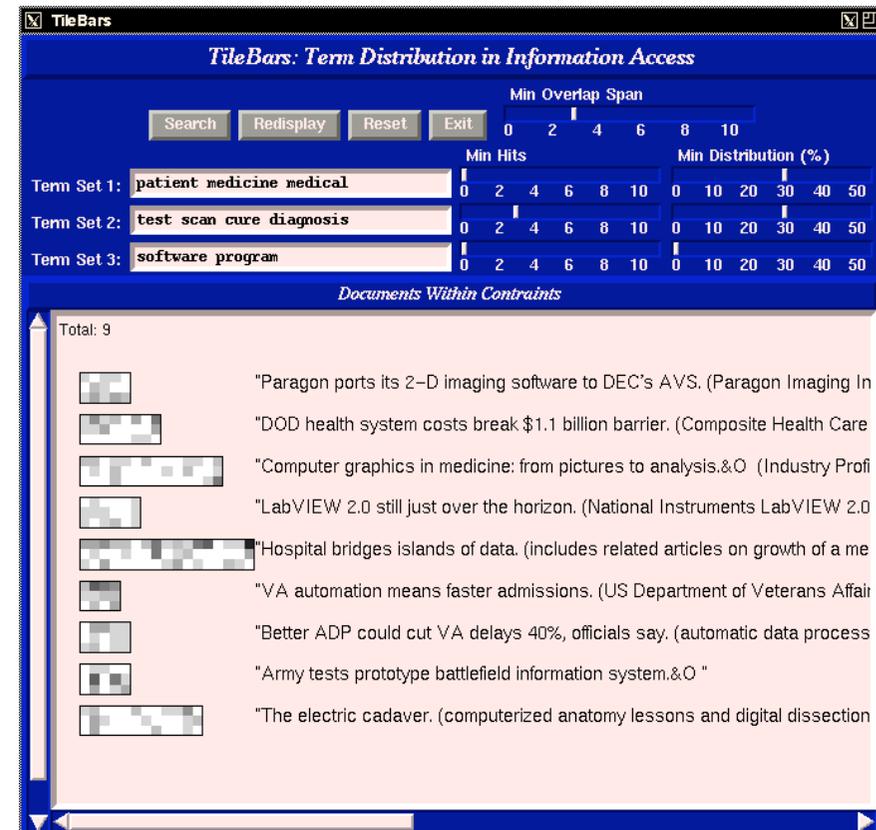
TileBars

☰ Analysis hints

- ☰ Overall darkness indicates that all term sets are discussed in detail throughout the document
- ☰ When terms are discussed simultaneously the tiles blend together causing an easy to spot block
- ☰ Scattered term set occurrence show large areas of white space
- ☰ Helps to distinguish between passing remarks and prominent topic terms

☰ Users may also set distribution constraints to refine the query

- ☰ Minimum number of hits per term set
- ☰ Minimum distribution (percentage of tiles containing at least one hit)
- ☰ Minimum adjacent overlap span



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Cluster Maps

- ≡ Downscaling of n-dimensional document space to 2D
- ≡ Map of a document collection
- ≡ Similar documents are placed close to each other
- ≡ Dissimilar documents are placed farther apart from each other
- ≡ Provide thematic overview for exploration (same concept as product arrangements in a store)
- ≡ How to - Vector space model and map construction
 - ≡ Create inverted index of document collection
 - ≡ Exclude stop words and the most frequent words (“and” may not be a good discriminator of content)
 - ≡ Matrix of indexing words versus documents gives you document vectors
 - ≡ A document vector reflects the frequency of index words occurring in the document

Cluster Maps

≡ How to - Vector space model and map construction (continued)

- ≡ Compute similarity between pairs of documents (e.g. dot product of vectors)
- ≡ Layout documents in 1D/2D/3D

≡ Common approaches

- ≡ Spring model of graph layout
- ≡ Multi-dimensional scaling
- ≡ Clustering (e.g. hierarchical)
- ≡ Self-organizing maps (SOM aka Kohonen map)

Document vectors

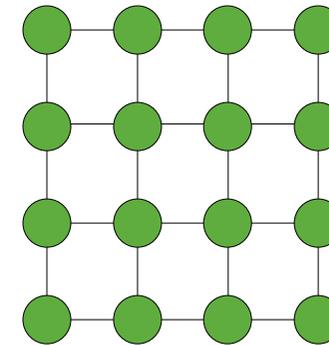
	Doc 1	Doc 2	Doc 3
“Artificial”	1	2	0
“Creativity”	2	1	0
“Java”	0	0	3

Similarity Matrix

	Doc 1	Doc 2	Doc 3
Doc 1	1	0.66	0
Doc 2	0.66	1	0
Doc 3	0	0	1

SOM

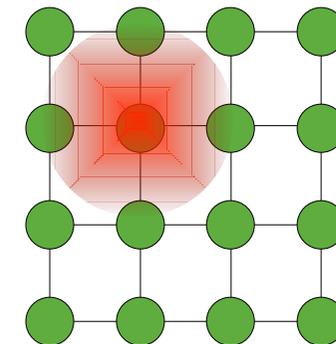
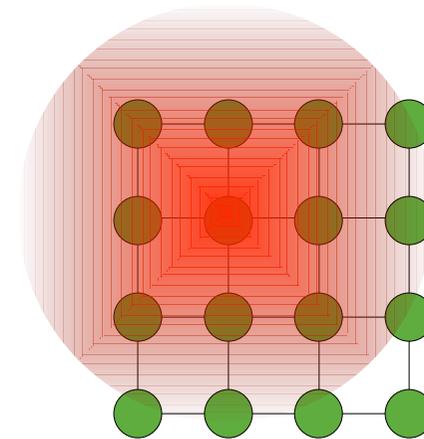
- ≡ Unsupervised learning algorithm
- ≡ SOM map is formed from a regular grid of neurons (nodes)
- ≡ Each node has
 - ≡ An x y coordinate in the grid
 - ≡ A weight vector of the same dimensionality as the input vectors
- ≡ Input vectors
 - ≡ Used to *train* the map
 - ≡ Represent collection of objects
- ≡ In case of visualizing text, input vectors are usually equal to document vectors



Network of 4x4 nodes

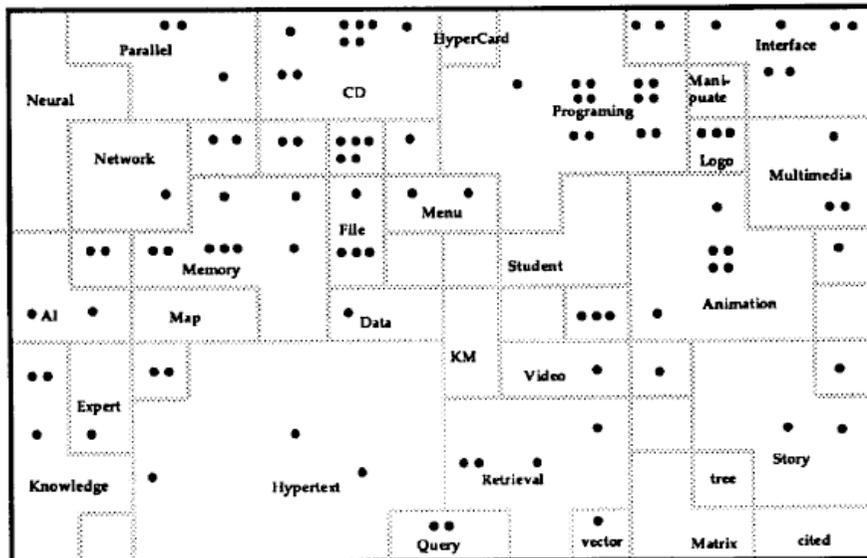
SOM - Algorithm

- ≡ 1. Start with assigning small random weights to the nodes of the grid
- ≡ 2. Chose a vector at random from the set of input vectors and present it to the grid
- ≡ 3. For each node: calculate the Euclidean distance between each node's weight vector and the current input vector - the closest node is called the Best Matching Unit (BMU)
- ≡ 4. Calculate the radius of the BMU (radius diminishes with each time-step)
- ≡ 5. For each node within the radius of the BMU: adjust the weights to make them more similar to the input vector - the closer a node is to the BMU, the more its weights get altered
- ≡ 6. Repeat step 2 for N iterations
- ≡ When training is completed each document is assigned to its BMU

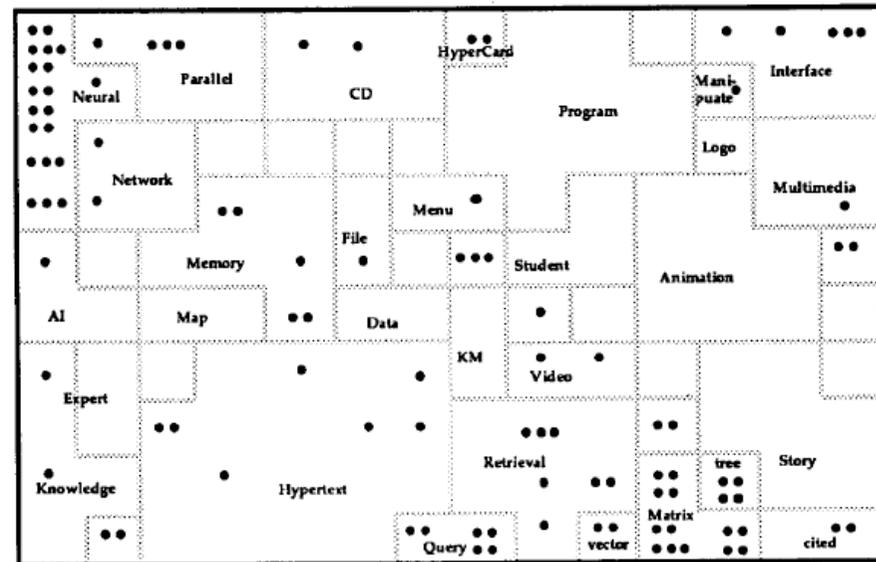


Cluster Maps

☰ Research interest changing over time



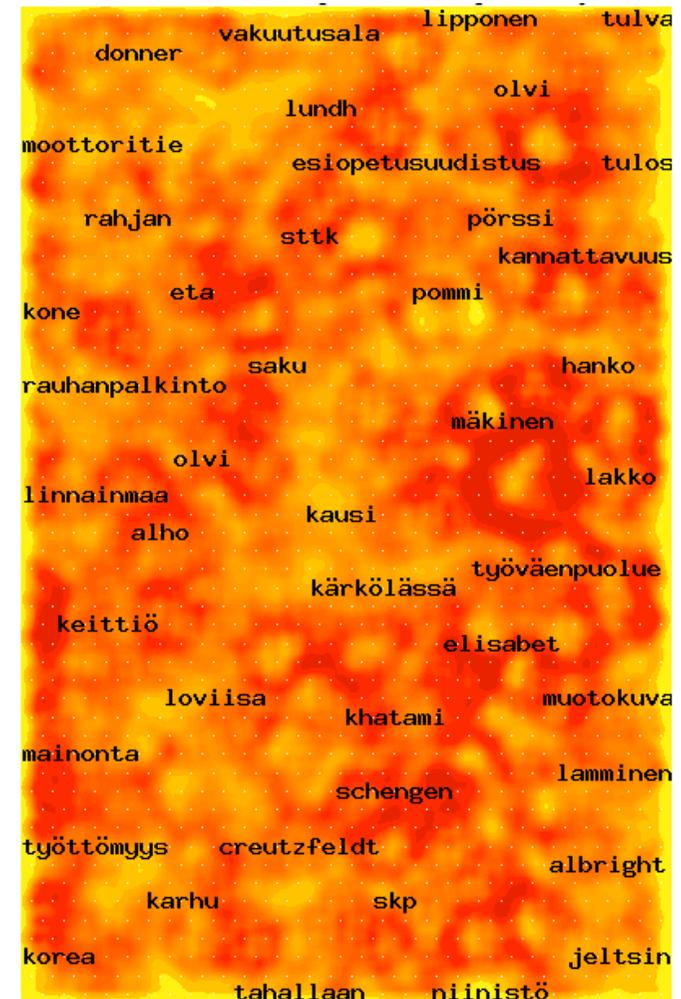
(a) Distribution of the first 100 documents in the personal collection



(b) Distribution of the latest 100 documents in the personal collection

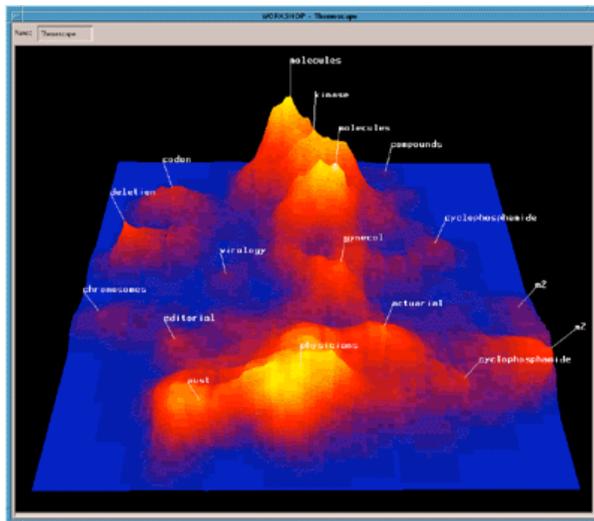
WEBSOM

- ≡ <http://websom.hut.fi/websom/>
- ≡ SOM of Finnish news bulletins for exploring and retrieving documents
- ≡ Labels show the topics of areas in the SOM
- ≡ Coloring encodes density - light areas contain more documents
- ≡ Navigation via zooming and panning
- ≡ Documents can be retrieved on the lowest level of the visualization
- ≡ Demo

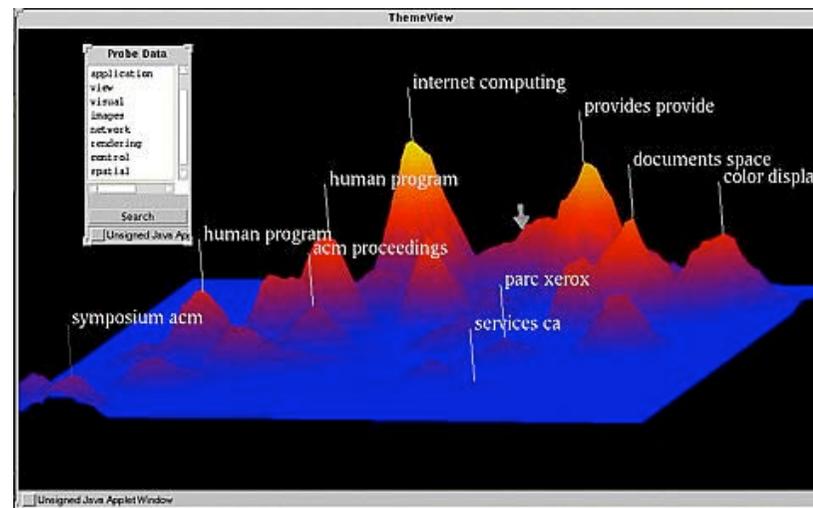


ThemeScapes

- ≡ Wise et al. 1995
- ≡ Map document density to third dimension
- ≡ News article visualized as an abstract 3D landscape
- ≡ Mountains represent frequent themes in the document corpus (height proportional to number of documents relating to the theme)
- ≡ Spatial characteristics of the map should map to interconnections of themes



<http://nd.loopback.org/hyperd/zb/spire/spire.html>



<http://infviz.pnl.gov/technologies.html>

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Cluster Map vs Keyword Search

☰ Chris North

☰ Cluster Map pros

- ☰ Facilitates non-targeted exploration and browsing by spatially organizing documents
- ☰ Provides overview of document set: major themes, sizes of clusters, relationships between themes
- ☰ Scales up

☰ Cluster Map cons

- ☰ How to label groups?
- ☰ What does the space mean? How to label space?
- ☰ Where to locate documents with multiple themes: both mountains, between mountains, ...?
- ☰ Relationships within documents?
- ☰ Algorithm (SOM) is time-consuming

Cluster Map vs Keyword Search

- ☰ Chris North

- ☰ Keyword search pros

- ☰ Reduces the browsing space according to user's interests

- ☰ Keyword search cons

- ☰ What keywords do I use?

- ☰ What about other related documents that don't use these keywords?

- ☰ No initial overview

- ☰ Mega-hit, zero-hit problem

Additional Sources

- ☰ Jonn Stasko, lecture material, CS 7450
- ☰ Chris North, lecture material, CS 5764