

Multimedia im Netz

Wintersemester 2011/2012

Part IV

Conversational Multimedia Services

Outline

1. Introduction and Motivation
 2. Interactive Web Applications
 3. Web Programming with Java
 4. Communities, the Web, and Multimedia
 5. Digital Rights Management
 6. Cryptographic Techniques
 7. Multimedia Content Description
 8. Electronic Books and Magazines
 9. Multimedia Content Production and Management
 10. Streaming Architectures
 11. Web Radio, Web TV and IPTV
 12. Multimedia Conferencing
 13. Signaling Protocols for
Multimedia Communication
 14. Visions and Outlook
- Part I:
Web Technologies
for Interactive MM
- Part II:
Content-Oriented
Base Technologies
- Part III:
Multimedia
Distribution
Services
- Part IV:
Conversational
Multimedia Services

12 Multimedia Conferencing

12.1 Multimedia Conferencing: Service Definition and Equipment

12.2 Application Examples

12.3 Typology of Multi-Point Conferences

12.4 Standards for Multimedia Conferencing

Literature:

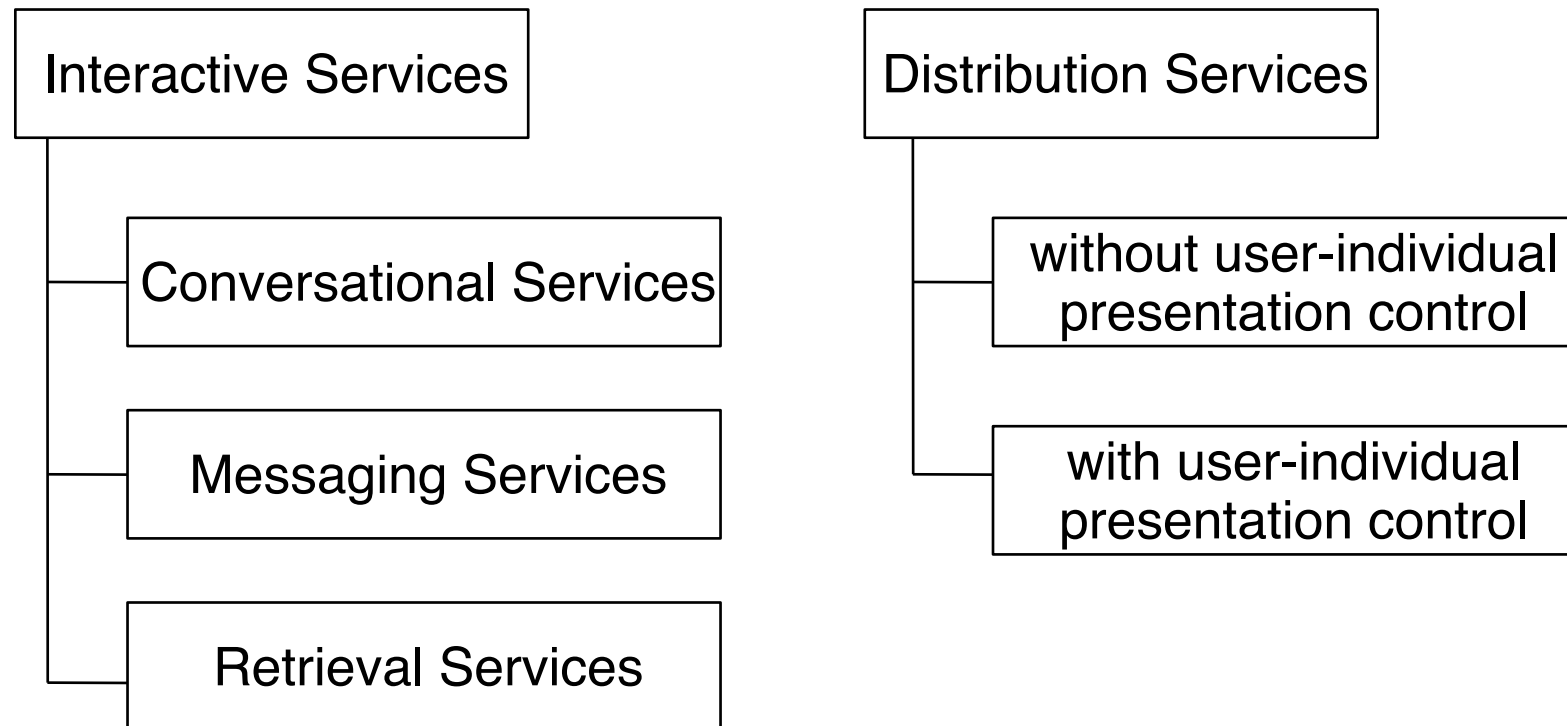
James R. Wilcox: Videoconferencing, the whole picture, 3rd ed,
CMP Media 2000

John Rhodes: Videoconferencing for the Real World,
Focal Press 2001

Scott Firestone et al.: Voice and Video Conferencing Fundamentals,
Cisco Press 2007

A Classification of Multimedia Services

- According to ITU-T recommendation I.211 “B-ISDN Service Aspects”



Videoconferencing: Definition

- Multimedia conferencing:
 - The *synchronous* exchange of digitized multimedia information (e.g. video, audio, images) between conference participants at two or more separate sites
 - Transferred images:
 - » Pictures of the participants
 - » Video clips, still pictures and other accompanying material in digitized form
 - » Screen or window content
 - Transferred sound:
 - » Discussions between meeting participants
 - » Sound from accompanying material (sound or video clips)
- Group-system videoconferencing: Joins two groups of people meeting in physically separate rooms
- Personal videoconferencing: Joins individual users (desktops, phones)
- Two sites (*point-to-point*) or more (*multi-point*)

An Old Dream: Video Conferencing in Movies



Metropolis, 1927



Star Trek, 1970s



2001: A Space Odyssey, 1968

Fritz Lang: Metropolis (1927)



Stanley Kubrick: 2001 – A Space Odyssey

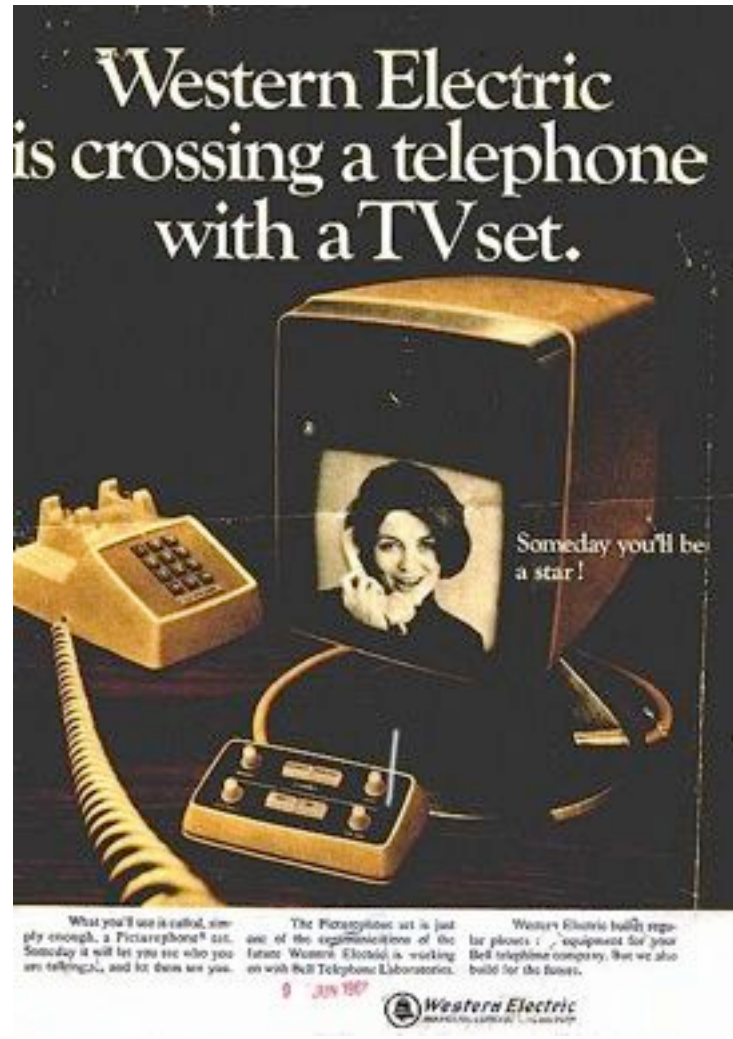


History of Videoconferencing

- Bell Labs, 1920s: First videoconference between Washington and New York
- Bell Labs, 1940s: Videoconference research resumed
- Bell Labs, 1964: Picturephone.
 - Other pioneers, 1970s: NEC, British Telecom (1979)
- 1983: Compression of video signal to phone line bandwidth: Widcom project (DARPA)
- 1984: PictureTel, first software-based videoconferencing system (224 Kbps)
- 1994: Intel ProShare system (two ISDN B-channels)
- 1996: Standards H.323 and H.324, including H.263 compression
- 1996 until today: Trend to use IP data network technology instead of ISDN



Picturephone Mod 1



System Type I: Picturephones

- Telephone sets enhanced by video display and small camera
- Available on the market already for significant time
 - E.g. for ISDN



Pictures: Aethra

System Type II: Desktop Systems

- Desktop videoconferencing systems
 - PC with small camera mounted above the monitor
 - “Picture phone” on PC basis
 - Optimal for *application sharing*
- Disadvantages:
 - Usable only by a person a time
 - Limited picture and sound quality
- Cost 2001: 500 – 2000 € plus PC
- Cost now: Very low (often built in)
- Pure software solutions:
 - Simple standard systems like Ekiga, Apple FaceTime, Microsoft Skype
 - Sophisticated specialized software with dedicated servers/online service (e.g. Microsoft Office LifeMeeting)



Pictures: VCON, Apple, LifeSize

System Type III: Set-Top Systems

- Small box containing camera, microphone, speakers, codec, network interface, ...
 - To be put on top of TV set or monitor
- Simple, easy to use, targeted also to computer-illiterate users
- Disadvantage:
 - “Vendor lock-in”:
Upgrades are often difficult
- Cost: 3000 – 9000 €



Picture: LifeSize (Team 220)

System Type IV: Rollabout Systems

- Movable, medium-sized unit, often a rolling cabinet, containing
 - High-quality audio, video and telecommunication systems
 - One or two large monitors
 - Remotely controllable camera
- Optimal for small groups (three to six people)
- Cost: 10.000 – 20.000 €



Pictures:
xtelesis,
Tandberg

System Type V: Room Systems

- Room custom-equipped for conferencing requirements
- Possibly many cameras and monitors
- Furniture well integrated with conferencing equipment (cameras, monitors)
- High-quality sound system
- Cost: 30.000 – 1.000.000 €



HP Halo System
(www.telepresenceoptions.com)

Video Conference Room Design

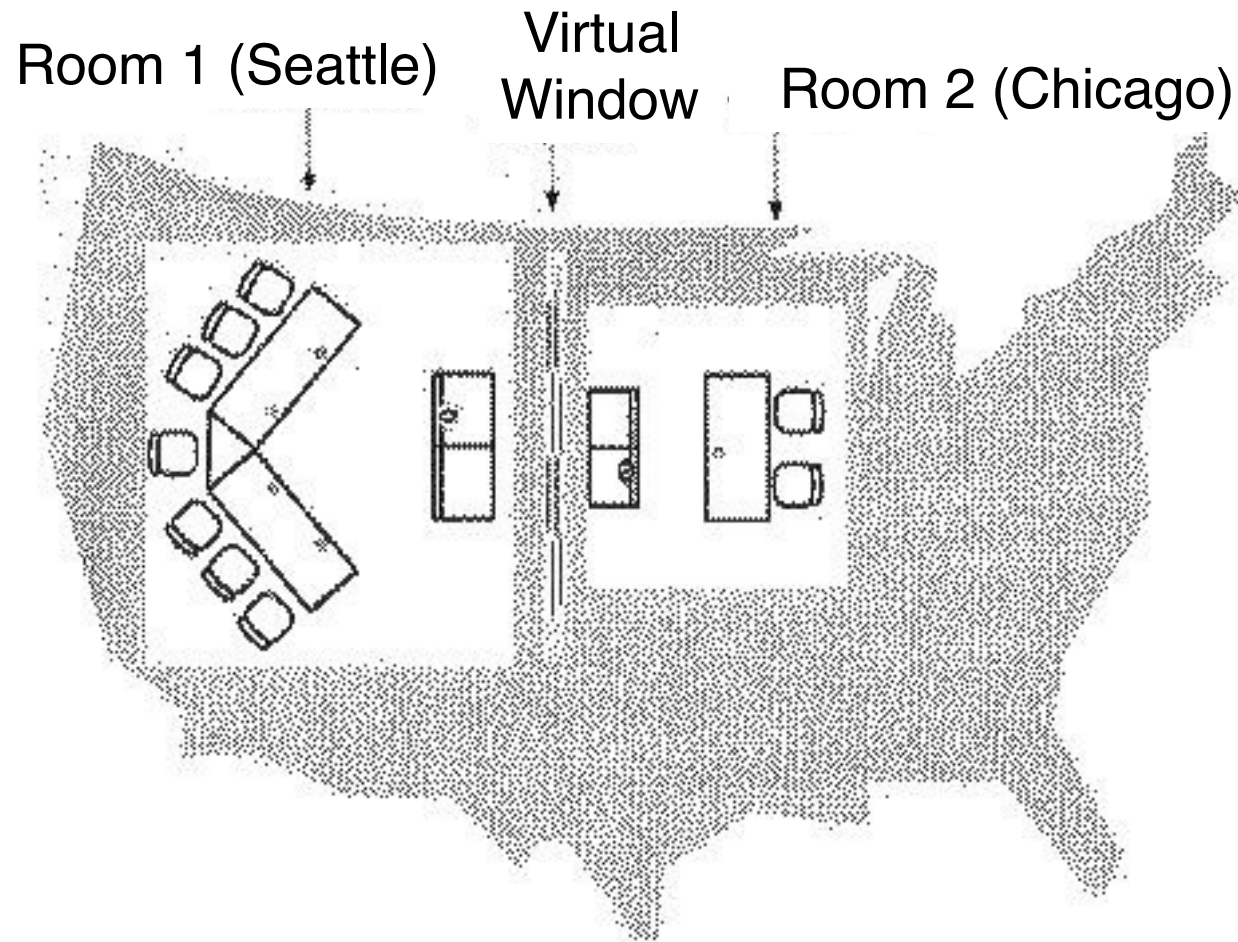


Figure 4-9 Two distant VTC rooms separated only by a virtual window.

Source:
Rhodes p. 79

System Type VI: Handheld Systems

- Videoconferencing clients running on mobile devices
 - Smartphones
 - Tablets
 - E.g. as apps for iOS or Android
- Examples: Apple FaceTime, LifeSize ClearSea client
- Cost: Very low cost + subscription (in some cases)



Pictures: Mirial/LifeSize

Camera Control

- Far-end camera control:
 - Participant or operator in room A allowed to control camera in room B
 - Useful when untrained people in room B
 - Mainly for point-to-point conferences
 - Standards exist (e.g. H.281/H.224 and H.323 V 5 Appendix Q, 2003)
- Camera presets:
 - Angles to view individual participants and other perspectives are pre-programmed before conference starts
 - Camera can be moved with a single key press, e.g. to show a specific participant
- Follow-me function:
 - Camera movement automatically synchronized with room or speaker microphones
 - Camera snaps into position for current speaker

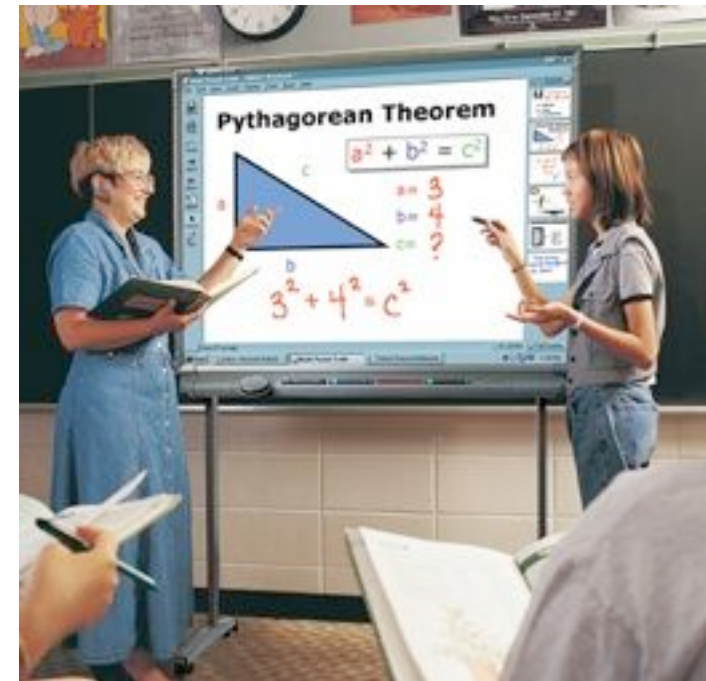
Copy-Stand Camera

- Typical accessory of videoconference rooms

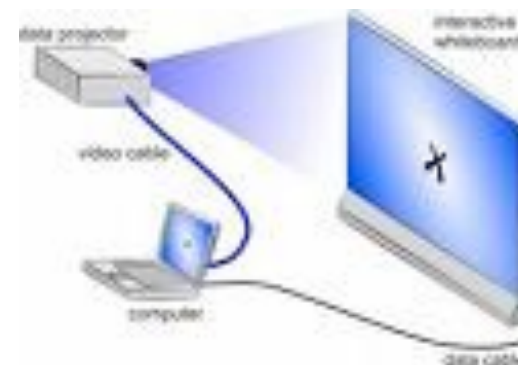


Electronic Whiteboard

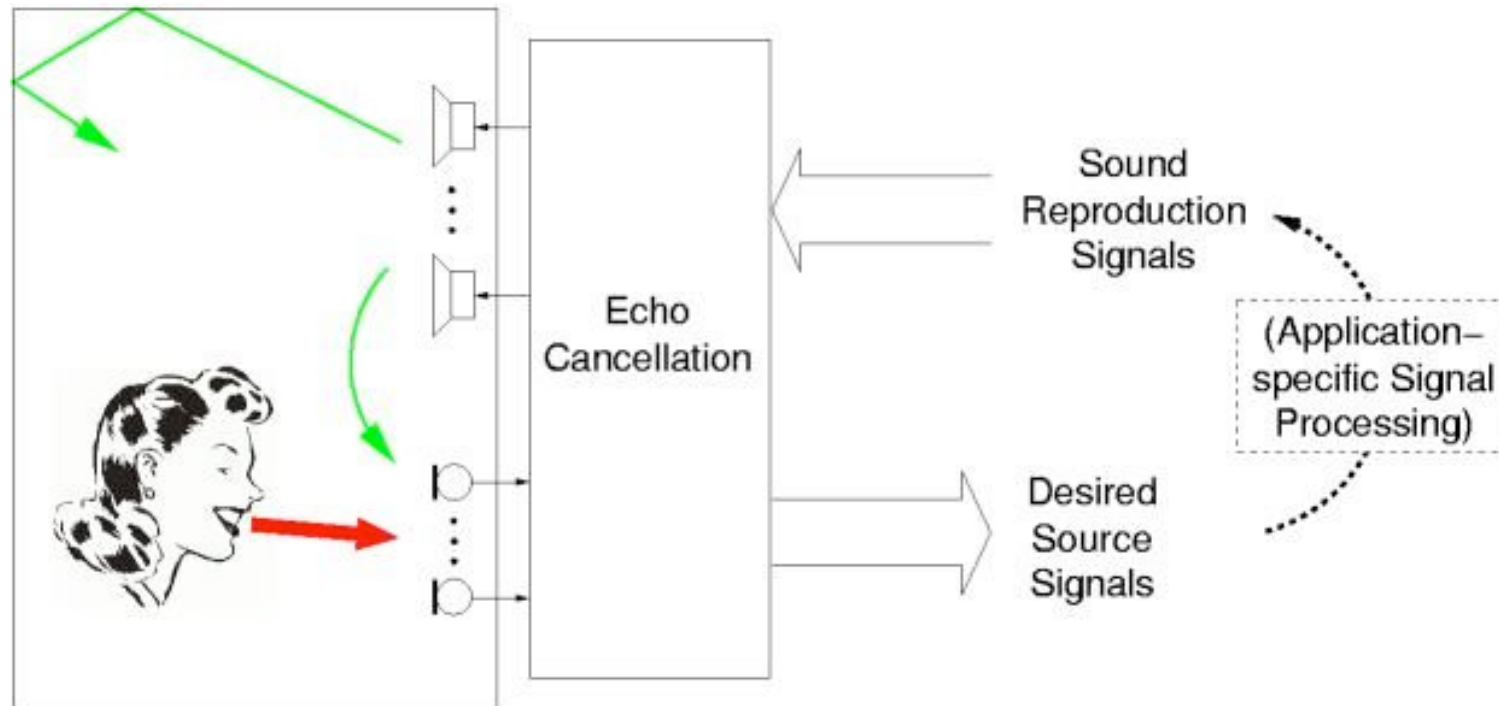
- Touch-sensitive whiteboard
 - To transmit live drawings over the network
- Technologies:
 - Front projection, rear projection, LCD display
 - Optical (infrared) tracking
- Collaborative software solutions with or without video conference



Picture: MGL World



Echo and Feedback



Picture:
Uni Erlangen

- Hands-free conference:
 - Feedback of own and foreign sound signals through loudspeaker into microphone
 - Various sources for delays
- Solutions: Cancellation in software, special microphones, headsets

Videoconferencing as Cloud Service

- Cloud resources:
 - Hardware (conference bridges)
 - Codecs (transcoding)
 - Directory services
- Simple clients
- No proprietary server needed
- Service paid per use
 - Subscription systems



Images: 8x8, LiveSize

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Application: PARC Media Spaces

- Xerox PARC System Concepts Laboratory, mid 1980-s
 - Geographical split between Palo Alto/California and Portland/Oregon
 - To maintain a single group and explore technologies for collaborative work
- Offices and meeting rooms connected by audio/video links
 - Local panels to configure connection configuration
- Positive effects:
 - *Awareness* of remote situation (e.g. presence of people at remote site)
 - Enabling informal encounters across sites
- Problems:
 - Boundaries of personal and private space
 - Integration into daily work life
 - » Placement of communication devices
 - » Integration into work flow and daily routine



Application: Preventing Nuclear Destruction

- Videoconference technology helped to protect the world during the year 2000 date rollover
 - To avoid control problems of nuclear power stations
 - Videoconference link between
 - » Emergency Center of the U.S. Department of Energy (Washington)
 - » Situation and Crisis Center of MinAtom (Moscow)
 - Expert exchange: Experts of the remote side present locally
- T1 line (24 phone lines bandwidth), off-the-shelf video codecs, LCD projectors etc.
- Newly developed (UNIX-based) video transmission software

Application: Distance Learning

- Lectures transmitted to remote students
 - Training of staff in businesses
 - Home-learning
- Integration of remote guest speakers in meetings



www.sllboces.org

Application: Telemedicine

(According to Wilcox, p. 37)

- Remote consultation of medical specialists
 - Military health care for patients on remote bases
 - Health care services for prison inmates
 - Rapid emergency response
 - Specialist support during critical operations
- Visiting nurses video-consulting with patients
 - Allows reduction of physical visits
- Additional data:
 - Pictures:
X-ray, tomography, ...
 - Lab results
 - Current vital data



Pictures: Radvision

Application: Video Surveillance

- Remote surveillance is very similar to videoconferencing
 - Use of similar equipment and/or software
 - Video surveillance over IP
- Examples:
 - Security control of entrances, halls, ...
 - Surveillance of public spaces (train stations etc)
 - Traffic control
 - Remote control of automatic bridges
- Bidirectional communication useful in some situations



www.vsoip.com

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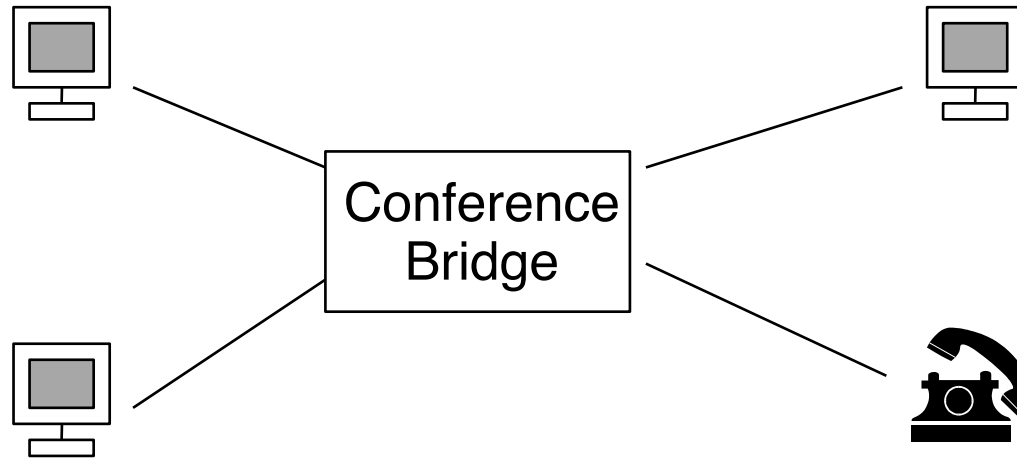
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Types of Multi-Point Conferences

- Meet-Me Conference
- Ad-Hoc Conference
- Interactive-Broadcast Conference

Meet-Me Conference



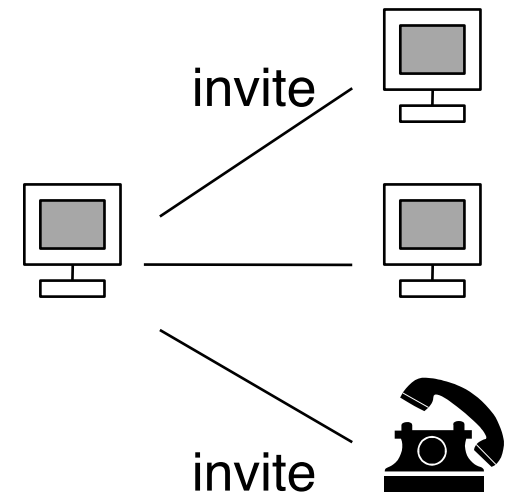
- Conference is pre-arranged
 - Time and address of bridge are known to participants
- Participants call the bridge to enter the conference
 - Bridge may also call out to participants
- Central conference bridge is a resource owned by a network or service provider
 - Mixes and distributes audio and video signals
- Examples: Telephone conference services, Skype conference call

Multi-Point Control Unit (MCU)

- Traditional name for conference bridges in telephone/ISDN networks
- Mixes the voice signals coming from participants
 - One consistent joint signal distributed to all partners
 - Partner may be silenced until sound level exceeds some threshold
- Determines the video signal to be sent to the participants (in case of audio/video conference)
 - Often, video source of participant with highest voice energy is chosen

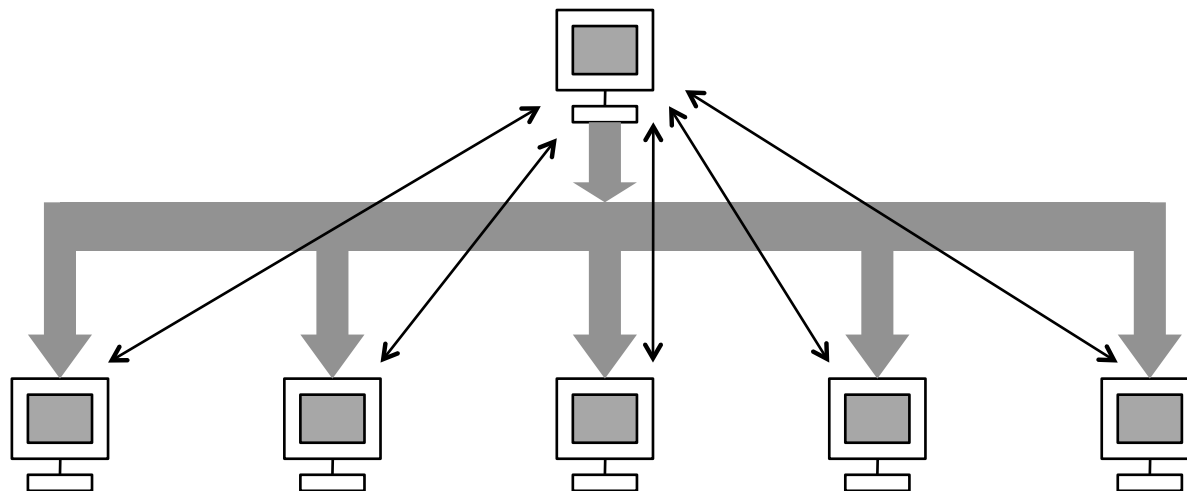
Ad-Hoc Conference

- Conference starts as a point-to-point conversation
- Grows to a multi-point conference when participants *invite* other people by calling their terminals
- Conference is usually not pre-arranged
- Example: Three-way call in ISDN/private telephone exchanges
 - A talks to B
 - A puts B *on hold*
 - A calls C
 - A joins B and C into a three-way call
- User originating the conference call must be able to provide the necessary bridge functionality
 - Bridge outside the public network, e.g. in a private network
 - Capacity limited (e.g. in number of participants)



Interactive-Broadcast Conference

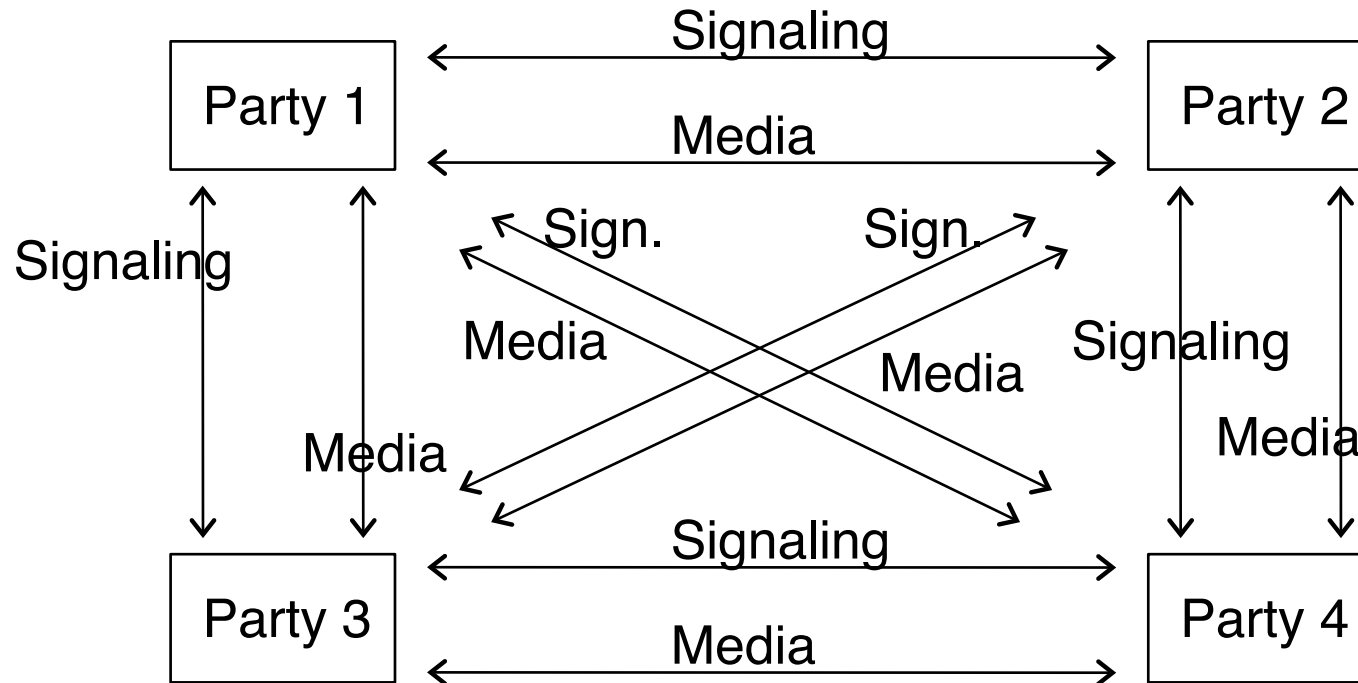
- Asymmetric conference
 - Master distributes media and signaling to many terminals
 - Terminals have a much simpler back channel to the master (e.g. just signaling or a plain text stream)
- Scales to thousands of terminals
- Typical applications: tele-teaching, business TV



Network Configurations for Multipoint Conferences

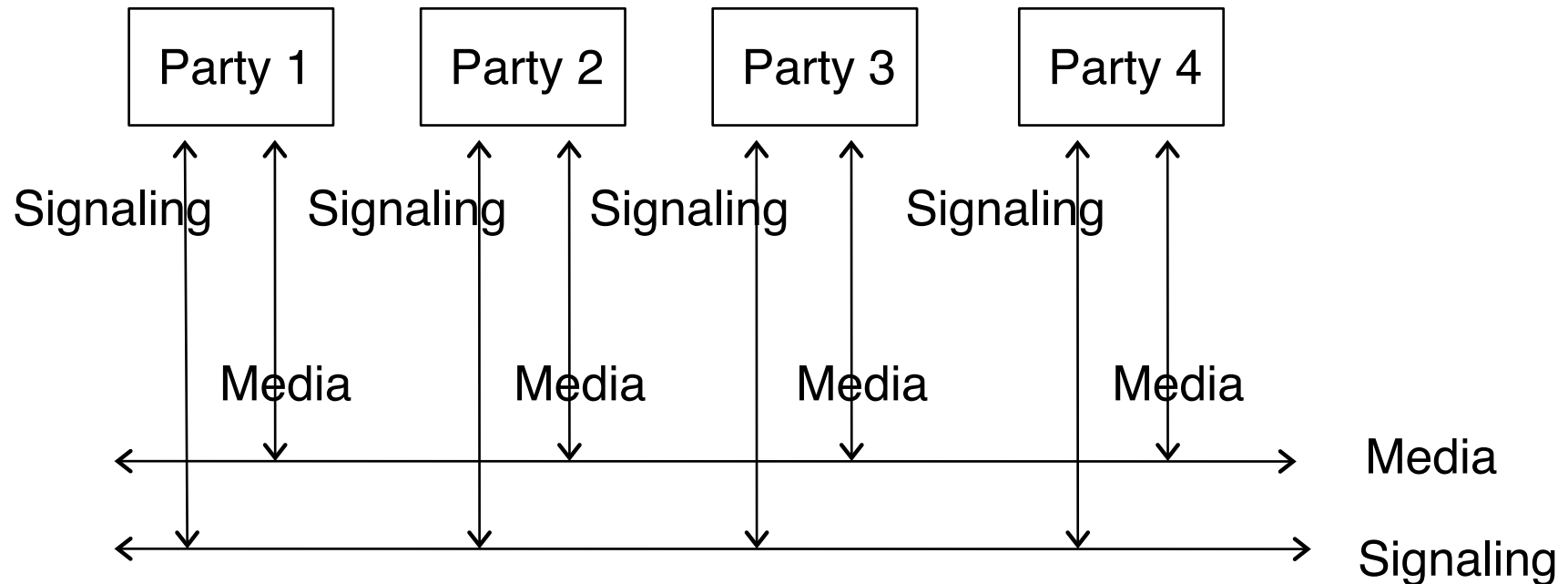
- Multi-Unicast
- Multicast
- Master-Slave

Multi-Unicast Network Configuration



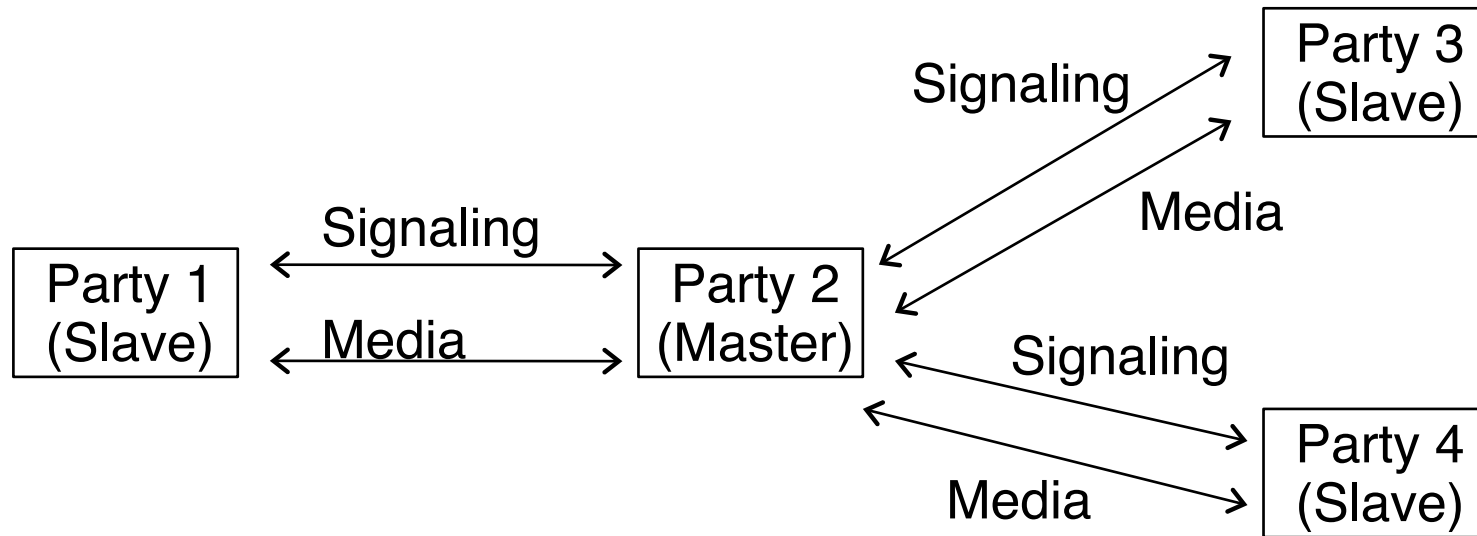
- Difficult to implement, no single point of failure, high bandwidth usage
- Suitable for ad-hoc conferences with low participant numbers

Multicast Network Configuration



- Uses multicast addresses
- Difficult to implement, no single point of failure, bandwidth-efficient
- Suitable for interactive broadcasts with high number of participants

Master-Slave Network Configuration



- Easy to implement, single point of failure, medium bandwidth-efficiency
- Suitable for meet-me and ad-hoc conferences of medium size
- *Note:* Hybrid forms may use different configurations for signaling and media!
 - H.323: Master-Slave signaling, master-slave or multicast media distribution

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H.32X Family

- H.323: ITU-T standard “Visual Telephone Terminals over Non-Guaranteed QoS Service LANs”
 - Compatible with ISDN and IP protocols
- Components:
 - Terminals: PCs, workstations, videophones (must support voice-data)
 - Gatekeeper: Access control, address administration
 - Gateway: E.g. interoperability between IP networks and ISDN
 - Multipoint controller: To support multi-point conferences
- H.324: ITU-T standard “Terminal for Low Bit-Rate Multimedia Communication”
 - Point-to-point audio and video over telephone lines
 - Comprises H.263 video compression
- More recent video standard:
 - H.264 video compression, identical to MPEG-4 AVC

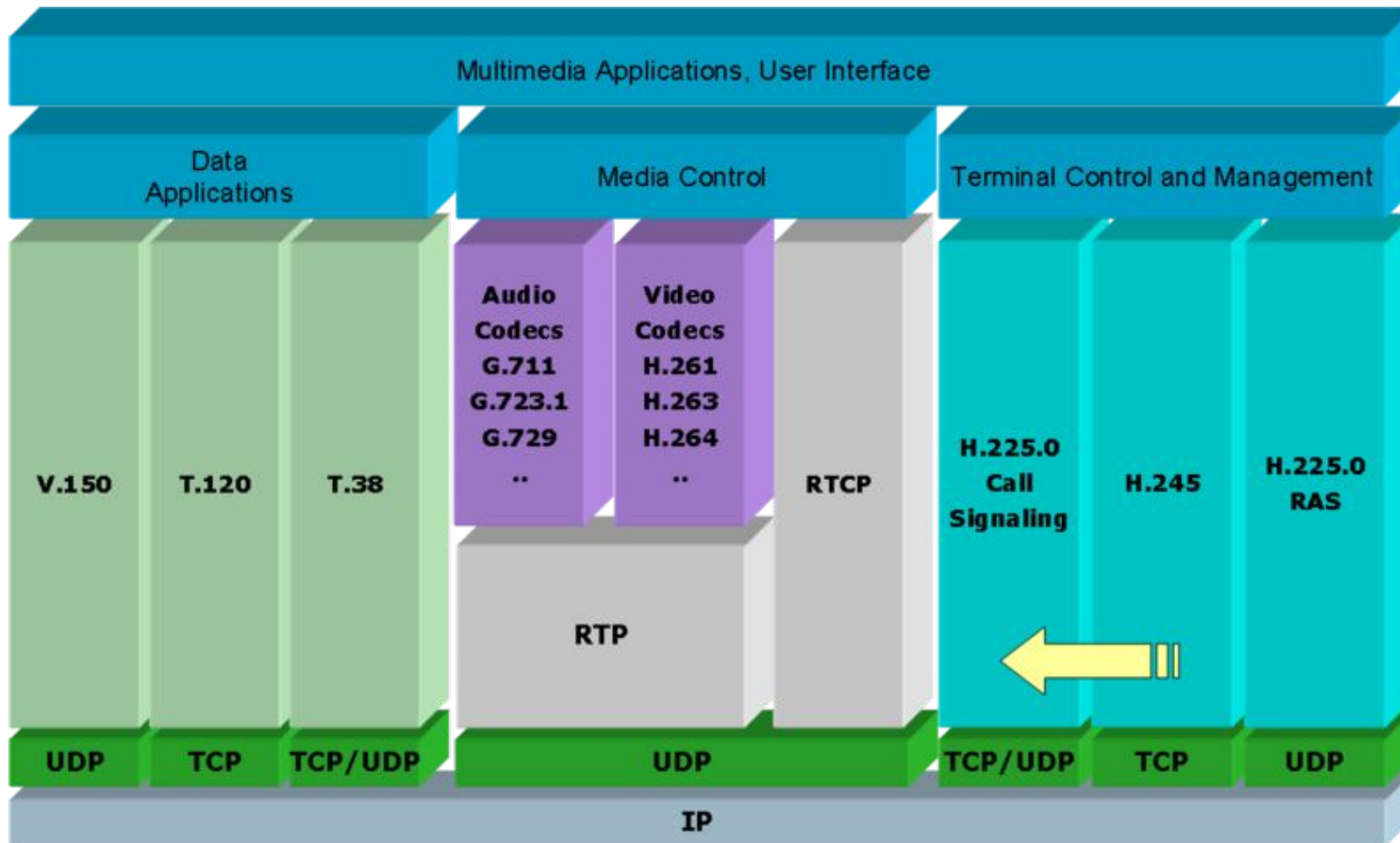
Call and Session Signaling in H.32X

- H.225
 - Call signaling and RAS (Registration, Admission, Status) over non-QoS networks
 - Additional protection and recovery mechanisms on top of H.320
- H.245
 - Control protocol for multimedia
 - Information exchange about terminal capabilities (e.g. codecs, ports)
 - Negotiation of logical channels between terminals
 - Can be “tunnelled” through H.225 (firewalls)

Multimedia Data in H.32X Conferences

- Document or data conferencing: collaboration on documents
 - Audio/video conference plus additional information
- ITU-T standard T.120 (“Transmission Protocols for Multimedia Data”), 1996
 - Point-to-point and multi-point document conferencing
 - Main applications: shared whiteboard, multi-point file access
 - Start and management of applications
 - Reservation and transfer of tokens for access rights
 - Protocol designed for ISDN, PSTN, PSDN, not for Internet protocols
 - In practice carried over TCP
- ITU-T standard T.38 (Fax over IP)
 - Connecting G2/G3 fax devices over IP networks
- ITU-T standard V.150 (Modem over IP)
 - Transport of modem tones over IP networks

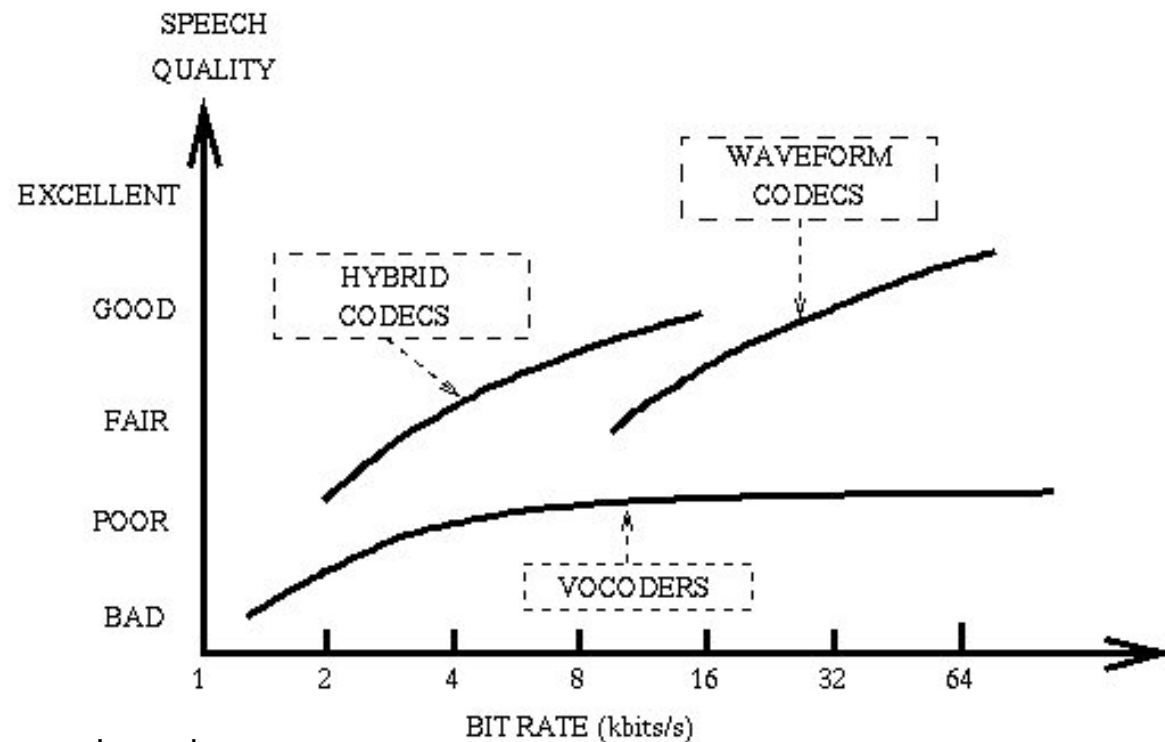
Typical Protocol Stack for H.323 over IP



Source: ITU

Speech Codec Technology

- General idea:
 - Speech has limited frequency bandwidth (< 4 kHz)
 - Speech has specific waveforms (due to human physiology)
 - » Relatively high degree of *predictability* of (parts of) signal
- Main types of codecs:
 - Waveform codec
 - Source codec (Vocoder, speech synthesis)
 - Hybrid codecs



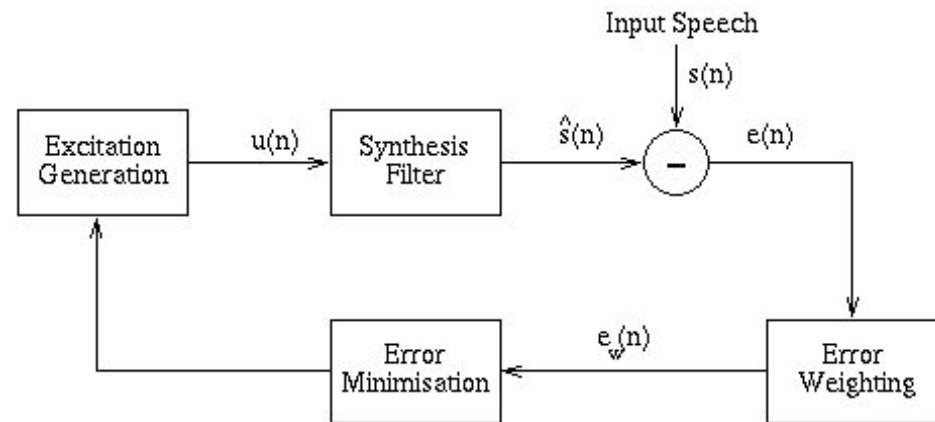
http://www-mobile.ecs.soton.ac.uk/speech_codecs

Waveform Speech Codecs

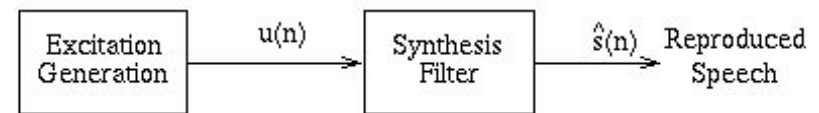
- Waveform codecs
 - Using pulse code modulation (PCM)
 - Differential encoding (prediction) of samples (DPCM)
 - Adaption to characteristics of actual speech being coded (ADPCM)
 - Sub-Band Coding (SBC): Different emphasis to separate sub-bands
 - Adaptive Transform Coding (ATC): Using transformation to frequency space
- μ -law and A-law:
 - Compander methods (dynamic compressor and expander)
 - Basic idea: loud signals are more strongly compressed than low signals
 - » Signal-noise ratio kept linear over the dynamic range

Hybrid Codecs

- Basic idea:
 - Based on speech synthesis using model of sound generation in vocal tract
 - Synthesize speech in parallel to analyzing the input
 - Adapt synthesis parameters to minimize difference between synthesized and original signal
- Main technologies:
 - CELP
 - RPE



Encoder



Decoder

“analysis-by-synthesis”

Standard Codecs

- G.711: 64 kbit PCM (e.g. ISDN)
- G.721, G.726, G.727: ADPCM with various bit rates
- G.728: Backward adaptive CELP (hybrid) codec, 2 ms delay, 16 kBit/s
- G.729: CELP codec with 8 kBit/s, optimized against packet loss
- GSM (mobile phones):
 - Simple hybrid codec (RPE)
- DoD Federal Standard 1016
 - 4,8 kBit/s CELP codec
- Codecs created by “Global IP Sound”
 - iLBC (standardized as RFC 3951, 3952):
block independent linear predictive coding
 - iSAC: adaptive in packet size and bit rate
 - Resistance against packet loss

Conclusions...

- Advanced conferencing:
 - Virtual Collaborative Spaces
 - 2D or 3D, participants may be represented by *avatars*
 - » E.g. using *Second Life* for conference meetings
 - Embedded into physical environment
(Augmented Reality, Instrumented Rooms)
- Innovation Processes:
 - Uptake of applications into social life takes much longer time than pure technological innovation
 - Innovators often fail when introducing new technology & applications
 - Many small steps, sometimes new combinations of technologies, finally introduce the new ideas
 - » Example video telephony --> Skype, Apple FaceTime
- “When we stop talking about the technology, that’s when it will be here.”
Norman Gaut