

# 4 Communities, the Web and Multimedia

## 4.1 Evolution of the Web

## 4.2 Social Networks and Social Media

## 4.3 Web Content Aggregation and Integration

## 4.4 Virtual Worlds in the Web

## 4.5 Embedded Social Media

### Literature:

T. Berners-Lee: Weaving the Web. Texere 2000

T. O'Reilly: What is Web 2.0: Design Patterns and Business Models for the Next Generation of Software.

*Communications & Strategies*, No. 1, p. 17, 2007.

(<http://oreilly.com/web2/archive/what-is-web-20.html> – 2005)

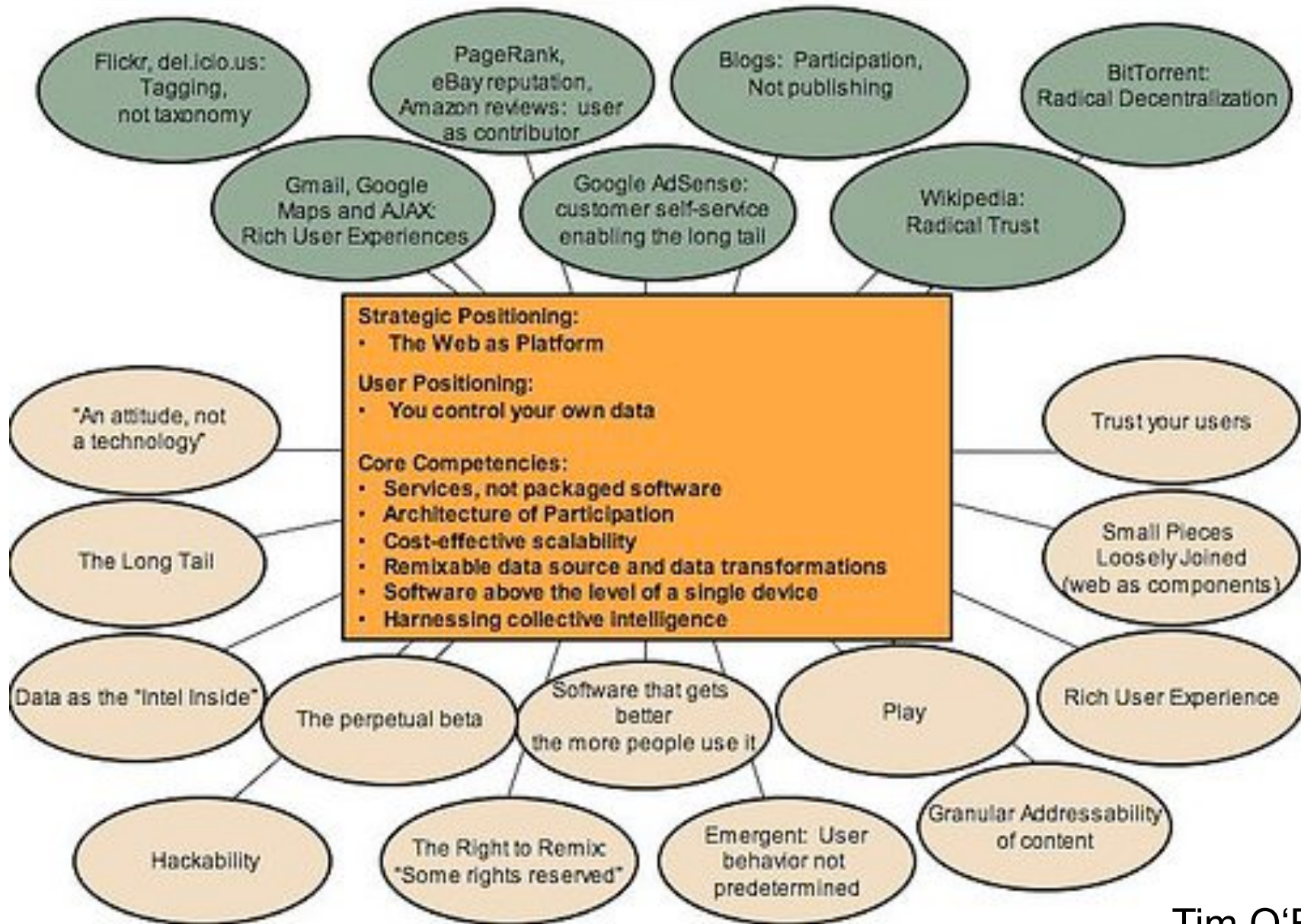
# The Key Idea of the Web

- T. Berners-Lee: “Information Management: A Proposal”.  
CERN March 1989  
“CERN is a model in miniature of the rest of the world in a few years time.”
- Disussions on Mosaic browser, 1993:  
“I ... made my now-standard case for making the Mosaic browser an editor, too. Marc [Andreessen] and Eric [Bina] explained that they had looked at that option and concluded that it was just impossible.”  
(Weaving the Web p. 77)
- Tim Berners-Lee on the future of the Web:  
“My hope and faith that we are headed somewhere stem in part from the repeatedly proven observation that people seem to be naturally built to interact with others as part of a greater system.”  
(Weaving the Web p. 223)

# Generations of the Web

- Web 0.5
  - 1988-1995
  - Only predecessors of WWW exist
- Web 1.0
  - 1996
  - Static HTML pages, few publishers - many readers
- Web 1.5
  - 1996-2001
  - Dynamic Web pages, E-Commerce
- Web 2.0
  - 2005?
  - Collaboration, communities
  - Openness, standardization, liberty

## Web 2.0 Meme Map



Tim O'Reilly

# What is the Meaning of „Web 2.0“ ?

- O'Reilly Conferences 2004/2005/2006
  - Tim O'Reilly, Dale Dougherty
  - Similar conference titles exist, e.g.: „Where 2.0“ (geospatial web)
- Basic question for the conference:
  - Which ideas have survived the burst of the dot-com bubble?
  - Creating the next wave out of the remains of the last
- „Web 2.0“ has become a „buzzword“
  - Extremely rapidly...
  - There is no agreed definition
- The conference lives on
  - Web 2.0 Summit (<http://www.web2summit.com>)



# Two Aspects of Web 2.0

- Social Aspect
  - Collaboration
  - User-Generated Content



- Technical Aspect
  - Huge bandwidth, therefore graphics, audio, pictures, videos...
  - Web browser as a universal platform for application software
  - Increasing interactivity in the browser
    - » Presentation based on server-side data (e.g. PHP, JSP, JSF)
    - » Direct response to user reactions (JavaScript, Flash, Silverlight, ...)
    - » Asynchronous interaction (Ajax)
    - » Real-time data (Reverse Ajax, Comet)

# Comparison by Examples

## Web 1.0

- DoubleClick
- Ofoto
- Akamai
- mp3.com
- Britannica Online
- Personal homepage
- Personal bookmarks
- Content management
- Taxonomy



## Web 2.0

- Google AdSense
- Flickr
- BitTorrent
- Napster
- Wikipedia
- Blogging
- Del.icio.us
- Wikis
- Folksonomy

# Web 2.0 Principles

- Web 2.0 is about harnessing collective intelligence!
- Reach out to the entire Web, to the edges and not just the center, to the long tail and not just the head.
- The service automatically gets better the more people use it.
- Network effects from user contributions are the key to market domination in the Web 2.0 era.
- Web 2.0 companies build value as a side-effect of the ordinary use of their application.
- The race is on to own certain classes of core data (e.g. location, identity, calendaring, product identifiers)
- Consequences for software development:
  - Software will cease to perform unless it is maintained on a daily basis
  - Users must be treated as co-developers
  - Lightweight programming models and loose coupling are needed
  - Design for remixability



# 2.0 Everywhere!



Buch von Angelika Fleckinger 2011

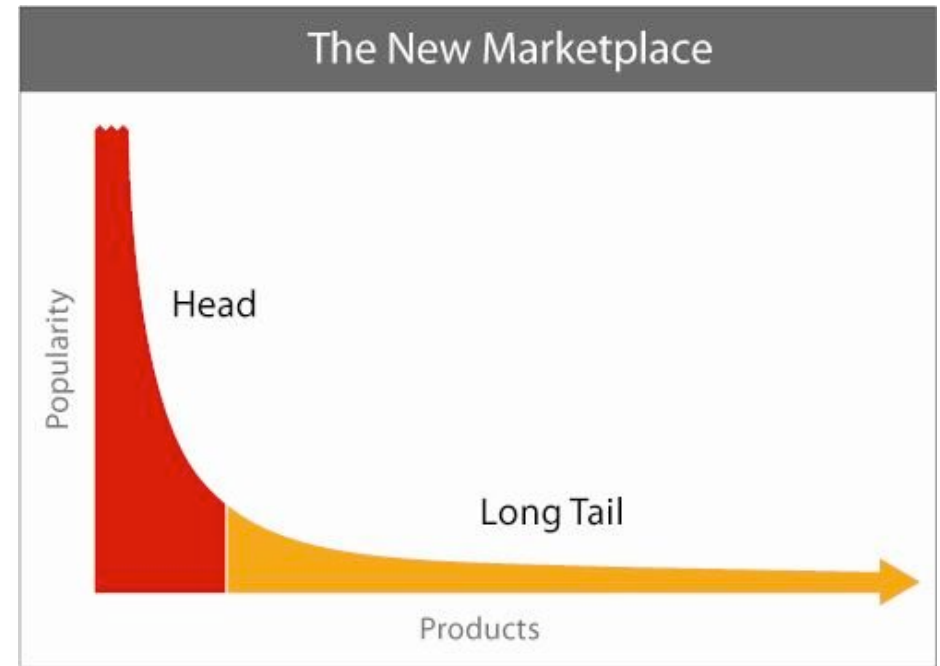
Internet-Protest  
gegen Online-Überwachung



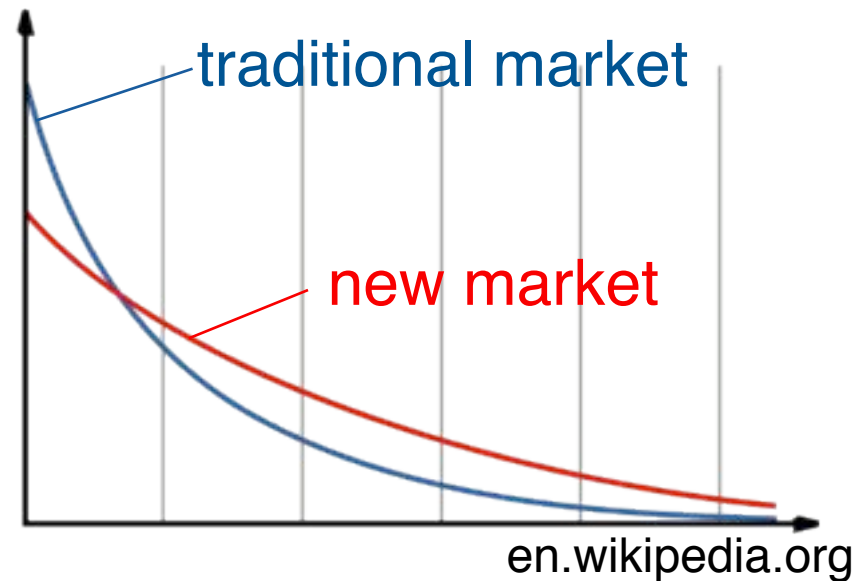
Buchtitel 2010

# The Long Tail

- Clay Shirky 2003, Chris Anderson 2004:
  - “The future of entertainment is in the millions of niche markets at the shallow end of the bitstream” (Anderson)
- Business models for online sales:
  - Can create large revenue out of low individual sales for many niche products
  - Driven by low production and distribution costs
- Theory under discussion
  - Alternative: Pareto distribution  
20% of products give 80% of sales volume

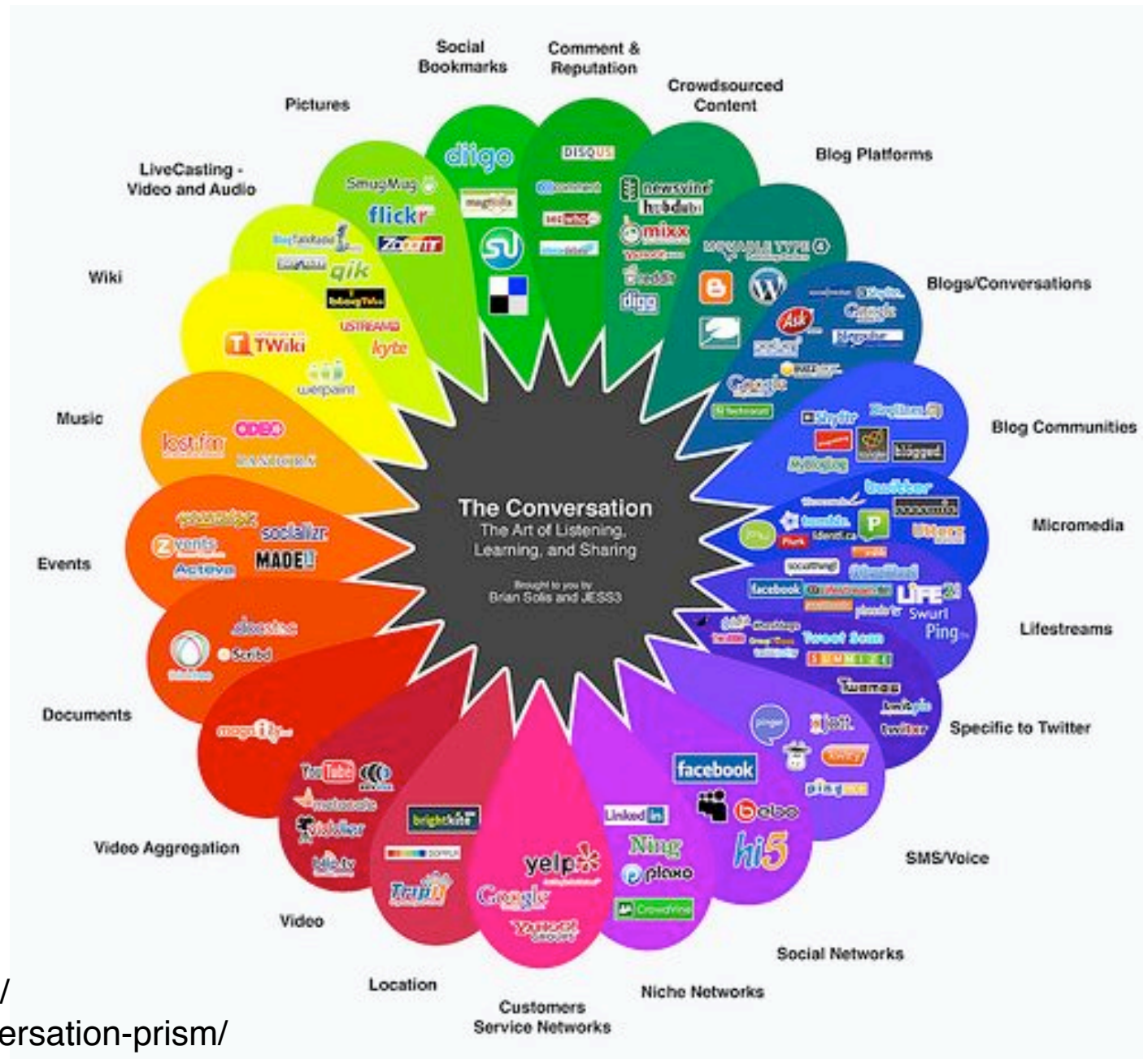


longtail.com



# The Conversation Prism

Brian Solis



<http://www.briansolis.com/2008/08/introducing-conversation-prism/>

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Eigner/Leitner/Nausner/Schneider: Online-Communities, Weblogs  
und die soziale Rückeroberung des Netzes,  
Nausner & Nausner 2003

C. Stöcker: Die Zeit der Kopfjäger,  
Spiegel-online.de, 1. August 2006

Brian Solis: The Essential Guide to Social Media

<http://www.briansolis.com/2008/06/essential-guide-to-social-media-free/>

# Social Networks, First Generation



Hauptmenü

Anmeldung

Log in

- College traditions:
  - Class listings, alumni listings, freshman listings
  - Personal profiles
  - Keeping in touch (classmate reunions)
- 1995: Classmates.com
  - German version: stayfriends.de
- Many similar platforms
  - E.g. facebook.com

Leistungen	Basis	Gold
Klassenfoto einstellen und Mitschüler markieren	✓	✓
Aktives Auffinden selbst festlegen	✓	✓
Klassentreffen melden	✓	✓
Alle Klassentreffeninformationen einsehen		✓
Mit dem Organisator des Klassentreffens in Kontakt treten		✓
Mailingliste für Klassentreffen verwalten		✓
»Eigene Seite« anlegen und Profil erstellen	✓	✓
Fotos auf »Eigene Seite« hochladen	✓	✓
»Eigene Seite« von anderen komplett einsehen		✓
Fotos ansehen		✓
Nachrichten hinterlegen	✓	✓
Nachrichten lesen und beantworten		✓
Kontaktliste anlegen	✓	✓
Ein Poesiealbum führen	✓	✓
Jedes Poesiealbum lesen		✓

# Social Networks, Second Generation

- From documentation of existing relationships to creation of new relationships
- General platform for self presentation
  - Easy way to personal homepage
- Examples:
  - MySpace.com
  - Friendster.com
  - StudiVZ.de
  - Xing.com (OpenBC)
- Establishment of “friend” link by mutual agreement
- Tracing of social network
  - 2nd degree contacts
  - Former colleagues



Holtzbrinck zahlt Millionenpreis für StudiVZ  
03. Jan 2007 17:52, ergänzt 18:54



StudiVZ-Website  
Foto: StudiVZ

Quelle: netzeitung.de

Der Verlagskonzern Holtzbrinck hat das Internetportal StudiVZ vollständig übernommen. Mehr als 50 Millionen Euro zahlte das Unternehmen für die Kontaktbörse.

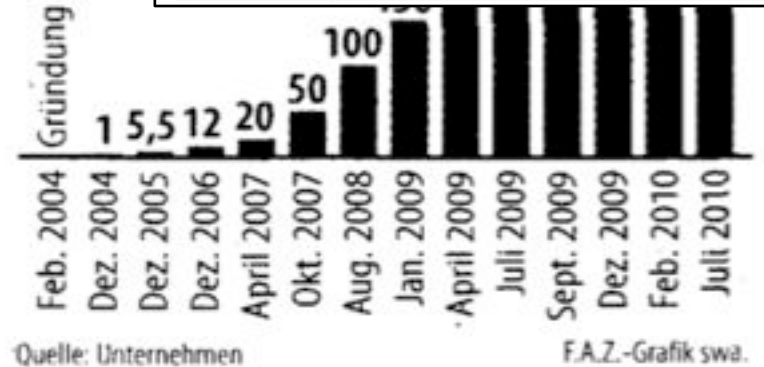
# Example: facebook.com (1)

- History:
  - Mark Zuckerberg and friends, Harvard, October 2003:
    - » Facemash: Comparing student photos
  - Mark Zuckerberg, February 2004: "The Facebook" for Harvard students
  - Stepwise expansion to other universities, colleges and high schools
  - Sept, 2006: Open to everybody of age 13 and up
- Popularity:
  - Over 800 million active users (November 2011)
  - Alexa.com traffic rank:
    - » Sept. 2006: Traffic rank 60
    - » Nov. 2011: Traffic rank 2 (rank 2 in Germany, rank 1 in 8 countries)
  - Still high user growth



**Facebook.com's Regional Traffic Ranks**

Country	Rank
Indonesia	1
Turkey	1
Egypt	1
Malaysia	1
Nigeria	1
Colombia	1
Philippines	1
Portugal	1
United States	2
Germany	2



# Example: facebook.com (2)

- Features:
  - Wall, Photos, Pokes, Status, Newsfeed, Notes (blogging), Gifts, Marketplace, Events, Video, ...
    - » More than 250 million photos uploaded per day
- Facebook Platform:
  - May 2007: Software development platform (PHP5, JavaScript, ActionScript, ...)
  - Nov. 2007: 7,000 applications
  - Nov. 2011: More than 7 million apps and websites integrated with Facebook
- Financial side:
  - 2007: Microsoft buys 1.6% share for \$240 million
  - September 2009: First time positive cash flow
  - Value estimate 2010: \$41 billion, 2011: \$100 billion
  - IPO expected for 2012

<http://www.facebook.com/press/info.php?statistics>  
<http://www.cnbc.com/id/43339651>



**BREAKING NEWS FROM CNBC'S KATE KELLY:  
FACEBOOK VALUATION COULD TOP \$100B**

Published: Monday, 13 Jun 2011 | 12:51 PM ET rT Text Size - +

By: Beth Goldman

 Twitter 79  0  LinkedIn  Share



# Multimedia and Social Networks

- Obvious parts of homepage:
  - Personal photograph
  - Private pictures
  - Background music
- Copyright for all uploaded content owned by the user
  - User-generated (multimedia) content
- Legal trading of public domain music and videos
  - MySpace Music



• Völlig kostenlos  
• Lade MP3s hoch -- nicht komprimieren!  
• Hol dir deinen eigenen Band-URL

**Verbreite deine Musik bei 148 Millionen von Fans!**

Web | MySpace | Leute | Musik | Music Videos | Blogs | Videos | Film ▶

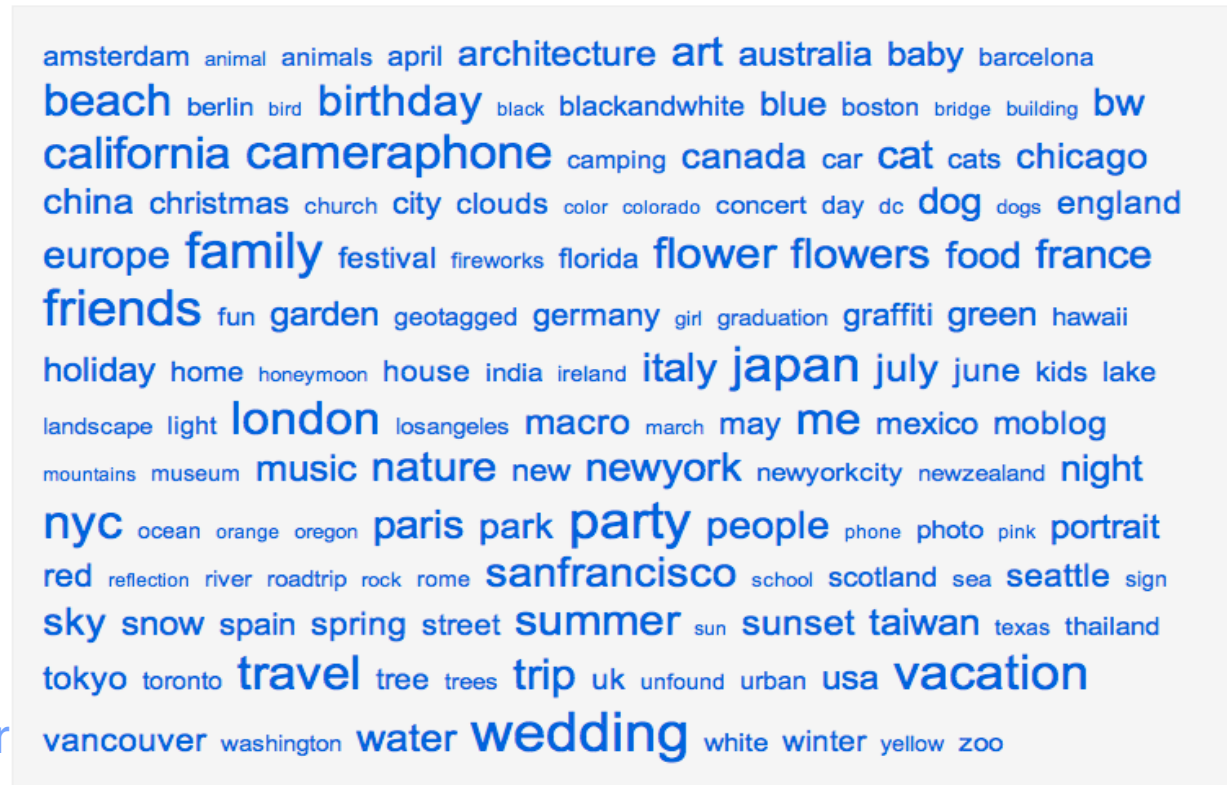
Search powered by Google

Musiker – HIER **KOSTENLOS** ANMELDEN!

# Social Media

- Media consisting of user-generated (multimedia) content
- Classics: Flickr.com (photo), YouTube.com (video)
- Tagging
  - By originator
  - By others
  - Folksonomy
  - Tag clouds
- Comments
  - Discussion
  - Feedback
- Ratings
- Automation
  - Most recent, most popular

All time most popular tags



Tag cloud from Flickr

# Giving, Exchanging, Buying

- Elementary way of exchanging goods
  - Reciprocal needs
- Buying:
  - Exchange is eased by money
- Media products may be different!
  - Artist has a need for being recognized, getting feedback
  - Consumer has a need for being entertained, informed
  - Reciprocal needs exist
- Amateur content producers
  - Do not in the first place expect revenue
  - “Giving” instead of exchanging
  - See Open Source software
- Global medium is more than its parts
  - Automatic creation of new valuable content by aggregation, filtering
  - “Wisdom of the crowd”

# Social Bookmarks

- Organizing Web content:
  - Hierarchical directories, taxonomy:
    - » Gopher, Yahoo
  - Personal bookmarks
    - » Retrieval problem, metadata
  - Sharing platform for links to information in the Web
  - Classics: Del.icio.us, digg.com, spurl.net, furl.net (with archive)
- Tagging:
  - Adds a semantic dimension to Web search
- Browser extensions for keeping personal bookmarks on server
- Digg effect:
  - Small web sites becoming quickly popular – overload situations
- Overview paper (found via del.icio.us...):
  - <http://www.dlib.org/dlib/april05/hammond/04hammond.html>

# Weblog, Blog

- Definition: A collection of chronologically (backwards) ordered, regularly added contributions to an umbrella topic.  
(adapted from Ebner/Baumann/Krcmar)
  - Traditionally: Contributions comment on one specific hyperlink
- Technical view:
  - Simple content management system
- History:
  - First online diary by Simon Gisler 1994 (according to Wikipedia)
  - John Barger 1997: Term “Weblog”; Term “Blog” since 1999 (Peter Merholz)
  - Huge popularity since 2002
- Platforms: e.g. wordpress.org, blogger.com
  - Links point to individual contribution and are permanent (“permalinks”)
- Variants by media type:
  - Vlog, linklog, photoblog, moblog
- Problematic issues:
  - Borderline between advertisement, propaganda, free speech
  - Law violations, offensive statements

# Blog as an “Oscillation Medium”

- Traditional web sites (including online versions of traditional media):
  - Closed content
  - Links mostly internal to web site
  - Plus a few “related links”
- Bookmark collections:
  - Completely open content
  - Only reference to outer location
- Oscillation media:
  - Both closed and open
  - Blog comments on a link and contains external links
  - Reader is “oscillating” between open and closed reading
    - » Shall I follow the link?
    - » Shall I read on?
  - Hypertextuality as a media creation force

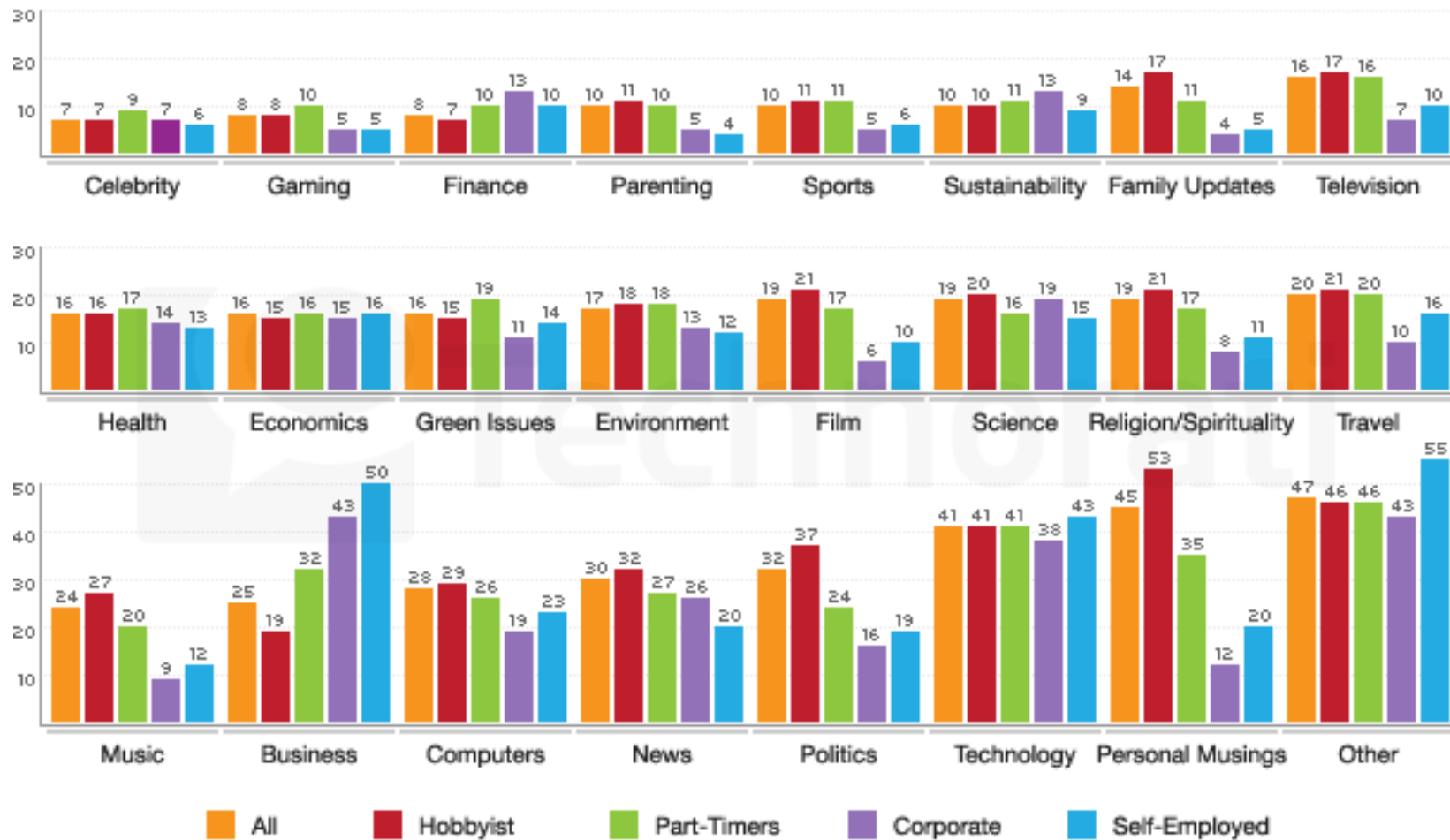
From Eigner et al p. 119

# Reading and Writing, Talking and Listening

- Traditional cultural techniques: writing and reading
  - Mostly separated activities
- Blogging:
  - Writing as a continuation of reading (external trigger)
  - Reading as a continuation of writing (e.g. reading comments)
- A new cultural technique? (Eigner et al.)
  - Reading-writing-reading-writing-...
- Publishing in a blog is not speaking to an audience spreading a message (Brian Solis)
  - Listening, participation
  - Self-organizing cultures

# Diversity of Blog Topics

What topics do you blog about?

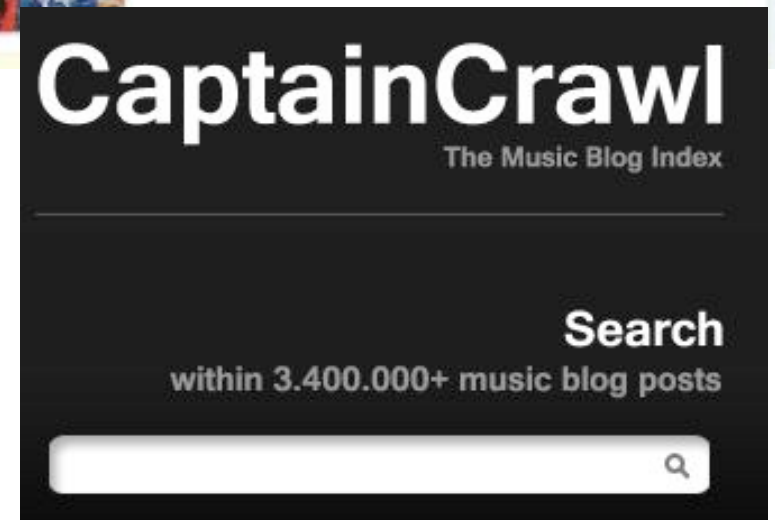
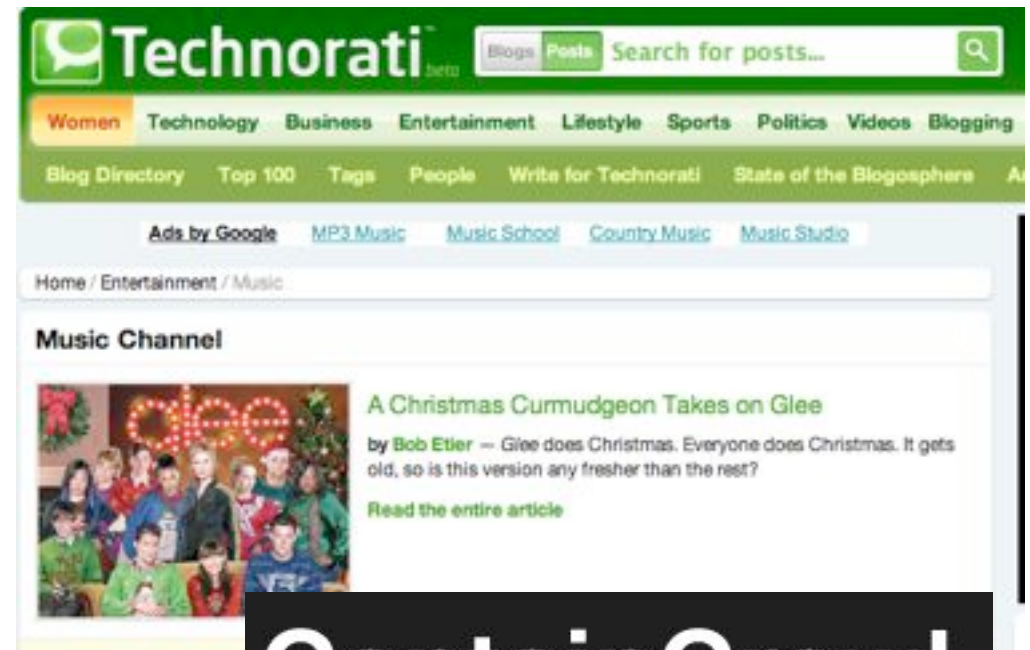


Technorati.com State of the Blogosphere 2010



# Blog Search

- Blog search engine
  - Combining information from many blogs
  - Including tagging, rating etc.
  - Examples: Technorati.com, blogsearch.google.com
  - Being expanded towards multimedia
    - » Counting links from blogs to music albums, videos, movies etc.



## The Hype Machine follows music blog discussions

Every day, **thousands of people** around the world write about music they love — and it all ends up here. |

# Microblogging

Anarchaia

Experimental, impressionistic sub-paragraph  
tumblin' (think obstsalat)

April 2005: Term "tumblelog"

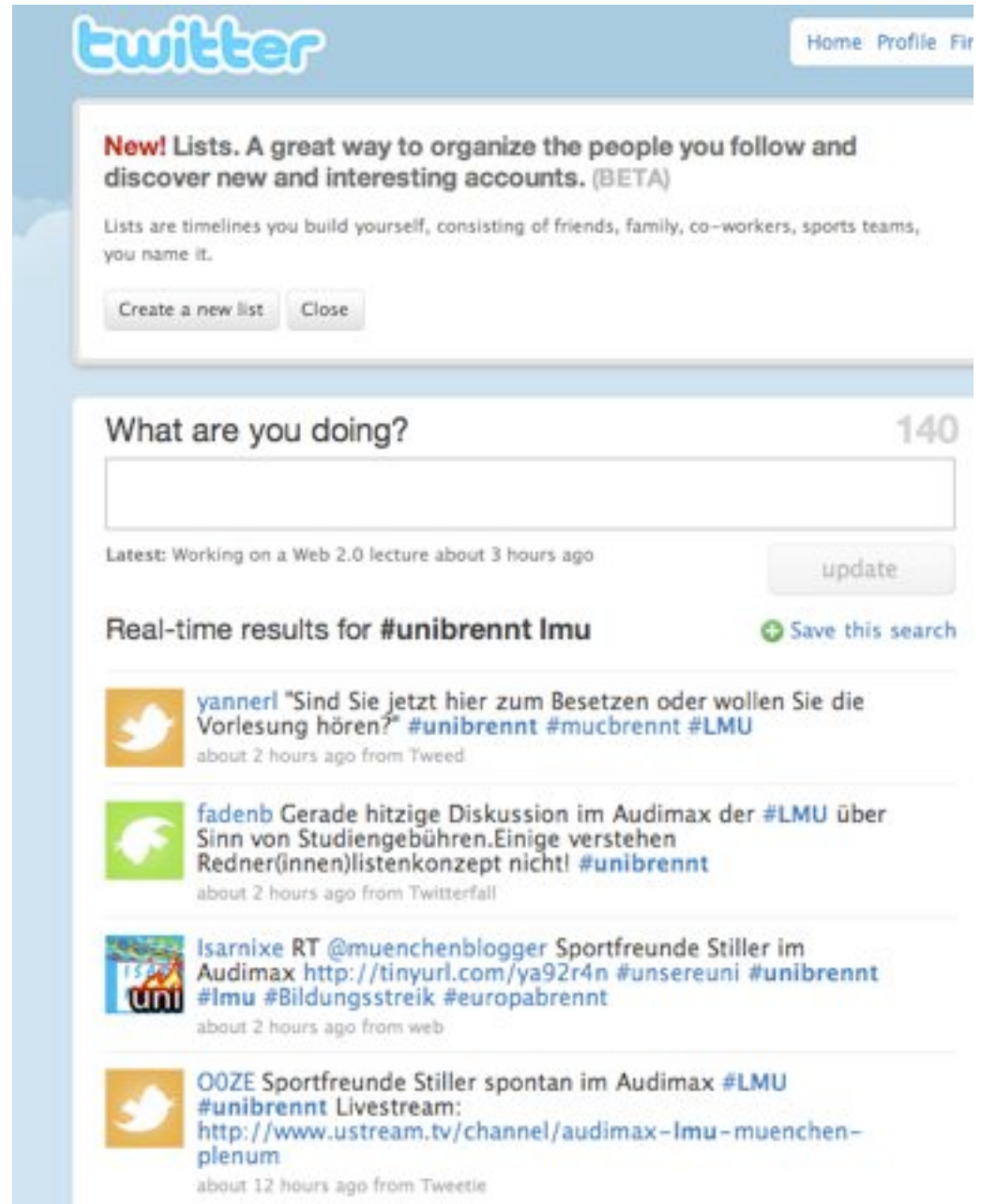
- Tumblelog:
  - Relatively unstructured "stream of consciousness"
  - Small bits of information and media
- Simplified blogging platforms
  - Tumblr (2006)
  - Twitter (2006/2007)
- Microblog:
  - Brief updates (text or small media units), published on the Web
  - Submitted through various means, also from mobile devices
- Microblogs built into social Web platforms
  - "Status Update" on Facebook



tumblr.com

# Real Time Media

- Current main example: Twitter
  - Search, analytics and social networks built around real-time communication
  - Triggering of innovations:
    - » Example:  
Shorthand URLs
- ***Everything in the world is now real time.***
  - Technically, it is no problem notifying the manufacturer *immediately* if a certain type of shoe is not selling at a certain shop.
  - "Houdini" system used by Obama campaigners



# Podcasting



The screenshot shows the website of the German Chancellor, Angela Merkel. The header includes the German flag, the text 'Die Bundeskanzlerin', a search bar, and navigation links for 'English', 'Übersicht', 'Abo', 'Impressum', and 'Kontakt'. The main navigation bar has buttons for 'START', 'AKTUELL', 'ANGELA MERKEL', 'KANZLERAMT', and 'UNTERWEGS'. On the left, a sidebar menu lists various content types: 'Artikel', 'Mediathek', 'Reden', 'Interviews und Beiträge', 'Pressemitteilungen', 'Pressekonferenzen', 'Podcasts', and 'Archiv'. The main content area is titled 'PODCASTS' and shows a list of entries. The first entry is dated '17.10.2009' with the title 'Investitionen in Kultur sind Investitionen in die Zukunft'. The second entry is dated '10.10.2009' with the title 'Buchmesse unter wunderbaren Vorzeichen'. The page also indicates 'Anzahl der Einträge: 166' and provides pagination options: '1-25 | 26-50 | 51-75 | 76-100 | 101-125 >>'.

- “History”:
  - Discussed since 2000, massive use since 2003
  - iPod & Broadcasting
  - Word of the year of the New Oxford American Dictionary 2005
- Media file distributed by subscription (paid or unpaid)
  - Playback on computers or mobile devices
  - Mainly audio, partly video information, may be any file technically
  - Automation of download by “feeds” (RSS or Atom)
- Often **User-Generated Content (UGC)**:
  - Amateur podcasts
  - Production of audio podcasts has minimal hardware/software requirements

# Corporate Blogs and Podcasting

- Companies use blogs and podcasts for:
  - General information on company
  - Brand formation, general public relations
  - Topic blogs, campaign blogs
  - Knowledge distribution and customer service
  - Internal information channels (intranet blogs)
    - » Executive blog, team blog
- Problematic issues (for the company):
  - Negative image campaigns (e.g. attac)
  - Confidential or problematic issues discussed openly in internal blogs (e.g. cases of mobbing)
  - Danger of emotional escalations
- Future of communications for marketing (Brian Solis):
  - Listening is marketing. Participation is marketing. Conversations are marketing. [...]

Peter Wolff: Die Macht der Blogs, Datakontext 2006

# Context-Sensitive Advertisement

- Important source of revenue in Web 2.0 sites
  - Advertisement precisely targeted at customer
- Market leader: Google AdSense
  - Ad server operated by Google
  - Websites register with Google
    - » Advertisement placed based on analysis of content of page to be shown (Javascript)
    - » Generate revenue per click or per thousand impressions
  - Selection among relevant ads and order of ads by real-time auction
    - » Ads creating highest revenue are shown
    - » Using bid price of advertised and quality score of the ad (e.g. Click-Through-Rate)
    - » Paid price may be lower than the bid (minimal price to keep position on the list)
  - Advertisers arrange fixed budgets in advance
- See: <http://www.google.com/adwords/displaynetwork/control-your-costs/pricing.html>


# Improper Placement of Advertisement (1)

**News/Opinion**  
[California | Local](#)  
[National](#)  
[World](#)  
[Business](#)  
[Sports](#)  
[Washington](#)  
[Science](#)  
[Environment](#)  
[Opinion](#)

**Arts/Entertainment**  
[Entertainment](#)  
[The Hot List](#)  
[Company Town](#)  
[Arts & Culture](#)  
[Calendar](#)  
[The Envelope](#)  
[TV Listings](#)  
[Movie Showtimes](#)

**Living**  
[Travel](#)  
[Health](#)  
[Autos](#)  
[Home & Garden](#)  
[Food](#)  
[Image](#)  
[Books](#)  
[Brand X Magazine](#)  
[Data Desk](#)  
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[Crosswords/Sudoku](#)  
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[All Sections](#)




**Fawcett dies at 62; actress rose above 'Charlie's Angels'**

A rare cancer claims the 1970s pinup beauty. First known for her looks and hairstyle, she captivated critics with 'Burning Bed' and other serious roles. Later, she chronicled her illness.

By Valerie J. Nelson  
 12:12 AM PDT, June 25, 2009

Farrah Fawcett, who soared to fame as a national sex symbol in the late 1970s on television's campy "Charlie's Angels" and in a swimsuit poster that showcased her feathery mane and made her a generation's favorite pinup, died today. She was 62.

Fawcett, whose celebrity overshadowed her ability as a serious actress, was diagnosed with a rare anal cancer in 2006, died about 9:30 a.m. at St. John's Health Center in Santa Monica, said Paul Bloch, her publicist.




Photos: Farrah Fawcett | 1947-2009


Farrah Fawcett: a legacy bigger than her...

» Discuss: Share your memories of Farrah Fawcett  
 » Farrah Fawcett: Forever Generation X's favorite pinup

Three months after she was declared cancer-free in 2007, doctors at UCLA Medical Center told her the cancer had returned, spreading to

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Most Viewed    Most E-mailed

1. Farrah Fawcett dies at 62; actress rose above 'Charlie's Angels'
2. Farrah Fawcett dies at 62; actress rose above 'Charlie's Angels'
3. Strip search of teen was unconstitutional, Supreme Court rules
4. Apple's silence on Steve Jobs' health may have broken federal securities rules
5. Farrah Fawcett: a legacy bigger than her hair
6. Lakers prefer a deal to a draft pick
7. Why California can't be governed
8. Farrah Fawcett Dies After 3 Year Battle With Cancer
9. Shaquille O'Neal steals the NBA draft's thunder
10. They're crying foul over apology for Manny Ramirez

---

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LA Times,  
7 July, 2009

jimparsons.posterous.com

# Improper Placement of Advertisement (2)



<http://img34.imageshack.us/img34/7545/bilddefail.jpg>



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R. Yee: Pro Web 2.0 Mashups, Remixing Data and Web Services,  
Apress 2008

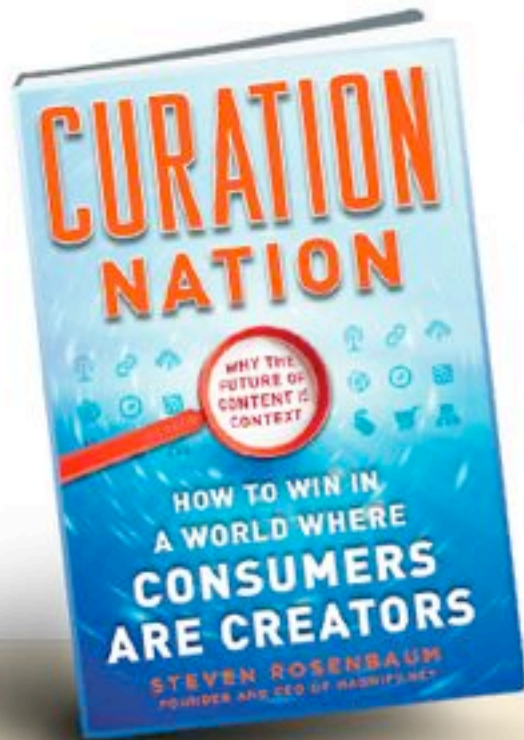
# Content Aggregation, Indexing, Curation

- Content aggregation:
  - Combination of content on specific topics from various sources
  - Essential steps:  
Finding content (indexing), filtering content, publishing combined content
- Indexing:
  - May address different types of source (web, blogs, local sources)
- Filtering:
  - Automatic filtering
  - Careful manual selection of content: *Curation*
  - Community-based automatic filtering (voting, tagging, counts)
- Publishing
  - User-configurable content (personal news)
  - Syndication to other online media
  - Basis for non-online media (e.g. print media)

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<http://emediavitals.com/article/1005/how-publishers-curate-world-content>

# Curation



## Steven Rosenbaum's Curation Nation

**“With the explosion of content, curation is the next great frontier.”**

“Curation Nation is a must-read to succeed in this hyper-connected age where community and contribution is of utmost important to creating value and relevancy.”



**-Shira Lazar,**  
Creator / Host "What's Trending" CBS News

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BARNES & NOBLE  
BOOKSELLERS

BUY IN BULK

[curationnation.org](http://curationnation.org)

# Content Indexing + Automatic Filtering: Examples

The screenshot shows the Google News interface. At the top left is the "Google news" logo. To its right is a search bar with "Search News" and "Search the Web" buttons. Below the search bar is a link for "Advanced news search". On the left side, there is a "Top Stories" sidebar with a list of topics: TSA, Roy Halladay, Initial public offering, Kate Middleton, Geno Auriemma, Mitch McConnell, Ronni Chasen, Viktor Bout, iTunes, and Cholera. The main content area features a news article titled "The Beatles' Abbey Road leads to top 20 on iTunes" with a star icon. The article is from the "Vancouver Sun" and is "50 minutes ago". The text of the article begins: "The now-settled battle between the Beatles and iTunes isn't the first time the band has fought to protect its profits. LOS ANGELES - The Beatles soared up ...". Below the text are several links: "Video: BEATLES AND iTUNES STRIKE DEAL" (with a YouTube icon), "Beatles storm iTunes charts on first day of sale" (with a Guardian icon), and "Techtree.com - NEWS.com.au - Los Angeles Times - Wikipedia: Apple Corps v Apple Computer" (with a link to "all 3,636 news articles"). There is also a link to "AAPL".

The screenshot shows the banner for "THE HARRY POTTER AUTOMATIC NEWS AGGREGATOR". The banner features a background image of characters from the Harry Potter series, including Sirius Black, Hermione Granger, Harry Potter, and Albus Dumbledore. The word "HPANA" is written in large, golden, serif letters across the center. Below the banner, there are social media icons for Google+, MySpace, and RSS. To the right of the icons is a language selection menu: "Translate to: Español · Français · Português · Italiano · Deutsch". Below the language menu is a navigation bar with links: "Home", "News Browser", "Community", "Shopping", "Members", and "About". At the bottom of the banner, there are links: "Front Page", "HP Fan Trips", and "MugglePost.com".

hpana.com

# News Curation Tools and Services: Examples

Solutions About **LOUD3R** News Contact

## LOUD3R gives publishers and brands powerful content curation tools

**Why do I need LOUD3R?**

In this era of information overload, publishers and marketers are looking for an efficient, low cost way to pull in quality content that keeps their sites fresh, authoritative and engaging. But adding content isn't always scalable. The bill adds up quickly—with extra editorial staff, IT support, licensing, production—making it difficult to compete at web speed. Meanwhile, finding a way to integrate social media isn't always obvious or easy, and consumer expectations for real-time content, updated 24/7, are growing every day.

**LOUD3R helps Publishers & Marketers:**

- 1. Quickly add content areas to sites, apps and campaigns**
  - Build out full topic sites as sections of your existing site
  - Launch completely new standalone sites, apps and social media profiles
  - Create content-rich email newsletter campaigns
- 2. Complement in-house editorial**
  - Add engaging 3rd party content adjacent to your in-house editorial or products
- 3. Leverage social media for real-time publishing**
  - Finds you the highest value tweets for every

**Glaci3r - Stream Manager**

**The LOUD3R Curation Platform**

A powerful, flexible admin tool that helps you and your team curate and publish the great content LOUD3R delivers. Adjust filters so content matches your brand. Automate or control what goes live and how it's featured. Add

loud3r.com

daylife.com

**Publishers: Outpublish your competitors, don't outspend them.**

**daylife**

Quick and easy editorial consoles

Search news & the largest editorial photo archive on the web

Search

Trending: Michael Vick Kate Middleton Charles Rangel Mark Zuckerberg

Learn more Publisher Login

# Video Curation and Aggregation: Example

The screenshot displays the magnify.net website interface. At the top left is the logo "magnify.net" with the tagline "The Realtime Video Curation Engine". To the right, it says "video powered by Akamai" and "Solutions". A navigation menu includes "Support" and "F". The main content area features a large "Content" section with the text: "Make, Gather, Curate Magnify Multi-Source Curation" and "Build a curated collection of high-quality content, fast, brand-safe. And it drives traffic." Below this, three categories are shown: "Your Pro Content" (with a camera icon), "User Submitted" (with a smartphone icon), and "Web Curated" (with logos for Dailymotion, YouTube, metacafe, hulu, and blip.tv). On the right side, there is a "New York VIDEO" logo, a search bar labeled "NY Mag Search", and a navigation bar with categories: "NEWS & FEATURES", "RESTAURANTS", "BARS", "ENTERTAINMENT", and "FASH". Below the navigation bar is a sidebar with a "Videos" section containing "Recently Posted", "Watched This Week", "Entertainment", "Fashion", "Food", "New York City", "News", "Real Estate", "TV Clips", and "Viral". The main content area on the right shows "MOST RECENT VIDEOS" with two video thumbnails: "Robin Sparkles: Two Beavers Are Better Than One" and "Late Night: Katy Griffin Spoofs Justin Bieber Hiding Puberty".

video.nymag.com

# Print Media from Curated Online Content



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*In May 2010, we conducted a two-day media experiment. 8,000 people signed up, 1,500 submissions came in, 35 editors selected 70 pieces to fill a 60-page magazine.*

*People liked it. We broke our distributor's sales records, received positive reviews in The New York Times, PBS, and the Village Voice, and won a Knight-Batten Award for Innovation in Journalism. Here, we present selected work from the print edition of Issue Zero.*

[48hrmag.com](http://48hrmag.com)

# Content Sources

- Data feeds (XML files)
  - RSS (Really simple syndication)
    - » Channels and items
  - Atom, Atom Syndication Format (ASF)
    - » Successor for RSS
    - » IETF Standard
  - Proprietary file formats
- Database access
  - Often databases specific for application domain (e.g. in a company)
- Public Web Services
  - Access to information provided by large Web sites
  - E.g. Amazon, Google Maps
  - See later for details



# Mashup

- Application integrating diverse Web content seamlessly
- Presentation screen and layout:
  - May be based on existing Web site
  - May be created specifically
- General architectural principle:
  - Web sites provide program access (API) over the Internet (Web Services)
  - Several Web Services are contacted and results are evaluated
- Basic alternatives:
  - Client-side mashup
  - Server-side mashup (more frequent)
- Various technologies for transmission/invocation:
  - REST
  - SOAP
  - XML-RPC

# Example: Alkemis Local

- local.alkemis.com
- NYC live traffic cams
- Yahoo Traffic News
- Flickr images
- Del.icio.us links
- A9 Blockview photos
- APIs:
  - [Amazon A9](#)
  - [OpenSearch](#)
  - [del.icio.us](#)
  - [Flickr](#)
  - [Google Maps](#)
  - [Yahoo Traffic](#)
- See [programmableweb.com](#)



# Web Service APIs

- Example: Flickr API
- Existing methods are grouped in packages
- For each method, allowed parameters are defined
- Often a registration key is required which has to be obtained from Web service provider

## flickr.photos.getInfo

Get information about a photo. The calling user must have permission to view the photo.

### Authentication

This method does not require authentication.

### Arguments

**api\_key** (Required)

Your API application key. [See here](#) for more details.

**photo\_id** (Required)

The id of the photo to get information for.

**secret** (Optional)

The secret for the photo. If the correct secret is passed then permissions checking is skipped. This enables the 'sharing' of individual photos by passing around the id and secret.

## people

- [flickr.people.findByEmail](#)
- [flickr.people.findByUsername](#)
- [flickr.people.getInfo](#)
- [flickr.people.getPublicGroups](#)
- [flickr.people.getPublicPhotos](#)
- [flickr.people.getUploadStatus](#)

## photos

- [flickr.photos.addTags](#)
- [flickr.photos.delete](#)
- [flickr.photos.getAllContexts](#)
- [flickr.photos.getContactsPhotos](#)
- [flickr.photos.getContactsPublicPhotos](#)
- [flickr.photos.getContext](#)
- [flickr.photos.getCounts](#)
- [flickr.photos.getExif](#)
- [flickr.photos.getFavorites](#)
- [flickr.photos.getInfo](#)
- [flickr.photos.getNotInSet](#)
- [flickr.photos.getPerms](#)
- [flickr.photos.getRecent](#)
- [flickr.photos.getSizes](#)
- [flickr.photos.getUntagged](#)
- [flickr.photos.getWithGeoData](#)
- [flickr.photos.getWithoutGeoData](#)
- [flickr.photos.recentlyUpdated](#)
- [flickr.photos.removeTag](#)
- [flickr.photos.search](#)
- [flickr.photos.setContentType](#)
- [flickr.photos.setDates](#)
- [flickr.photos.setMeta](#)
- [flickr.photos.setPerms](#) (excerpt)

# REST (Representational State Transfer)

- REST is one of many possible methods to call a Web Service API
- History:
  - Roy Fielding 2000, Ph.D. thesis
    - » Analyzes and generalizes architecture of the Web
- Main features which made the Web architecture successful:
  - Identification of resources (in most cases by URIs)
  - Manipulation of resources through these representations
  - Stateless operation of server (regarding application state)
  - Hypermedia as base engine
- Applying REST to Web Services:
  - All resources on the server are identified by URI strings
    - » API method plus parameters coded in URI
  - Client uses only standard HTTP methods, mainly GET
  - Response contains clear metadata about the used language and an information body containing hyperlinks (to further resources)
- Atom feeds also provide a REST-based API

# Example: REST Request/XML Response

- Request:

```
http://api.flickr.com/services/rest/  
?method=flickr.photos.search&api_key=8c...93  
&tags=puppy&per_page=3
```

- Response:

```
<?xml version="1.0" encoding="utf-8" ?>  
<rsp stat="ok">  
<photos page="1" pages="276125" perpage="3"  
total="828375">  
  <photo id="41150XXXX20" owner="41905YYY@N03"  
    secret="13a...1c" server="2638" farm="3"  
    title="MY PHOTO TITLE!" ispublic="1"  
    isfriend="0" isfamily="0" />  
  <photo id="4116JJJ47" owner="225GGG@N08"  
    ... />  
  <photo id="4176GGG653" owner="45HHHH06@N00"  
    ... />  
</photos>  
</rsp>
```

# SOAP and XML-RPC

- Remote procedure call (RPC):
  - Technology to execute a procedure (method) with certain parameter values on a different (remote) computer
  - Various technologies exist (e.g. CORBA, DCOM) outside the Web area
- Web Service Invocation:
  - Invoking a Web Service using Web standards
- SOAP (earlier acronym: Simple Object Access Protocol)
  - XML-based syntax for messaging between applications
  - Independent of transport protocol
  - Web Services are a special application of SOAP
  - W3C standard
- XML-RPC:
  - Similar to SOAP (somehow its predecessor)
  - Transport protocol is HTTP
  - Simpler but limited in functionality

# SOAP Example

- From Flickr.com:

```
<s:Envelope
  xmlns:s=http://www.w3.org/2003/05/soap-envelope
  xmlns:xsi=http://www.w3.org/1999/XMLSchema-instance
  xmlns:xsd="http://www.w3.org/1999/XMLSchema">
  <s:Body>
    <x:FlickrRequest xmlns:x="urn:flickr">
      <method>flickr.test.echo</method>
      <name>value</name>
    </x:FlickrRequest>
  </s:Body>
</s:Envelope>
```

- SOAP makes use of XML namespaces
- Relatively high organizational overhead
- Compare equivalent REST request format

```
http://api.flickr.com/services/rest/
?method=flickr.test.echo&name=value
```

# XML-RPC Example

- From Flickr.com:

```
<methodCall>
  <methodName>flickr.test.echo</methodName>
  <params>
    <param>
      <value>
        <struct>
          <member>
            <name>name</name>
            <value><string>value</string></value>
          </member>
        </struct>
      </value>
    </param>
  </params>
</methodCall>
```

- Simple structure, deep nesting, also large overhead



# Conceptual Difference REST vs. SOAP/XML-RPC

- Tradeoff between
  - diversity of method names and
  - complexity of parameter structure
- Simple classical example
  - Special method name: fib
    - » Call: fib(13)
    - » SOAP style
  - Universal method name: exec
    - » Call: exec(fib, 13)
    - » REST style (GET is universal method name)
- Programs as data structures
  - Universal interpreter (compare Turing machine)
  - Basic idea of all current computer technology

# API Toolkits

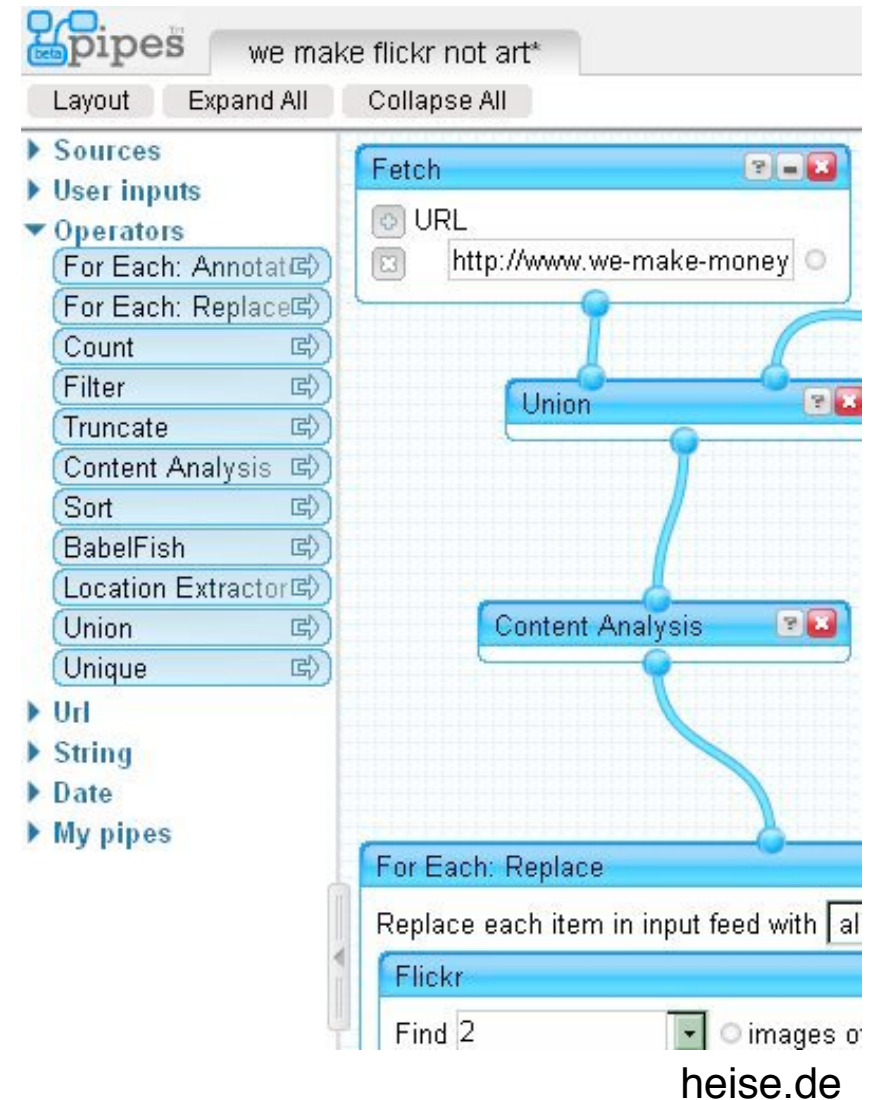
- Requests are constructed and responses are evaluated in scripts
  - Mostly server-side scripts, e.g. PHP
  - Constructing a request in PHP:  
`$content = file_get_content($url);`
  - Evaluating the response:  
XML parsing is standard part of PHP since version 5
- Simplifying development for specific API:  
*API toolkits*
  - Example: `phpflickr.com`
  - "Wrapper" around API functions and invocation
  - Direct PHP call to required functionality
  - Response processed and data array returned
    - » Example functions:  
`people_findByUsername(), getPhotos()`

Selected(!) API toolkits  
for Flickr

- ActionScript**
  - [flickr api \(docs\)](#)
  - [Flashr](#)
  - [Flickr API Interfaces REST](#)
  - [as3 flickr lib](#)
- C**
  - [Flickcurl](#)
- Cold Fusion**
  - [CFlickr](#)
- Common Lisp**
  - [Clickr](#)
- cUrl**
  - [Curlr](#)
- Delphi**
  - [dFlickr](#)
- Java**
  - [flickrj](#)
  - [jickr](#)
- .NET**
  - [Flickr.NET](#)
- Objective-C**
  - [ObjectiveFlickr](#)
- Perl**
  - [Flickr::API 0.03](#)
  - [Flickr::Upload 1.06](#)
- PHP**
  - [PEAR::Flickr\\_API](#)
  - [phpFlickr](#)
- PHP5**
  - [Phlickr](#)
- Python**
  - [Beej's Python Flickr API](#)
  - [flickr.py](#)

# Yahoo Pipes

- Example of a tool (Web application itself) for *data mashup* development:
  - Interactive feed aggregator and manipulator
- Graphical environment to
  - Fetch data from source
  - Extract data
  - Apply filters
  - Apply simple programming tools



[pipes.yahoo.com](http://pipes.yahoo.com)

# Screenscraping

- Technically the following is possible ("*Screenscraping*"):
  - Send HTTP request from server script to a Web site (even if it does not offer a Web Service API)
  - Analyze the returned HTML code
  - Proceed depending on the result
- The script simulates a human person using a Web browser
  - "Web Robot"
  - Frequently used by search engines
- Most Web site providers do not agree with automated access
  - Dangerous in particular in the area of authentication
  - Recommendation:  
Check Terms of Use carefully, or better refrain from Screenscraping

# 4 Communities, the Web and Multimedia

4.1 Evolution of the Web

4.2 Social Networks and Social Media

4.3 Web Content Aggregation and Integration

4.4 Virtual Worlds in the Web

4.5 Embedded Social Media

# Virtual Worlds

- Online communities and online games are merging
  - Example World of Warcraft
- Non-Game online communities with virtual world
  - Old idea, see
    - » Gibson: Neuromancer
    - » Stephenson: Snow Crash
  - Was tried several times, but this time a bit more successful...
- Secondlife.com
  - Created and run by Linden Labs
  - Sixteen million accounts (2009), twenty thousand concurrent users
  - Full virtual environment, avatars, extensive creative tools
- Many simpler virtual worlds
  - E.g. [www.habbo.de](http://www.habbo.de)
    - » Virtual hotel for kids

# Example: Habbo.de



# Second Life



Linden  
Gallery  
Of Resident Art

<http://video.google.com/videoplay?docid=-5182759758975402950>

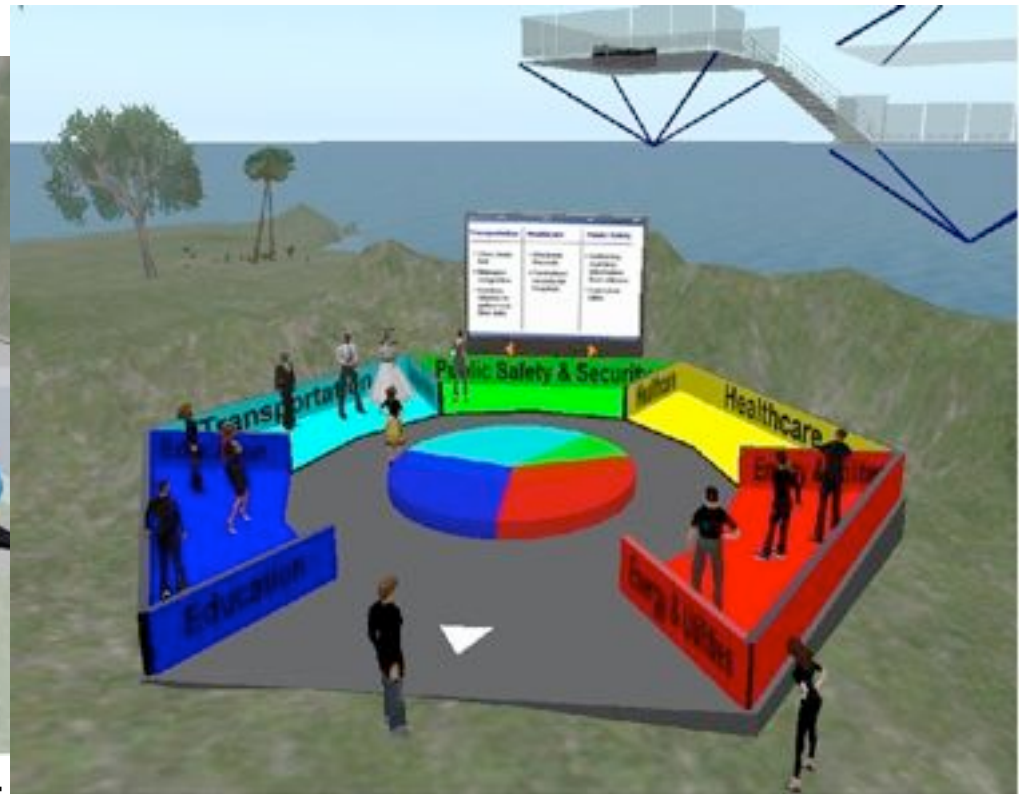


# Second Life and Business

- Large companies are/were using Second Life
  - For meetings, conferences, customer care
  - As sales channel



IBM Conferences, using Opinionator



<https://www.ibm.com/developerworks/opensource/library/os-social-secondlife/>

# Infinite Images



- Shai Avidan,  
Adobe MAX 2008
- see YouTube  
[v=QxNx2OyeCHA](https://www.youtube.com/watch?v=QxNx2OyeCHA)

# 4 Communities, the Web and Multimedia

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Literature:

T. O'Reilly, J. Battelle: Web Squared: Web 2.0 Five Years On  
([www.web2summit.com/websquared](http://www.web2summit.com/websquared) – 2009)

# Web 2.0 Five Years On: Web Squared

- Smartphones and other recent/upcoming developments:
  - Collective intelligence increasingly being driven by sensors.
  - Talking to the Web becomes a reality
    - » Google Mobile App on iPhone, Siri
  - Information shadows, Internet of Things: Web meets World
  - Automatic geo-tagging of pictures (GPS built in cameras)
  - Face recognition built into photo archiving software
  - Object recognition via smartphone camera
- Key competency of the Web 2.0 era: Discovering *implied metadata*
- Systematic identities/primary keys:
  - Being replaced by clever recognition mechanisms (cf. CDDDB/Gracenote signature of CD)



Siri. Beta  
Your wish is  
its command.



Casio prototype of GPS camera  
(2010) [dpnow.com](http://dpnow.com)


# Facebook and Mobility

- Mobile access to the social network:
  - “More than 350 million active users currently access Facebook through their mobile devices.” (Press information 2011, facebook.com)
- Facebook Places (August 2010):
  - “Check in” with mobile device to share current location
  - Discontinued after one year (competition FourSquare?)
- Facebook Location Tagging:
  - Sharing the current location as an attribute to posts, messages etc.
  - Works also for fixed network access, WLAN etc.

## Share where you are

Let people know where you've been, where you're heading and where you are now.

# Foursquare Location Based Services



**foursquare**

## KEEP UP WITH FRIENDS

Millions of people check in on foursquare every day to meet up with friends nearby, keep up with friends around the world, and share their experiences through photos and comments.



**foursquare**

## DISCOVER WHAT'S NEARBY

Looking for a lunch spot nearby or a great burrito in a new city? foursquare helps you find the best in any area. And the more you and your friends check in, the better foursquare gets at recommending new places to explore.

[foursquare.com](http://foursquare.com)

# HTML5 Geolocation API

- Very simple high-level JavaScript API to deal with geolocation
- Implementation automatically uses best available information source
  - GPS for mobile devices if available
  - GSM/CDMA cell
  - WLAN/Bluetooth/IP data
- Getting a position:
  - `navigator.geolocation.getCurrentPosition(successCallback, errorCallback)`
- Reading out location:
  - ```
function showMap(position) {  
  // Show a map centered at  
  (position.coords.latitude, position.coords.longitude) .  
}
```
- Supports “one-shot” requests as well as continuous updates