

5 Communities, the Web and Multimedia

5.1 Evolution of the Web

5.2 Social Networks and Social Media

5.3 Web Content Aggregation and Integration

5.4 Virtual Worlds in the Web

5.5 Embedded Social Media

Literature:

T. Berners-Lee: Weaving the Web. Texere 2000

T. O'Reilly: What is Web 2.0: Design Patterns and Business Models
for the Next Generation of Software.

Communications & Strategies, No. 1, p. 17, 2007.

(<http://oreilly.com/web2/archive/what-is-web-20.html> – 2005)

The Key Idea of the Web

- T. Berners-Lee: “Information Management: A Proposal”.
CERN March 1989

“CERN is a model in miniature of the rest of the world in a few years time.”
- Discussions on Mosaic browser, 1993:

“I ... made my now-standard case for making the Mosaic browser an editor, too. Marc [Andreessen] and Eric [Bina] explained that they had looked at that option and concluded that it was just impossible.”
(Weaving the Web p. 77)
- Tim Berners-Lee on the future of the Web:

“My hope and faith that we are headed somewhere stem in part from the repeatedly proven observation that people seem to be naturally built to interact with others as part of a greater system.”
(Weaving the Web p. 223)

What is the Meaning of „Web 2.0“ ?

- O'Reilly Conferences 2004 – 2011
 - Tim O'Reilly, Dale Dougherty
 - Similar conference titles exist, e.g.: “Where 2.0” (geospatial web)
- Basic question for the conference:
 - Which ideas have survived the burst of the dot-com bubble?
 - Creating the next wave out of the remains of the last
- “Web 2.0” has become a “buzzword”
 - Extremely rapidly...
 - There is no agreed definition!
- Tim O'Reilly: What is Web 2.0: Design Patterns and Business Models for the Next Generation of Software, September 2005,
<http://oreilly.com/web2/archive/what-is-web-20.html>

John Battelle:
Truth is, we're not going to do the
Web 2 Summit [in 2012], and I'm
writing this post to explain why. For
the most part, it has to do with my
book...

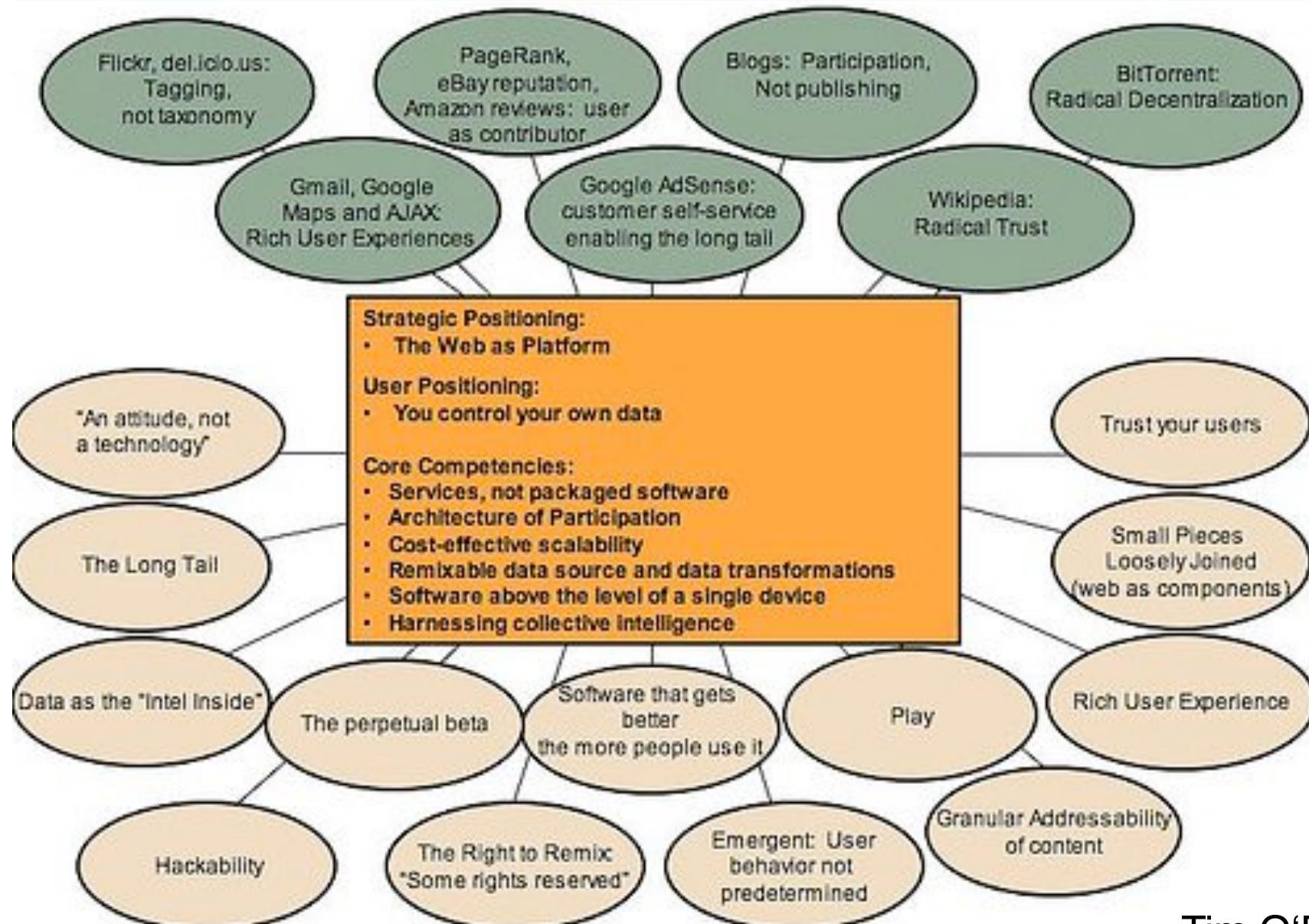


Generations of the Web

- Web 0.5
 - 1988-1995
 - Only predecessors of WWW exist
- Web 1.0
 - 1996
 - Static HTML pages, few publishers - many readers
- Web 1.5
 - 1996-2001
 - Dynamic Web pages, E-Commerce
- Web 2.0
 - 2005?
 - Collaboration, communities
 - Openness, standardization, liberty

Tim O'Reilly

Web 2.0 Meme Map



Tim O'Reilly

Two Aspects of Web 2.0

- Social Aspect
 - Collaboration
 - User-Generated Content



- Technical Aspect
 - Huge bandwidth, therefore graphics, audio, pictures, videos...
 - Web browser as a universal platform for application software
 - Increasing interactivity in the browser
 - » Presentation based on server-side data (e.g. PHP, JSP, JSF)
 - » Direct response to user reactions (JavaScript, Flash, Silverlight, ...)
 - » Asynchronous interaction (Ajax)
 - » Real-time data (Reverse Ajax, Comet)

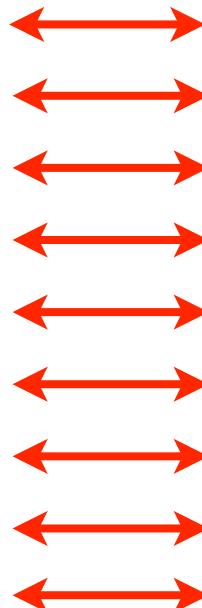
Comparison by Examples

Web 1.0

- DoubleClick
- Ofoto
- Akamai
- mp3.com
- Britannica Online
- Personal homepage
- Personal bookmarks
- Content management
- Taxonomy

Web 2.0

- Google AdSense
- Flickr
- BitTorrent
- Napster
- Wikipedia
- Blogging
- Del.icio.us
- Wikis
- Folksonomy



Web 2.0 Principles

- Web 2.0 is about harnessing collective intelligence!
- Reach out to the entire Web, to the edges and not just the center, to the long tail and not just the head.
- The service automatically gets better the more people use it.
- Network effects from user contributions are the key to market domination in the Web 2.0 era.
- Web 2.0 companies build value as a side-effect of the ordinary use of their application.
- The race is on to own certain classes of core data (e.g. location, identity, calendaring, product identifiers)
- Consequences for software development:
 - Software will cease to perform unless it is maintained on a daily basis
 - Users must be treated as co-developers
 - Lightweight programming models and loose coupling are needed
 - Design for remixability

2.0 Everywhere!



Buch von Angelika Fleckinger 2011

Internet-Protest
gegen Online-Überwachung

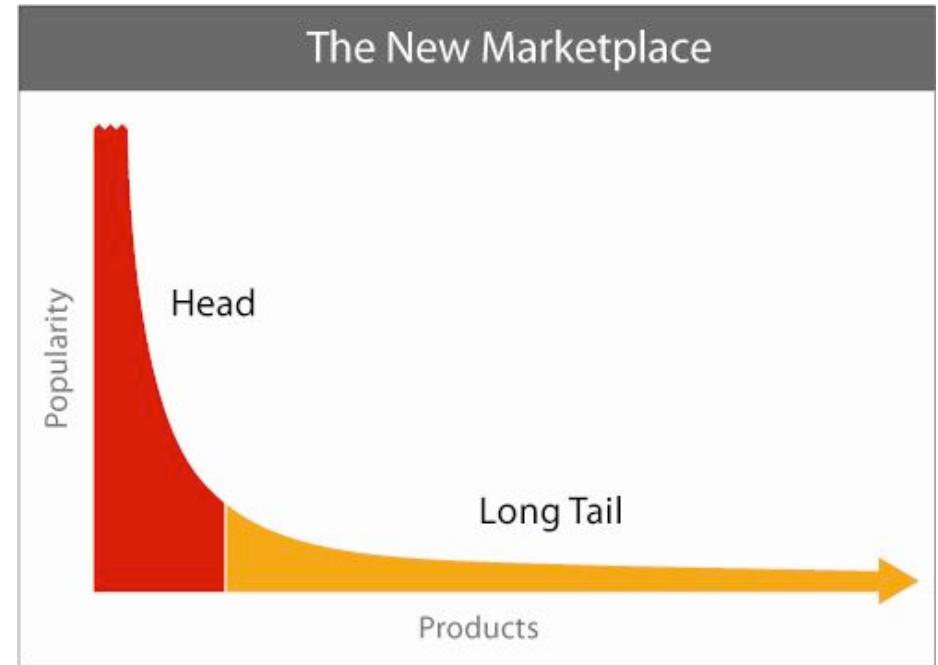


Deutschland 2.0

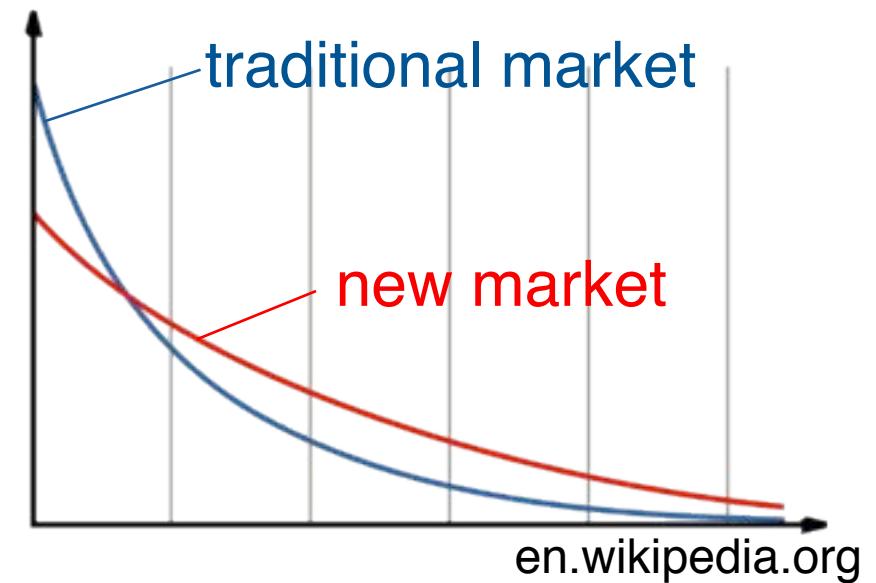
Buchtitel 2010

The Long Tail

- Clay Shirky 2003, Chris Anderson 2004:
 - “The future of entertainment is in the millions of niche markets at the shallow end of the bitstream” (Anderson)
- Business models for online sales:
 - Can create large revenue out of low individual sales for many niche products
 - Driven by low production and distribution costs
- Theory under discussion
 - Alternative: Pareto distribution
20% of products give 80% of sales volume



longtail.com

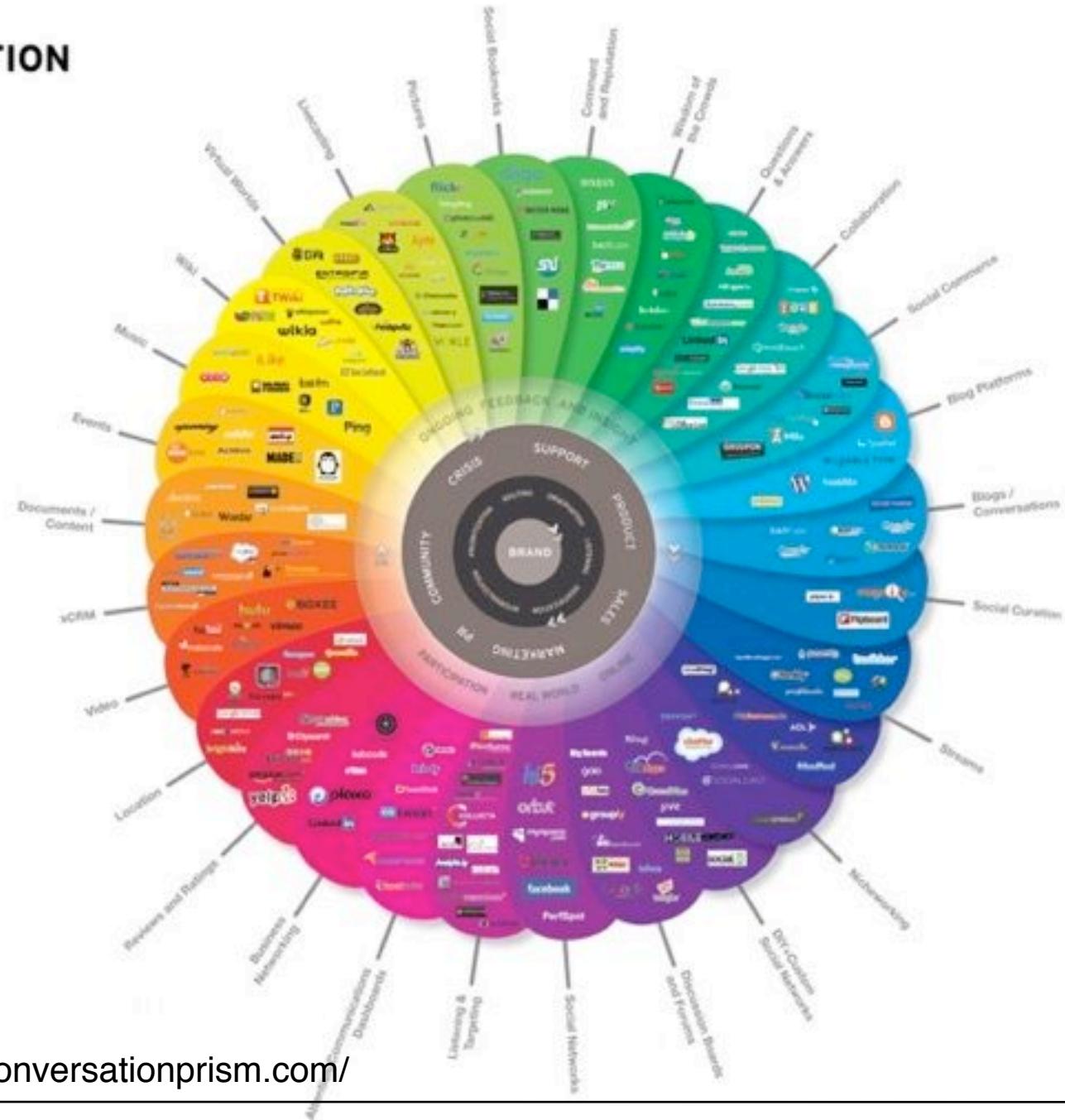


en.wikipedia.org

THE CONVERSATION PRISM

Brought to you by Brian Solis & JESS3

Brian Solis



<http://www.theconversationprism.com/>

For more information
check out theconversationprism.com

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Eigner/Leitner/Nausner/Schneider: Online-Communities, Weblogs
und die soziale Rückeroberung des Netzes,
Nausner & Nausner 2003

C. Stöcker: Die Zeit der Kopfjäger,
Spiegel-online.de, 1. August 2006

Brian Solis: The Essential Guide to Social Media
<http://www.briansolis.com/2008/06/essential-guide-to-social-media-free/>

Social Networks, First Generation



Hauptmenü

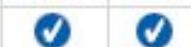
Anmeldung

Log in

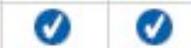
- College traditions:
 - Class listings, alumni listings, freshman listings
 - Personal profiles
 - Keeping in touch (classmate reunions)
- 1995: Classmates.com
 - German version: stayfriends.de
- Many similar platforms
 - E.g. Original facebook.com

Leistungen

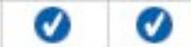
Klassenfoto einstellen und Mitschüler markieren



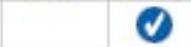
Aktives Auffinden selbst festlegen



Klassentreffen melden



Alle Klassentreffeninformationen einsehen



Mit dem Organisator des Klassentreffens in Kontakt treten



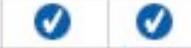
Mailingliste für Klassentreffen verwalten



»Eigene Seite« anlegen und Profil erstellen



Fotos auf »Eigene Seite« hochladen



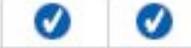
»Eigene Seite« von anderen komplett einsehen



Fotos ansehen



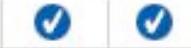
Nachrichten hinterlegen



Nachrichten lesen und beantworten



Kontaktliste anlegen



Ein Poesiealbum führen



Jedes Poesiealbum lesen



Social Networks, Second Generation

- From documentation of existing relationships to creation of new relationships
- General platform for self presentation
 - Easy way to personal homepage
- Examples:
 - MySpace.com
 - Friendster.com
 - StudiVZ.de
 - Xing.com (OpenBC)
- Establishment of “friend” link by mutual agreement
- Tracing of social network
 - 2nd degree contacts
 - Former colleagues



Einzigartige Suchfunktionen

- Finden Sie neue Vertriebskanäle, Mitarbeiter und Jobs
- Finden Sie schnell die richtigen Entscheidungsträger
- Erreichen Sie Ansprechpartner tausender Unternehmen

Xing.com

Holtzbrinck zahlt Millionenpreis für StudiVZ
03. Jan 2007 17:52, ergänzt 18:54



Der Verlagskonzern
Holtzbrinck hat das

Holtzbrinck beerdigt VZ-Netzwerke

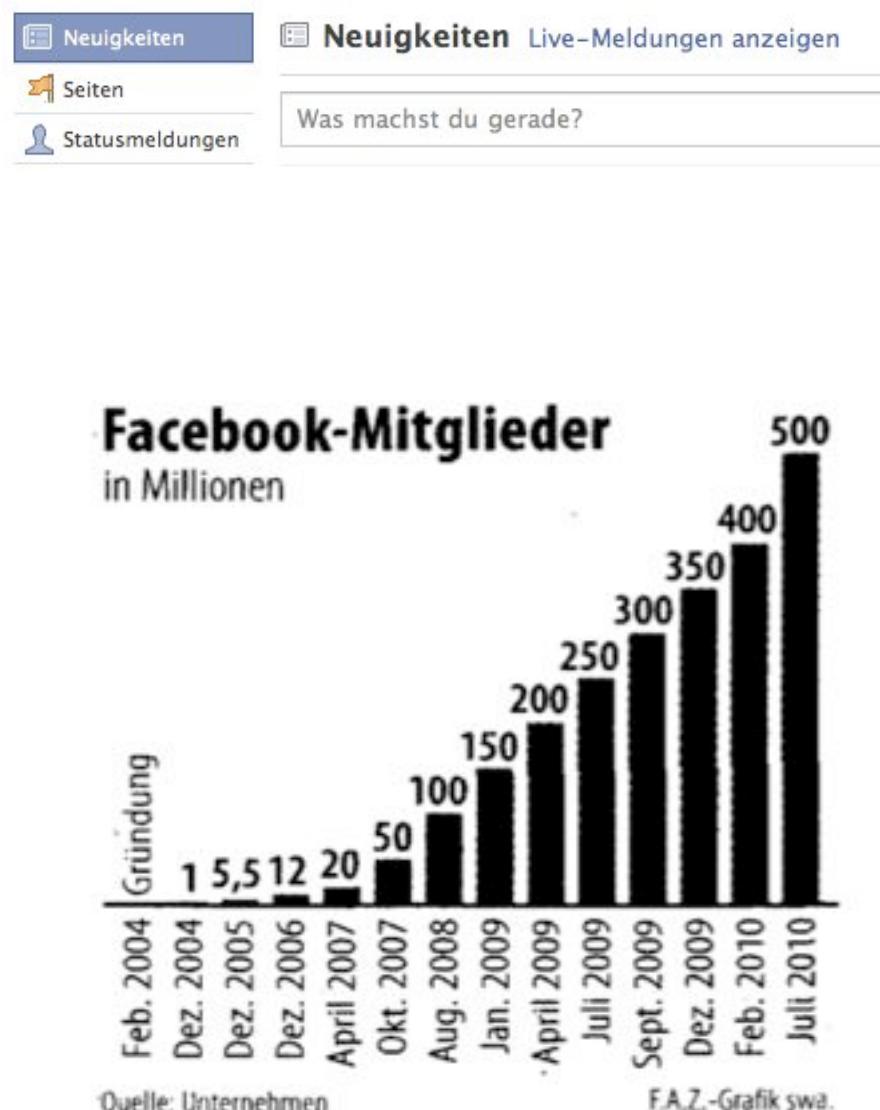


spiegel.de, 11.06.2012

Z
nen.
n

Example: facebook.com (1)

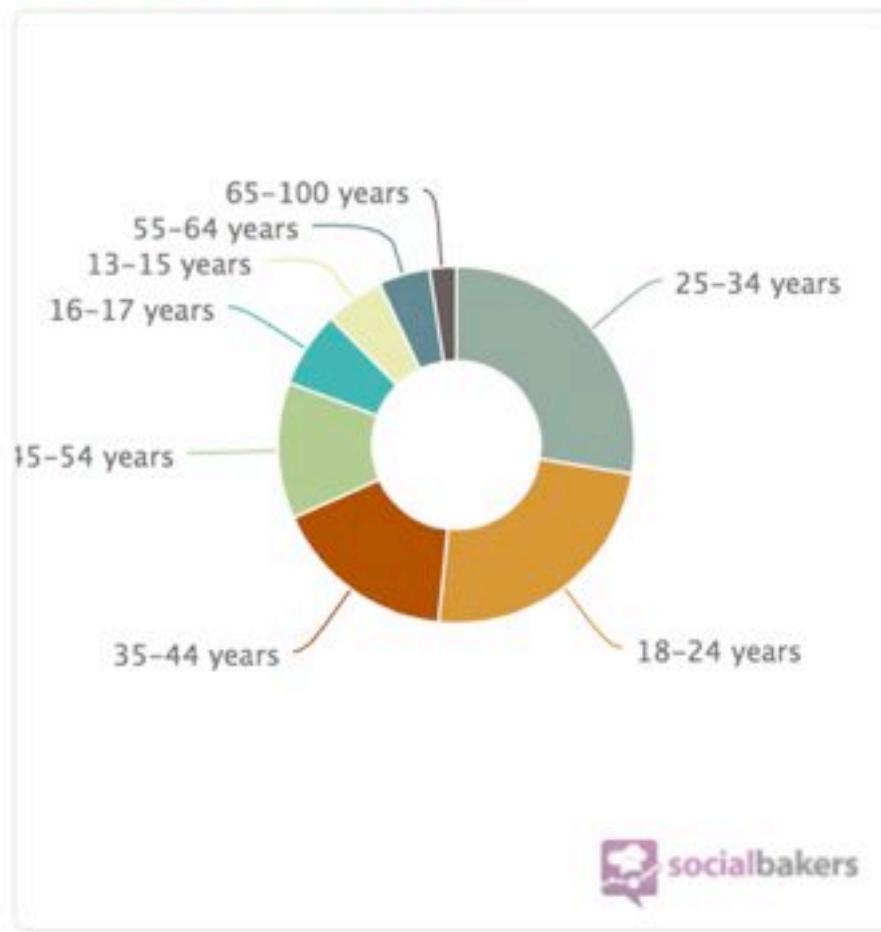
- History:
 - Mark Zuckerberg and friends, Harvard, October 2003:
 - » Facemash: Comparing student photos
 - Mark Zuckerberg, February 2004: "The Facebook" for Harvard students
 - Stepwise expansion to other universities, colleges and high schools
 - Sept, 2006: Open to everybody of age 13 and up
- Popularity:
 - 835,525,280 active users March 31, 2012 (Miniwatts Marketing Group)
 - Alexa.com traffic rank: Number 2 globally
 - » Sept. 2006: Traffic rank 60
 - » 2012 rank 1 in six countries
 - » 2013 rank 2-3 in most countries
 - Still user growth, but slowed down
 - » Fake account removal



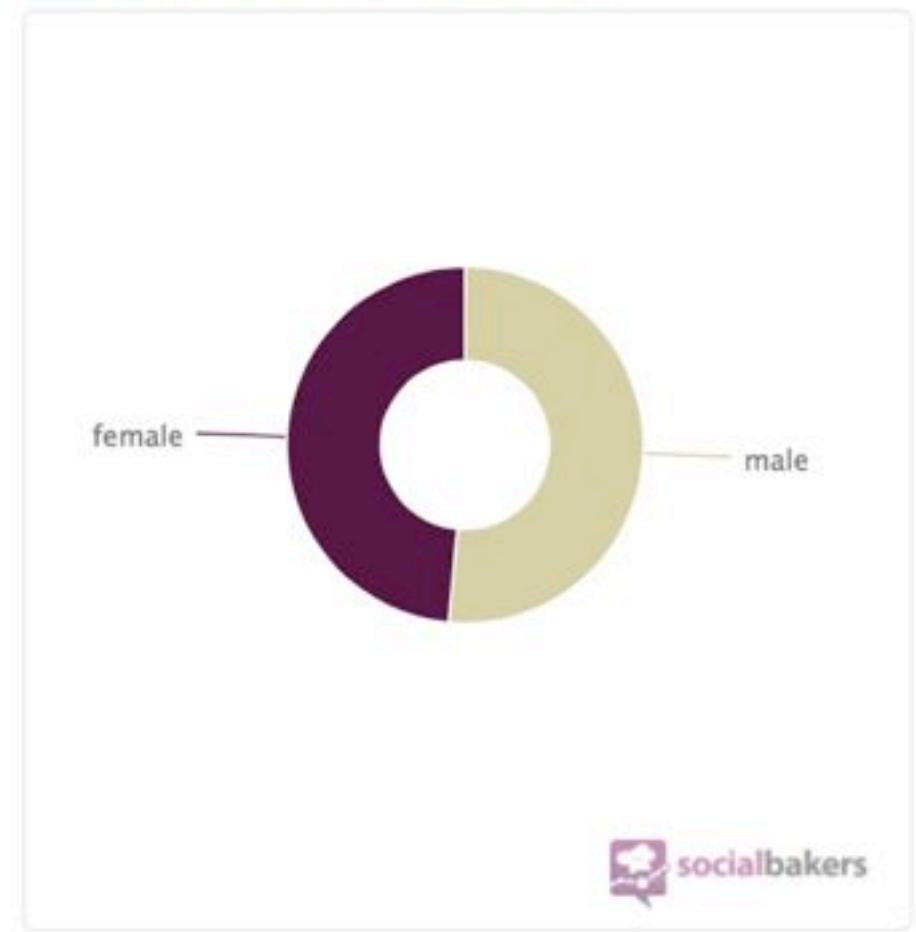
Example: facebook.com (2)

User demographics for Germany (socialbakers.com)

User age distribution



Male/Female User Ratio



Example: facebook.com (3)

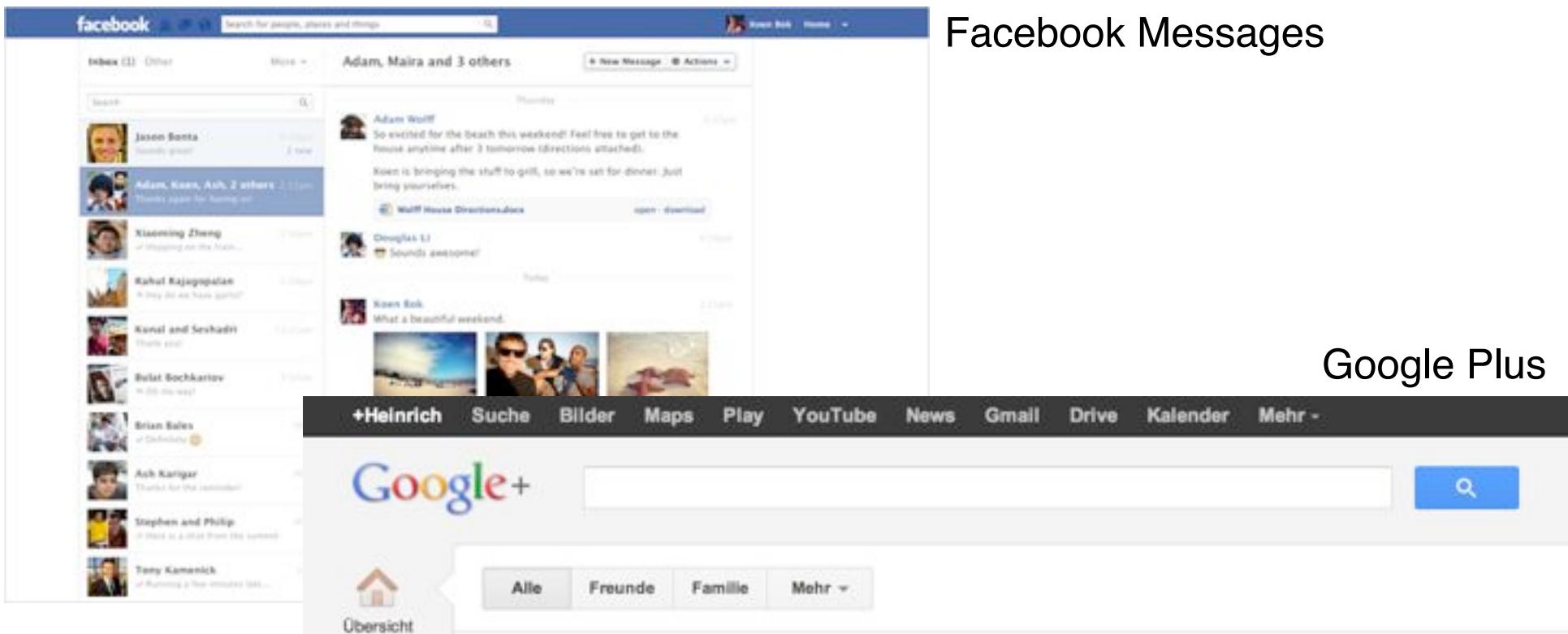
- 1,19 billion monthly active users as of September 2013.
- 727 million daily active users on average in September 2013.
- 874 million monthly active users who used Facebook **mobile** products as of September 30, 2013 (was 604 million in 2012).
- Financial side:
 - 2007: Microsoft buys 1.6% share for \$240 million
 - September 2009: First time positive cash flow
 - Value estimate 2010: \$41 billion, 2011: \$100 billion
 - IPO: May 2012, market capitalization \$104 billion
 - Offering price per share was \$38.00
 - Current price (Nov 13): around \$46 (nasdaq.com)
- Open question: Business model

<http://newsroom.fb.com/Key-Facts>

The image shows a news article from Forbes.com. At the top, it says 'INVESTING | 7/18/2012 @ 7:18AM | 4,842 views'. The main title is 'Facebook Needs a Mobile Business Model Now' in large, bold, black font. Below the title, it says 'Christopher Versace, Contributor'. In the bottom right corner of the article box, it says 'forbes.com'.

Social Networks, Third Generation

- Battle for market share
 - Currently clearly led by facebook
- Integration of all communication services onto a single platform
 - Logical layer above email, chat, SMS etc.



Social Media

- Media consisting of user-generated (multimedia) content
- Classics: Flickr.com (photo), YouTube.com (video)
- Upcoming picture-based social media? See Pinterest.com
- Tagging
 - By originator
 - By others
 - Folksonomy
 - Tag clouds
- Comments
 - Discussion
 - Feedback
- Ratings
- Automation
 - Most recent, most popular



All time most popular tags

amsterdam animal animals april architecture art australia baby barcelona
beach berlin bird **birthday** black blackandwhite blue boston bridge building bw
california cameraphone camping canada car **cat** cats chicago
china christmas church city clouds color colorado concert day dc dog dogs england
europe **family** festival fireworks florida **flower flowers** food france
friends fun garden geotagged germany girl graduation graffiti green hawaii
holiday home honeymoon house india ireland **italy japan july** june kids lake
landscape light **london** losangeles macro march may me mexico moblog
mountains museum music nature new **newyork** newyorkcity newzealand night
nyc ocean orange oregon **paris park party people** phone photo pink portrait
red reflection river roadtrip rock rome **sanfrancisco** school scotland sea **seattle** sign
sky snow spain spring street **summer sun sunset taiwan** texas thailand
tokyo toronto **travel tree trees trip** uk unfound urban usa **Vacation**
vancouver washington **water wedding** white winter yellow zoo

Tag cloud from Flickr

Social Bookmarks

- Organizing Web content:
 - Hierarchical directories, taxonomy:
 - » Gopher, Yahoo
 - Personal bookmarks
 - » Retrieval problem, metadata
 - Sharing platform for links to information in the Web
 - Classics: Del.icio.us, digg.com, spurl.net, furl.net (with archive)
- Tagging:
 - Adds a semantic dimension to Web search
- General bookmark problem:
 - Addresses get outdated
- Social exchange on Web content nowadays mainly through standard social networks and blogs

Weblog, Blog

Definition: A collection of chronologically (backwards) ordered, regularly added contributions to an umbrella topic.
(adapted from Ebner/Baumann/Krcmar)



- Technical view:
 - Simple content management system, often push notifications (RSS feed)
- History:
 - First online diary by Simon Gisler 1994 (according to Wikipedia)
 - John Barger 1997: Term “Weblog”; Term “Blog” since 1999 (Peter Merholz)
 - Huge popularity since 2002
- Platforms: e.g. wordpress.org, blogger.com
 - Links point to individual contribution and are permanent (“permalinks”)
- Variants by media type:
 - Vlog, linklog, photoblog, moblog
- Problematic issues:
 - Borderline between advertisement, propaganda, free speech
 - Law violations, offensive statements

Blog as an “Oscillation Medium”

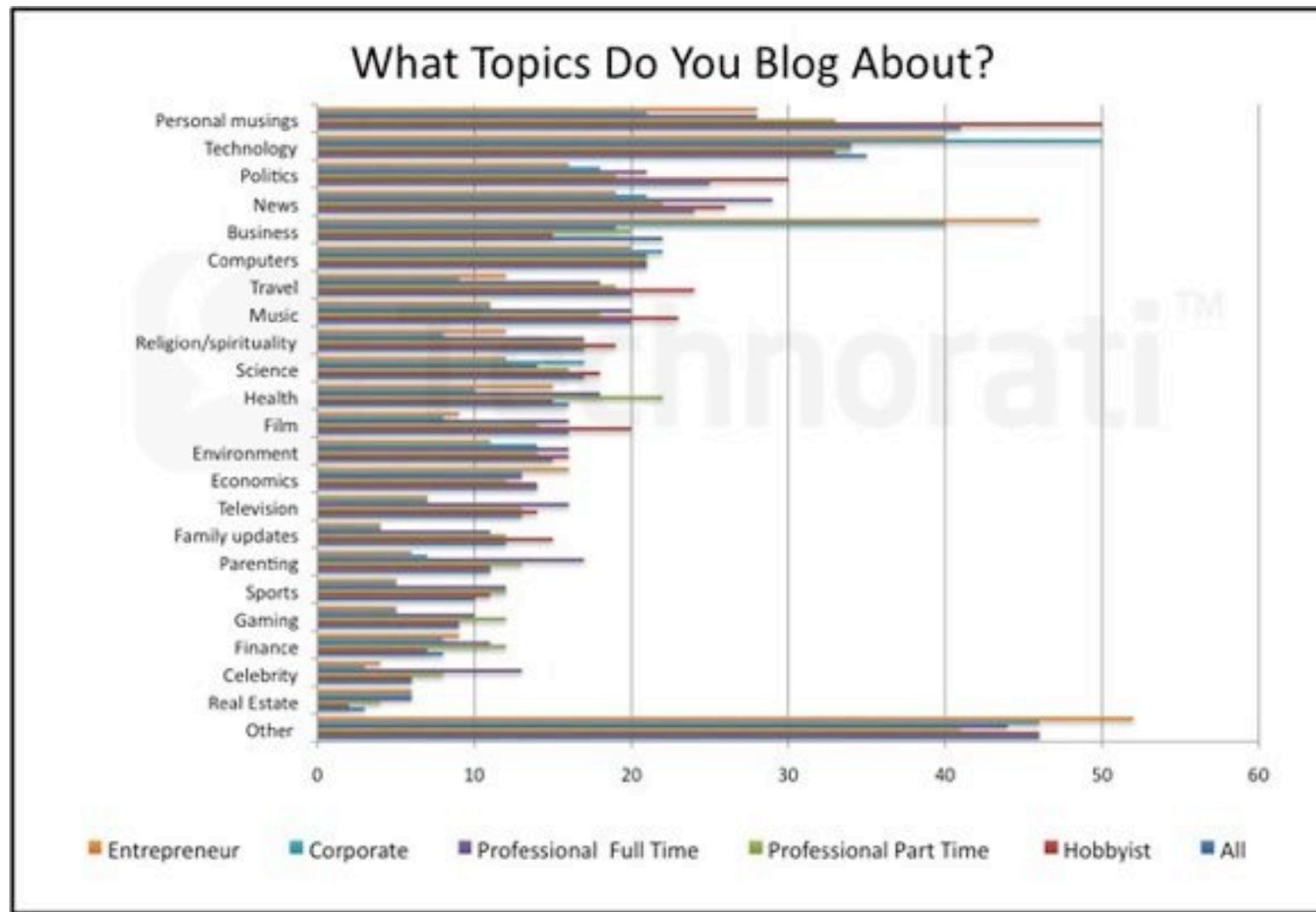
- Traditional web sites (including online versions of traditional media):
 - Closed content
 - Links mostly internal to web site
 - Plus a few “related links”
- Bookmark collections:
 - Completely open content
 - Only reference to outer location
- Oscillation media:
 - Both closed and open
 - Blog comments on a link and contains external links
 - Reader is “oscillating” between open and closed reading
 - » Shall I follow the link?
 - » Shall I read on?
 - Hypertextuality as a media creation force

From Eigner et al p. 119

Reading and Writing, Talking and Listening

- Traditional cultural techniques: writing and reading
 - Mostly separated activities
- Blogging:
 - Writing as a continuation of reading (external trigger)
 - Reading as a continuation of writing (e.g. reading comments)
- A new cultural technique? (Eigner et al.)
 - Reading-writing-reading-writing-...
- Publishing in a blog is not speaking to an audience but spreading a message
(Brian Solis)
 - Listening, participation
 - Dynamic creation of audiences (and influence)
 - Self-organizing cultures

Diversity of Blog Topics

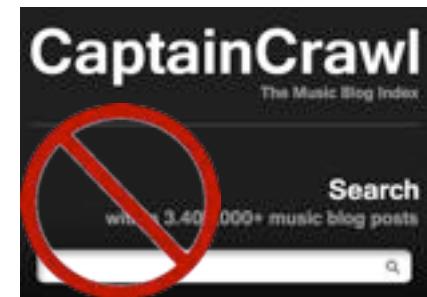


Technorati.com State of the Blogosphere 2011 (last edn.)

Blog Search

- Blog search engine
 - Combining information from many blogs
 - Including tagging, rating etc.
 - Examples: Technorati.com, blogsearch.google.com
 - Being expanded towards multimedia
 - » Counting links from blogs to music albums, videos, movies etc.

The screenshot shows the Technorati homepage with a search bar at the top. Below it is a navigation bar with categories like Women, Technology, Business, Entertainment, Lifestyle, Sports, Politics, Videos, and Blogging. A secondary navigation bar includes Blog Directory, Top 100, Tags, People, Write for Technorati, State of the Blogosphere, and more. The main content area is titled "Music Channel" and features a post titled "A Christmas Curmudgeon Takes on Glee" by Bob Etier. The post includes a thumbnail image of the cast of Glee and a brief description: "Glee does Christmas. Everyone does Christmas. It gets old, so is this version any fresher than the rest?". A link "Read the entire article" is provided.



The screenshot shows the Hype Machine homepage. At the top, there's a navigation bar with tabs for Latest, Popular, Featured, Genres, Blogs, and Labs, along with a search bar labeled "Artist or Track" and social media links for Twitter and Facebook. Below the navigation is a banner with the text "Discover something unexpected. Click to listen to a random song on The Hype Machine." and a "PLAY AD FOR REVIEW" button. The main content area shows a track by CHROMATICS titled "CHERRY (Main Fix)" with a "Read Post" link.

Microblogging

Anarchaia

Experimental, impressionistic sub-paragraph
tumblin' (think obstsalat)

- Tumblelog:
 - Relatively unstructured "stream of consciousness"
 - Small bits of information and media
- Simplified blogging platforms
 - Tumblr (2006)
 - Twitter (2006/2007)
- Microblog:
 - Brief updates (text or small media units), published on the Web
 - Submitted through various means, also from mobile devices
- Microblogs built into social Web platforms
 - "Status Update" on Facebook

April 2005: Term "tumblelog"

*Tumblr:
Microblogging
Done Right.*



CEO Spotlight: Tumbling is a fast form of blogging, and it's catching on.



tumblr.com

Real Time Media

- Current main example: Twitter
 - Search, analytics and social networks built around real-time communication
 - Triggering of innovations:
 - » Example: Shorthand URLs
- ***Everything in the world is now real time.***
 - Technically, it is no problem notifying the manufacturer *immediately* if a certain type of shoe is not selling at a certain shop.
 - "Houdini" system used by Obama campaigners

The screenshot shows a Twitter search interface. At the top, there's a banner with the text "New! Lists. A great way to organize the people you follow and discover new and interesting accounts. (BETA)". Below the banner is a "Create a new list" button and a "Close" button. The search bar contains the query "What are you doing? 140". Underneath the search bar, it says "Latest: Working on a Web 2.0 lecture about 3 hours ago" and a "update" button. To the right of the search bar, there's a "Save this search" button. The main content area displays four tweets from users "yannerl", "fadenb", "lsarnixe", and "OOZE". Each tweet includes a profile picture, the user's name, the tweet text, and a timestamp indicating it was posted "about 2 hours ago". The tweets are from Tweed, Twitterfall, web, and Tweetie respectively. The tweets are related to a protest or event at LMU Munich.

New! Lists. A great way to organize the people you follow and discover new and interesting accounts. (BETA)

Create a new list Close

What are you doing? 140

Latest: Working on a Web 2.0 lecture about 3 hours ago update

Real-time results for #unibrennt lmu + Save this search

yannerl "Sind Sie jetzt hier zum Besetzen oder wollen Sie die Vorlesung hören?" #unibrennt #mucbrennt #LMU
about 2 hours ago from Tweed

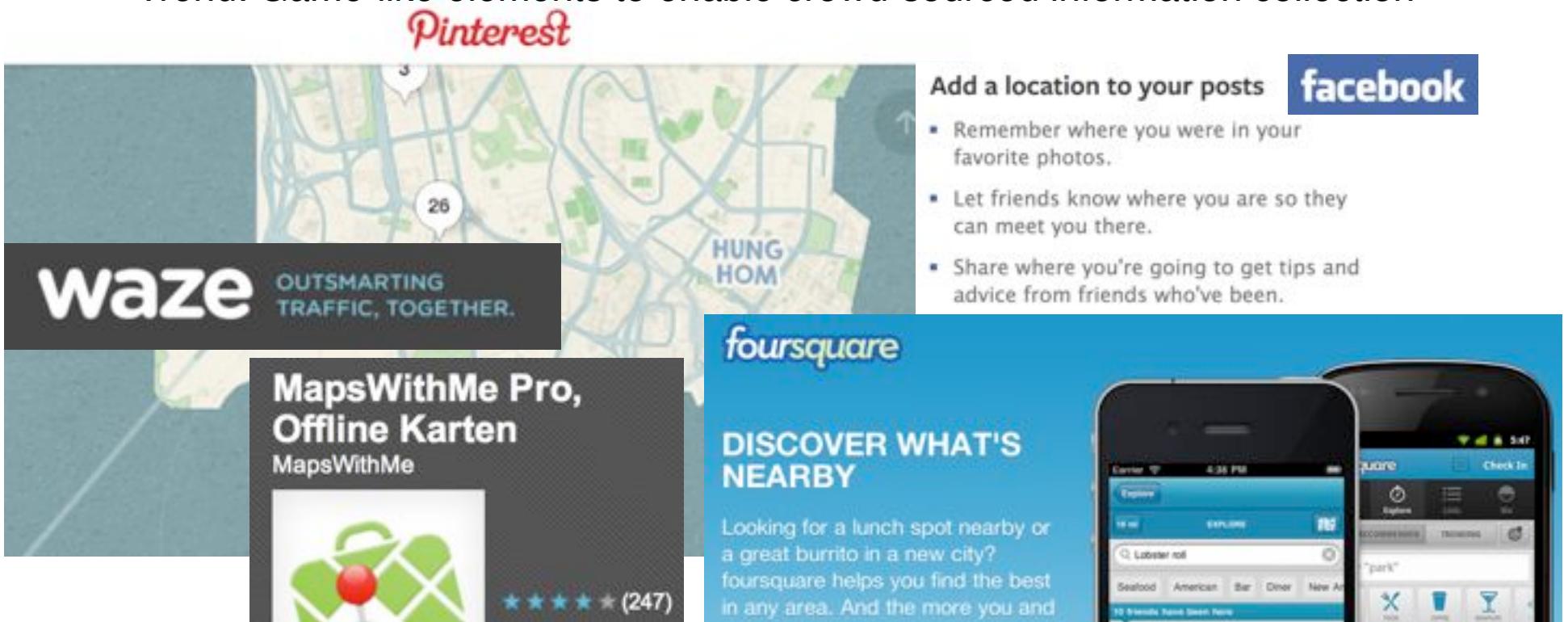
fadenb Gerade hitzige Diskussion im Audimax der #LMU über Sinn von Studiengebühren. Einige verstehen Redner(innen)listenkonzept nicht! #unibrennt
about 2 hours ago from Twitterfall

lsarnixe RT @muenchenblogger Sportfreunde Stiller im Audimax http://tinyurl.com/ya92r4n #unsereuni #unibrennt #lmu #Bildungsstreik #europabrennt
about 2 hours ago from web

OOZE Sportfreunde Stiller spontan im Audimax #LMU #unibrennt Livestream: http://www.ustream.tv/channel/audimax-lmu-muenchen-plenum
about 12 hours ago from Tweetie

Location-Based Services and Communities

- Driven by mobile networked devices like Smartphones
 - Geographical location through satellite navigation, cellular network, WLAN identification, ...
- Long-term research topic (“restaurant finder” example)
 - Trend: Game-like elements to enable crowd-sourced information collection



Suggestions for Top Picks

TOP PICKS

Show me places ...

- I haven't been to
- My friends have been to
- I have been to before
- With Foursquare specials

Pommes Boutique8.6 Amalienstraße 46
Fast Food

Die Pommes sind wirklich extrem lecker. Sehr interessant sind zudem die reiche Auswahl an verschiedenen Dip-Möglichkeiten. Gerne wieder - hmm lecker! - Joachim B.

You and 8 friends have been here

Save Like

Cafe FlowerAmalienstraße 33
Other - Food

Der Koch/Besitzer des Soul Kitchen ist nun hier zu finden. Wer es schon vermisst hat, nichts wie ab ins Cafe Flower!!! - Alexander D.

A new spot in the neighborhood

Save Like

Zum Koreaner7.7 Amalienstr. 51
Korean · 1 here now

Podcasting

PODCASTS

Anzahl der Einträge: 166

1-25 | 26-50 | 51-75 | 76-100 | 101-125 >>

Datum ▲▼ Titel ▲▼

Datum	Titel
17.10.2009	Investitionen in Kultur sind Investitionen in die Zukunft
10.10.2009	Buchmesse unter wunderbaren Vorzeichen

ARTIKEL

- > Artikel
- > Mediathek
- > Reden
- > Interviews und Beiträge
- > Pressemeldungen
- > Pressekonferenzen
- > Podcasts
- > Archiv

- “History”:
 - Discussed since 2000, massive use since 2003
 - iPod & Broadcasting
 - Word of the year of the New Oxford American Dictionary 2005
- Media file distributed by subscription (paid or unpaid)
 - Playback on computers or mobile devices
 - Mainly audio, partly video information, may be any file technically
 - Automation of download by “feeds” (RSS or Atom)
- Often **User-Generated Content (UGC)**:
 - Amateur podcasts
 - Production of audio podcasts has minimal hardware/software requirements

Corporate Blogs and Podcasting

- Companies use blogs and podcasts for:
 - General information on company
 - Brand formation, general public relations
 - Topic blogs, campaign blogs
 - Knowledge distribution and customer service
 - Internal information channels (intranet blogs)
 - » Executive blog, team blog
- Problematic issues (for the company):
 - Negative image campaigns (e.g. attac)
 - Confidential or problematic issues discussed openly in internal blogs (e.g. cases of mobbing)
 - Danger of emotional escalations
- Future of communications for marketing (Brian Solis):
 - Listening is marketing. Participation is marketing. Conversations are marketing. [...]

Peter Wolff: Die
Macht der Blogs,
Datakontext 2006

Context-Sensitive Advertisement

- Important source of revenue in Web 2.0 sites
 - Advertisement precisely targeted at customer
- Market leader: Google AdSense
 - Ad server operated by Google
 - Websites register with Google
 - » Advertisement placed based on analysis of content of page to be shown (Javascript)
 - » Generate revenue per click or per thousand impressions
 - Selection among relevant ads and order of ads by real-time auction
 - » Ads creating highest revenue are shown
 - » Using bid price of advertised and quality score of the ad (e.g. Click-Through-Rate)
 - » Paid price may be lower than the bid (minimal price to keep position on the list)
 - Advertisers arrange fixed budgets in advance
- See: <http://www.google.com/adwords/displaynetwork/control-your-costs/pricing.html>

Improper Placement of Advertisement



<http://img34.imageshack.us/img34/7545/bilddetail.jpg>

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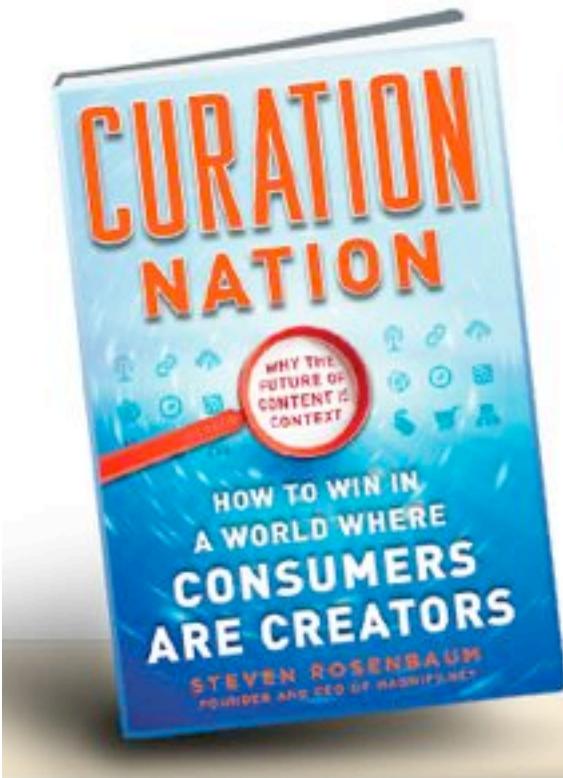
R. Yee: Pro Web 2.0 Mashups, Remixing Data and Web Services,
Apress 2008

Content Aggregation, Indexing, Curation

- Content aggregation:
 - Combination of content on specific topics from various sources
 - Essential steps:
 - Finding content (indexing), filtering content, publishing combined content
- Indexing:
 - May address different types of source (web, blogs, local sources)
- Filtering:
 - Automatic filtering
 - Careful manual selection of content: *Curation*
 - Community-based automatic filtering (voting, tagging, counts)
- Publishing
 - User-configurable content (personal news)
 - Syndication to other online media
 - Basis for non-online media (e.g. print media)

<http://emediavitals.com/article/1005/how-publishers-curate-world-content>

Curation



Mc
Graw
Hill

Steven Rosenbaum's Curation Nation

"With the explosion of content, curation is the next great frontier."

"Curation Nation is a must-read to succeed in this hyper-connected age where community and contribution is of utmost important to creating value and relevancy."



-*Shira Lazar*,

Creator / Host "What's Trending" CBS News

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BOOKSELLERS](#)

[BUY IN BULK](#)

curationnation.org

Content Indexing + Automatic Filtering: Examples

The screenshot shows the Google News interface. In the search bar at the top, 'iTunes' is typed. Below the search bar are two buttons: 'Search News' and 'Search the Web'. A link to 'Advanced news search' is also present. On the left, there's a sidebar titled 'Top Stories' with links to various news items like 'TSA', 'Roy Halladay', and 'Kate Middleton'. The main content area is titled 'iTunes' and features a story from 'Vancouver Sun' about 'The Beatles' Abbey Road leads to top 20 on iTunes'. It includes a thumbnail image, the author's name, the publication time ('50 minutes ago'), a video link ('Video: BEATLES AND ITUNES STRIKE DEAL'), and a link to 'all 3,636 news articles'.

The screenshot shows the homepage of 'THE HARRY POTTER AUTOMATIC NEWS AGGREGATOR' (HPANA). The header features a large image of Harry Potter and his friends, with the title 'HPANA' prominently displayed. Below the header are social media sharing buttons for Google+, My Yahoo!, AOL, and RSS, along with a 'Translate to:' dropdown menu with options for Espanol, Francais, Português, Italiano, and Deutsch. The navigation menu includes 'Home', 'News Browser', 'Community', 'Shopping', 'Members', 'About', 'Front Page', 'HP Fan Trips', and 'MugglePost.com'. At the bottom right, the URL 'hpana.com' is visible.

News Curation Tools and Services: Examples

The screenshot shows the NewsCred homepage with a dark background. At the top left is the logo "NewsCred". At the top right are links for "BRANDS", "PUBLISHERS", and "ABOUT". The main title "Your Creative Newsroom" is centered above four service icons: "License" (represented by a newspaper icon), "Curate" (represented by a photo collage icon), "Launch" (represented by social media icons for Twitter and Facebook), and "Measure" (represented by a chart icon). Below these icons is the URL "newscred.com".

newscred.com

The screenshot shows the StoryCrawler homepage with a white background. The main title is "THE FUTURE OF SEARCH" in large blue letters, with the subtitle "Curated Content. All at your fingertips." below it. To the right is the StoryCrawler logo, which consists of a stylized white 'S' inside a speech bubble shape, with the word "STORYCRAWLER" written in white capital letters at the bottom.

storycrawler.com

Video Curation and Aggregation: Example



Curation
CEO Steven Rosenbaum, one of the leading experts in Content Curation, explains the power of curated content and the 'Three C's.' [Learn More](#)

magnify.net

video.nymag.com

NY Mag Search

NEW YORK VIDEO

NEWS & FEATURES RESTAURANTS BARS ENTERTAINMENT FASH

TRAVEL REAL ESTATE VISITORS GUIDE KIDS BEAUTY WEDDINGS WEST DOCTORS CLASSIFIED [VIEW OR PRINT](#)

MOST RECENT VIDEOS

Robin Sparkle: Two Beavers Are Better Than One
Featuring Jessie J!

Late Night: Kathy Griffin Spoons Justin Bieber Hitting Polarity

Plus: Bruno Watson returns. Listen now with our regular late-night roundup!

Print Media from Curated Online Content



**Dr. Pierce's
Modern
Cure**
by Evan Ratliff

More selections from
Issue Zero

In May 2010, we conducted a two-day media experiment. 8,000 people signed up, 1,500 submissions came in, 35 editors selected 70 pieces to fill a 60-page magazine.

People liked it. We broke our distributor's sales records, received positive reviews in *The New York Times*, PBS, and the *Village Voice*, and won a Knight-Batten Award for Innovation in Journalism. Here, we present selected work from the print edition of Issue Zero.

48hrmag.com

Content Sources

- Data feeds (XML files)
 - RSS (Really simple syndication)
 - » Channels and items
 - Atom, Atom Syndication Format (ASF)
 - » Successor for RSS
 - » IETF Standard
 - Proprietary file formats
- Database access
 - Often databases specific for application domain (e.g. in a company)
- Public Web Services
 - Access to information provided by large Web sites
 - E.g. Amazon, Google Maps
 - See later for details

Mashup

- Application integrating diverse Web content seamlessly
- Presentation screen and layout:
 - May be based on existing Web site
 - May be created specifically
- General architectural principle:
 - Web sites provide program access (API) over the Internet (Web Services)
 - Several Web Services are contacted and results are evaluated
- Basic alternatives:
 - Client-side mashup
 - Server-side mashup (more frequent)
- Various technologies for transmission/invocation:
 - REST
 - SOAP
 - XML-RPC

Mashup Examples

A screenshot of the trendsmap.com website. It features a green heatmap where various German hashtags are displayed as bubbles of different sizes, indicating their popularity. The visible hashtags include #augsburg, Augsburg, #spd, moskau, #cskafcb, koalition, koalitionsvertrag, #groko, #münchen, wissen, @fcbayern, Munich, and spd.

trendsmap.com

See
programmableweb.com

twistori.com

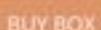
A screenshot of the twistori.com website. It displays several social media posts. One post from 'School :)' says 'i wish I cud drop out and still be successfull'. Another post from 'CNN showing JFK's 1960 Presidential run. JFK was a cool molo...hahaha.' says 'i wish he could've lived out his Presidency..'. A third post says 'I want to go travel all over the world Myself or with someone else..alot of place I want to go.' and 'i wish I can'. The 'i wish' text is highlighted in blue.

Price Drop You Save

Price tracker



ABOUT US



BUY BOX



DISCLAIMER



PRIVACY



CONTACT



PRICES DROP

Amazon prices change frequently. The best

way to play the price swings? Check the



WE ALERT

Get a notification when the price drops. RSS and e-mail alerts. You don't need to register.



YOU SAVE

Find the best time to buy. Our free service tells you save money and time.

Web Service APIs

- Example: Flickr API
- Existing methods are grouped in packages
- For each method, allowed parameters are defined
- Often a registration key is required which has to be obtained from Web service provider

flickr.photos.getInfo

Get information about a photo. The calling user must have permission to view the photo.

Authentication

This method does not require authentication.

Arguments

api_key (Required)

Your API application key. [See here](#) for more details.

photo_id (Required)

The id of the photo to get information for.

secret (Optional)

The secret for the photo. If the correct secret is passed then permissions checking is skipped. This enables the 'sharing' of individual photos by passing around the id and secret.

people

- [flickr.people.findByEmail](#)
- [flickr.people.findByUsername](#)
- [flickr.people.getInfo](#)
- [flickr.people.getPublicGroups](#)
- [flickr.people.getPublicPhotos](#)
- [flickr.people.getUploadStatus](#)

photos

- [flickr.photos.addTags](#)
- [flickr.photos.delete](#)
- [flickr.photos.getAllContexts](#)
- [flickr.photos.getContactsPhotos](#)
- [flickr.photos.getContactsPublicPhotos](#)
- [flickr.photos.getContext](#)
- [flickr.photos.getCounts](#)
- [flickr.photos.getExif](#)
- [flickr.photos.getFavorites](#)
- [flickr.photos.getInfo](#)
- [flickr.photos.getNotInSet](#)
- [flickr.photos.getPerms](#)
- [flickr.photos.getRecent](#)
- [flickr.photos.getSizes](#)
- [flickr.photos.getUntagged](#)
- [flickr.photos.getWithGeoData](#)
- [flickr.photos.getWithoutGeoData](#)
- [flickr.photos.recentlyUpdated](#)
- [flickr.photos.removeTag](#)
- [flickr.photos.search](#)
- [flickr.photos.setContentType](#)
- [flickr.photos.setDates](#)
- [flickr.photos.setMeta](#)
- [flickr.photos.setPerms](#)

(excerpt)

REST (Representational State Transfer)

- REST is one of many possible methods to call a Web Service API
- History:
 - Roy Fielding 2000, Ph.D. thesis
 - » Analyzes and generalizes architecture of the Web
- Main features which made the Web architecture successful:
 - Identification of resources (in most cases by URIs)
 - Manipulation of resources through these representations
 - Stateless operation of server (regarding application state)
 - Hypermedia as base engine
- Applying REST to Web Services:
 - All resources on the server are identified by URI strings
 - » API method plus parameters coded in URI
 - Client uses only standard HTTP methods, mainly GET
 - Response contains clear metadata about the used language and an information body containing hyperlinks (to further resources)
- Atom feeds also provide a REST-based API

Example: REST Request/JSON Response

- Request:

```
http://api.flickr.com/services/rest/
?method=flickr.blogs.getList&api_key=8c...93
&format=json
```

- Response:

```
jsonFlickrApi({
    "stat": "ok",
    "blogs": { "blog": [
        {"id": "73",
            "name": "Bloxus test",
            "needspassword": "0",
            "url": "http://remote.bloxus.com/" },
        {"id": "74",
            "name": "Manila Test",
            "needspassword": "1",
            "url": "http://flickrtest1.userland.com/" }]
    }
})
```

<http://www.flickr.com/services/api/response.json.html>

SOAP and XML-RPC

- Remote procedure call (RPC):
 - Technology to execute a procedure (method) with certain parameter values on a different (remote) computer
 - Various technologies exist (e.g. CORBA, DCOM) outside the Web area
- Web Service Invocation:
 - Invoking a Web Service using Web standards
- SOAP (earlier acronym: Simple Object Access Protocol)
 - XML-based syntax for messaging between applications
 - Independent of transport protocol
 - Web Services are a special application of SOAP
 - W3C standard
- XML-RPC:
 - Similar to SOAP (somehow its predecessor)
 - Transport protocol is HTTP
 - Simpler but limited in functionality

SOAP Example

- From Flickr.com:

```
<s:Envelope  
    xmlns:s="http://www.w3.org/2003/05/soap-envelope"  
    xmlns:xsi="http://www.w3.org/1999/XMLSchema-instance"  
    xmlns:xsd="http://www.w3.org/1999/XMLSchema">  
    <s:Body>  
        <x:FlickrRequest xmlns:x="urn:flickr">  
            <method>flickr.test.echo</method>  
            <name>value</name>  
        </x:FlickrRequest>  
    </s:Body>  
</s:Envelope>
```

- SOAP makes use of XML namespaces
- Relatively high organizational overhead
- Compare equivalent REST request format

```
http://api.flickr.com/services/rest/  
?method=flickr.test.echo&name=value
```

XML-RPC Example

- From Flickr.com:

```
<methodCall>
  <methodName>flickr.test.echo</methodName>
  <params>
    <param>
      <value>
        <struct>
          <member>
            <name>name</name>
            <value><string>value</string></value>
          </member>
        </struct>
      </value>
    </param>
  </params>
</methodCall>
```

- Simple structure, deep nesting, also large overhead

Conceptual Difference REST vs. SOAP/XML-RPC

- Tradeoff between
 - diversity of method names and
 - complexity of parameter structure
- Simple classical example
 - Special method name: fib
 - » Call: fib(13)
 - » SOAP style
 - Universal method name: exec
 - » Call: exec(fib, 13)
 - » REST style (GET is universal method name)
- Programs as data structures

API Kits

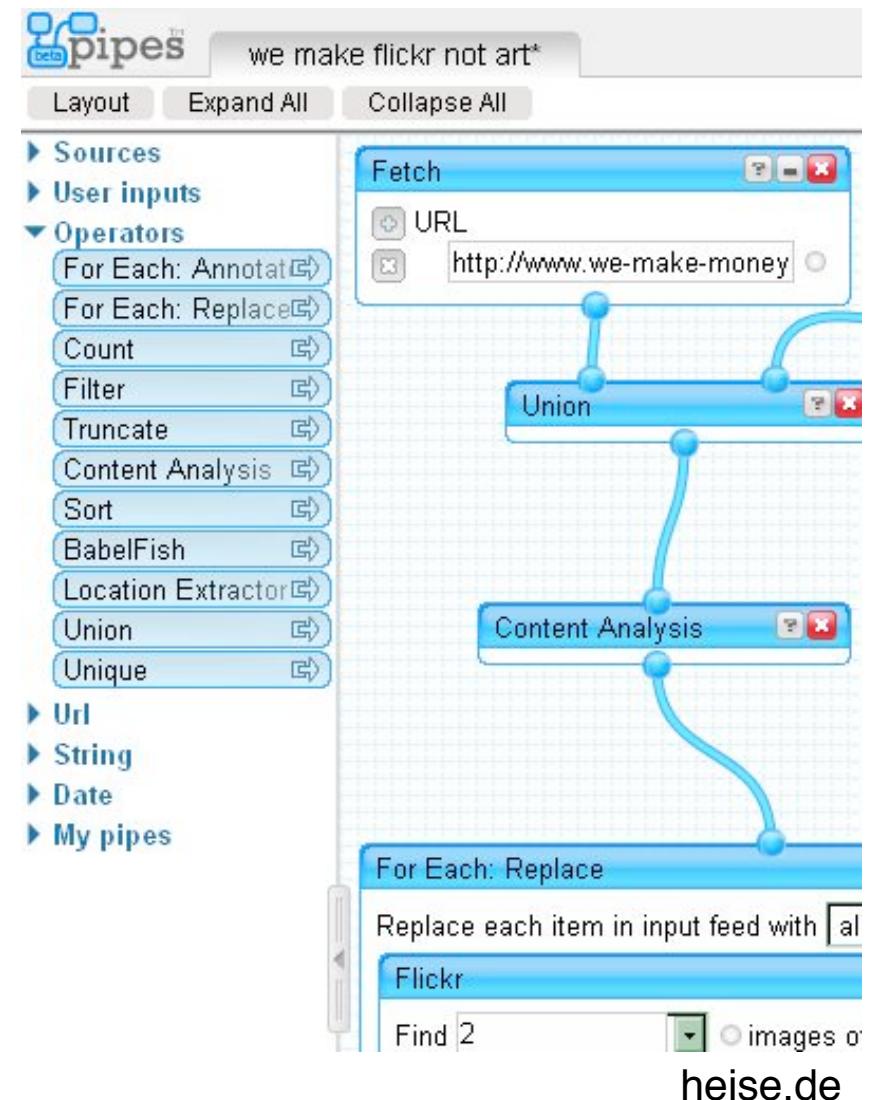
- Requests are constructed and responses are evaluated in scripts
 - Mostly server-side scripts, e.g. PHP
 - Constructing a request in PHP:
`$content = file_get_content($url);`
 - Evaluating the response:
XML parsing is standard part of PHP since version 5
- Simplifying development for specific API:
API Kits
 - Example: phpflickr.com
 - "Wrapper" around API functions and invocation
 - Direct PHP call to required functionality
 - Response processed and data array returned
 - » Example functions: `people_findByUsername()`,
`getPhotos()`

Selected(!) API Kits
for Flickr

- ActionScript
 - [flickr api \(docs\)](#)
 - [Flashr](#)
 - [Flickr API Interfaces REST](#)
 - [as3 flickr lib](#)
- C
 - [Flickrcurl](#)
- Cold Fusion
 - [CFlickr](#)
- Common Lisp
 - [Clickr](#)
- cUrl
 - [Curlr](#)
- Delphi
 - [dFlickr](#)
- Java
 - [flickrj](#)
 - [jlickr](#)
- .NET
 - [Flickr.NET](#)
- Objective-C
 - [ObjectiveFlickr](#)
- Perl
 - [Flickr::API 0.03](#)
 - [Flickr::Upload 1.06](#)
- PHP
 - [PEAR::Flickr API](#)
 - [phpFlickr](#)
- PHP5
 - [Phlickr](#)
- Python
 - [Beej's Python Flickr API](#)
 - [flickr.py](#)

Yahoo Pipes

- Example of a tool (Web application itself) for *data mashup* development:
 - Interactive feed aggregator and manipulator
- Graphical environment to
 - Fetch data from source
 - Extract data
 - Apply filters
 - Apply simple programming tools



pipes.yahoo.com

HTML5 Geolocation API

- Very simple high-level JavaScript API to deal with geolocation
- Implementation automatically uses best available information source
 - GPS for mobile devices if available
 - GSM/CDMA cell
 - WLAN/Bluetooth/IP data
- Getting a position:
 - `navigator.geolocation.getCurrentPosition
 (successCallback, errorCallback)`
- Reading out location:
 - `function showMap(position) {
 // Show a map centered at
 // (position.coords.latitude, position.coords.longitude).
}`
- Supports “one-shot” requests as well as continuous updates

Screenscraping

- Technically the following is possible ("*Screenscraping*"):
 - Send HTTP request from server script to a Web site
(even if it does not offer a Web Service API)
 - Analyze the returned HTML code
 - Proceed depending on the result
- The script simulates a human person using a Web browser
 - "Web Robot"
 - Frequently used by search engines
- Most Web site providers do not agree with automated access
 - Dangerous in particular in the area of authentication
 - Recommendation:
Check Terms of Use carefully, or better refrain from Screenscraping

5 Communities, the Web and Multimedia

5.1 Evolution of the Web

5.2 Social Networks and Social Media

5.3 Web Content Aggregation and Integration

5.4 Virtual Worlds in the Web

5.5 Embedded Social Media

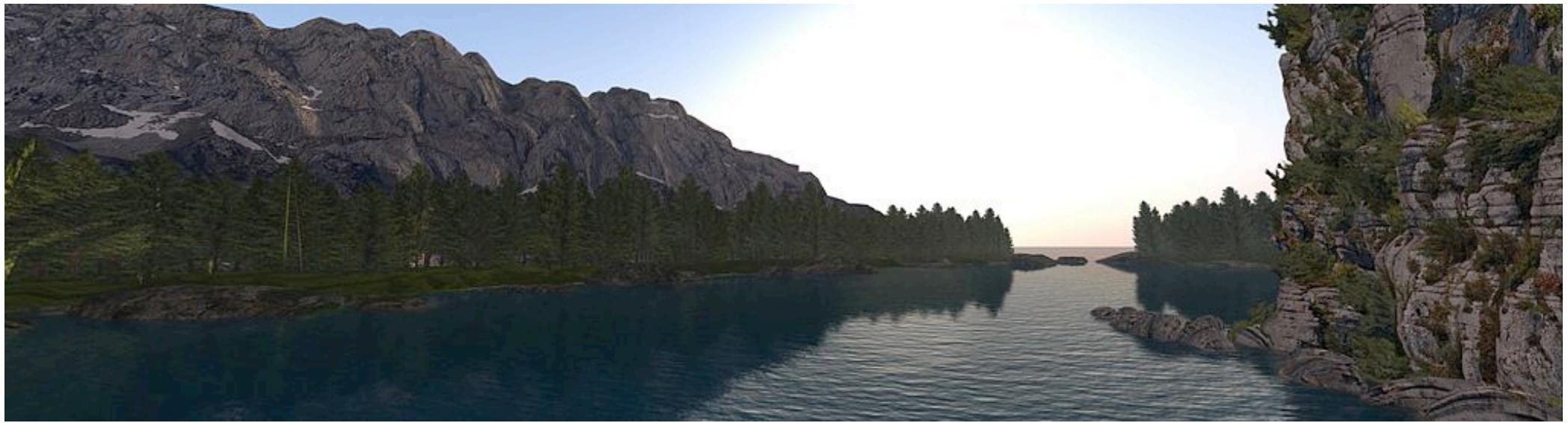
Virtual Worlds

- Online communities and online games are merging
 - Example World of Warcraft
- Non-Game online communities with virtual world
 - Old idea, see
 - » Gibson: Neuromancer
 - » Stephenson: Snow Crash
 - Was tried several times, but this time a bit more successful...
- Secondlife.com
 - Created and run by Linden Labs
 - Sixteen million accounts (2009), twenty thousand concurrent users
 - Full virtual environment, avatars, extensive creative tools
- Many simpler virtual worlds
 - E.g. www.habbo.de
 - » Virtual hotel for kids

Example: Habbo.de

The screenshot shows the homepage of the Habbo Hotel website. At the top, there is a banner with the text "Hallo! Bitte einloggen bzw. registrieren." (Hello! Please log in or register.) and two buttons: "Kostenlos registrieren!" (Free register!) and "Einloggen" (Log in). To the right of the banner is a large circular badge with the text "Check eint! HABBO HOTEL". The top navigation bar includes links for "Mein Habbo", "Meine Taler", and "Habbo Club", along with a "Nicht eingeloggt" (Not logged in) status indicator. Below the banner, there is a navigation menu with links for "START", "NEU HIER?", "TALER KAUFEN", "EVENTS", "GAMES", "COMMUNITY", "SHOP", "HILFE & SICHERHEIT", and "MOBILE". A secondary navigation bar below the main menu contains links for "Habbo Hotel", "Willkommen im Habbo Hotel", "Haustiere", "Möbel", "Renovierung", "Habbo Homes", "Habbo Web", and "Habbo Games". The main content area features several sections: "Neu im Habbo?", "Wichtigste Funktionen", "Werbung", and "Wohin möchtest du gehen?". The "Wichtigste Funktionen" section describes the Habbo Konsole, Habbo Geldbörse, and Hotel Navigator. The "Werbung" section promotes "JACKIE CHAN ADVENTURES" and "SNOWSTORM". The "Wohin möchtest du gehen?" section suggests rooms like "Freibad" and "Battle Ball". On the left side, there are icons for "Check ins Hotel ein!" and "Erstell dir einen Habbo".

Second Life



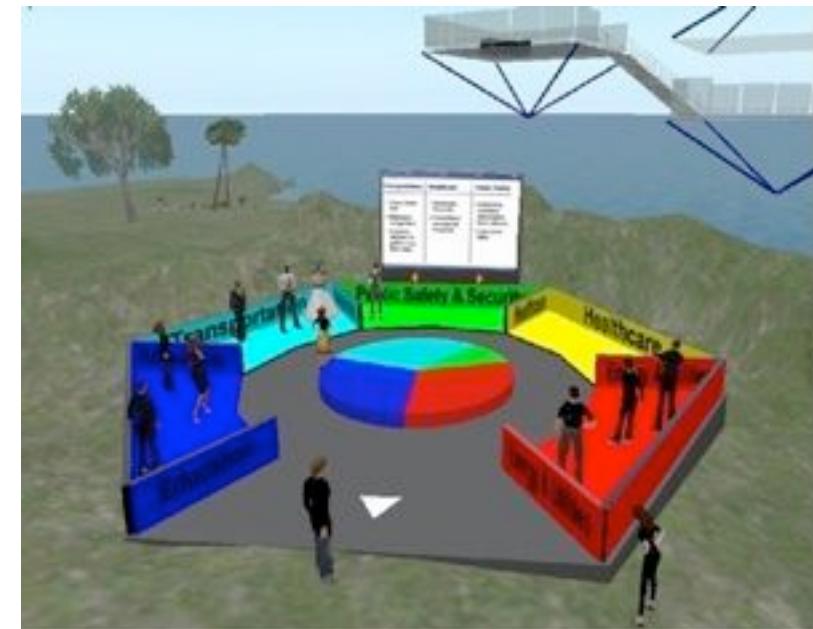
Images: Wikipedia

Second Life and Business

- Large companies are/were using Second Life
 - For meetings, conferences, customer care
 - As sales channel



francisanderson.wordpress.com



IBM Conferences, using Opinionator

<https://www.ibm.com/developerworksopensource/library/os-social-secondlife/>

5 Communities, the Web and Multimedia

5.1 Evolution of the Web

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5.3 Web Content Aggregation and Integration

5.4 Virtual Worlds in the Web

5.5 Embedded Social Media

Literature:

T. O'Reilly, J. Battelle: Web Squared: Web 2.0 Five Years On
www.web2summit.com/websquared – 2009)

Web 2.0 Five Years On: Web Squared

- Smartphones and other recent/upcoming developments:
 - Collective intelligence increasingly being driven by sensors.
 - Talking to the Web becomes a reality
 - » Google Mobile App on iPhone, Siri
 - Information shadows, Internet of Things: Web meets World
 - Automatic geo-tagging of pictures (GPS built in cameras)
 - Face recognition built into photo archiving software
 - Object recognition via smartphone camera
- Key competency of the Web 2.0 era:
Discovering implied metadata



Nikon Android camera