User Experience Design I (Interaction Design)

Usability II and Approaches to IxD/UX

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Usability II and Approaches to UX/Interaction Design

Usability II

- The Purpose of Different Approaches
- Four Main Approaches
- User Centred Design (UCD)
- Activity Centred Design
- Systems Design
- Genius Design

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Deutsche Fassung

Ergonomische Anforderungen für Bürotätigkeiten mit Bildschirmgeräten Teil 10: Grundsätze der Dialoggestaltung (ISO 9241-10 : 1995)

Ergonomic requirements for office work with visual display terminals (VDTs) -Part 10: Dialogue principles (ISO 9241-10 : 1995) Exigences ergonomiques pour travail de bureau avec terminaux à écrans de visualisation (TEV) - Partie 10: Principes de dialogue (ISO 9241-10 : 1995)

ISO 9241

Unterschiede zwischen Usability und User Experience

- Die DIN EN ISO 9241-210 versucht die beiden Begriffe Usability und User Experience voneinander abzugrenzen.
- User Experience umfasst demzufolge alle Effekte, die ein Produkt bereits vor der Nutzung (antizipierte Nutzung), während, als auch nach der Nutzung (Identifikation mit dem Produkt oder Distanzierung) auf den Nutzer hat.
- Usability wiederum fokussiert auf die eigentliche Nutzungssituation (Effektivität und Effizienz)

https://www.dakks.de/sites/default/files/71_sd_2_007_leitfaden_usability_1.3_0.pdf

3 Grundsätze der Dialoggestaltung

Die Grundsätze der Dialoggestaltung werden zusammen mit einer kurzen Beschreibung und typischen Empfehlungen, gefolgt von Beispielen, dargestellt. Die Beispiele veranschaulichen mögliche Realisierungen. Empfehlungen und Beispiele wurden zur Verdeutlichung ausgewählt und sind nicht erschöpfend.

3.1 Aufgabenangemessenheit

Ein Dialog ist aufgabenangemessen, wenn er den Benutzer unterstützt, seine Arbeitsaufgabe effektiv und effizient zu erledigen.

Empfehlungen:	mögliche Beispiele:	
Der Dialog sollte dem Benutzer nur solche Infor- mationen anzeigen, die im Zusammenhang mit der Erledigung der Arbeitsaufgabe stehen.	Formatierungen wie z.B. Farbe und Informationen wie z.B. Wochentag, Datum usw. werden nur angezeigt, wenn sie die Erledigung der Arbeitsaufgabe erleichtern.	
Die angezeigte Hilfe-Information sollte von der Aufgabe abhängen.	Wenn der Benutzer Hilfe aufruft, zeigt das Dialog- system Informationen zur gegenwärtigen Aufgabe an (z.B. während des Editierens eine Liste der Editierbefehle).	
	Wenn eine Dialog-Box angezeigt wird und der Be- nutzer Hilfe aufruft, zeigt das Dialogsystem Informationen zu dieser Dialog-Box an.	
Alle Aufgaben, die sinnvollerweise dem Dialog-	Die Positionsmarke wird automatisch auf das	

ISO 9241

Bei der Gestaltung des Dialogs sollte der Komple-	In einem öffentlich zugänglichen Dialogsystem
xität der Arbeitsaufgabe unter Berücksichtigung der	wird dort, wo es eine Reihe alternativer Eingabe-
Fortigkoiton und Eähigkoiton das Roputzars Dash	mäglighkoitan gibt, ain Manü varwandat, um dia

Usability concept

- Erkennbarkeit (die Aufmerksamkeit des Benutzers wird zur benötigten Information gelenkt)
- Unterscheidbarkeit (die angezeigte Information kann genau von anderen Daten unterschieden werden);
- Lesbarkeit (die Information ist leicht zu lesen);
- Klarheit (der Informationsgehalt wird schnell und genau vermittelt);
- Verständlichkeit
 - (die Information wird im Zusammenhang mit der Aufgabe verstanden);
- Kompaktheit/Prägnanz (den Benutzern wird nur jene Information gegeben, die f
 ür das Erledigen der Aufgabe notwendig ist);
- Konsistenz (gleiche Information wird innerhalb der Anwendung entsprechend den Erwartungen des Benutzers stets auf die gleiche Art dargestellt).

ISO 9241





https://www.dakks.de/sites/default/files/71_sd_2_007_leitfaden_usability_1.3_0.pdf

Usability concept

ISO 9241:

effectiveness (% of goal achieved)

- + efficiency (time to complete a task, or the error rate, or the amount of effort)
- + satisfaction (subjective rating scale)

= Usability



ISO 9241

(User) Satisfaction

Satisfaction: the level of comfort that the users feel when using a product and how acceptable the product is to users as a means of achieving their goals

- Subjective aspect
- Difficult to measure
- Often be strongly correlated with effectiveness and efficiency



ISO 9241

Usability testing determines whether the users can find and use the features in the amount of the time and effort they willing to expend searching.

- Primary goal improve the usability
- Real users do the real task(s)
- Observation
- Analysis



ISO 9241

http://www.usabilis.com/img/user-research-france/usability-testing.jpg

Standart Usability Lab Layout



Observer Room

- Screen-Capture Software
- Audio
- Live-Video (3 Cameras)
- Space for Attendees

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User Room

- Screen(s) for Testing Prototypes
- Microphones (2)
- Pleasant Atmosphere

Lab Usability testing

Specifically constructed testing room

...instrumented with data collection devices

Separate observation room

...usually connected to the testing room by one-way mirror and audio system / data recording and analysis

Test users perform prepared scenarios

...and use the "Think aloud" technique

Problem

...very artificial setting \rightarrow bias in test results

Usability Inspection Methods Overview

Inspection methods: need to be carried out by cognitive expert.

They are good in finding problems

- Heuristic evaluation: better predictor
- Cognitive walkthrough: finding end-user problems towards ease-of use

(The cognitive walkthrough method is a usability inspection method used to identify usability issues in interactive systems, focusing on how easy it is for new users to accomplish tasks with the system)

Actual user testing is still **very important** (Triangulation)

User testing and inspection methods do not have a high degree of overlapping findings

Usability Test Plan I

- What kind of knowledge they need to have before so they can carry out the usability tests of the product?
- Where and how can you/they get the knowledge?
- Do you need any skill training as well? You need to specify the discussion as detailed as possible.
- What kind of team members do you like to have when you are asked to organise the usability tests?
- Would you prefer to carry the test in the lab, or in the field, or both? Why?



http://www.usabilis.com/img/user-research-france/usability-testing.jpg

Usability Test Plan II

- What kind of preparations do you need to do before you can design the tests?
- What can be the best schedule ?
- Who shall be your tests subjects? How many of them in each group? How can you find them?
- How many tests you plan to carry out? How would you design your testing scenarios? What kinds of design features and functions you are planning to test?



Usability Test Plan III

- **Prepare your testing tools**. What kind of tools will you need? How shall they look? What do you plan to measure?
- Data analysis. Based on your study plan, test your plan of measurements: How will you analyse the results? What kind of conclusions are you expecting from the data analysis ?
- **Preparing your usability testing report**. Structure how your usability testing report shall look.



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Design is a funny word. Some people think design means how it looks. But of course, if you dig deeper, it's really how it works.

Steve Jobs

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Systems Design

Genius Design

Activity - centred Design User Centred Design (UCD)

source: [5]

 can be used in many different situations to crate vastly different products and services,

• e.g. Web sites, consumer electronics or nondigital services.



- move between approaches, applying the best approach to the right context
- sometimes applying multiple approaches even within a single project.



 problematic situations can be improved by developing at least one of these approaches





Four Approaches to Design

Approach	Overview	Users	Designer
User-Centered Design	Focuses on user needs and goals	Guide the design	Translates user needs and goals
Activity-Centered Design	Focuses on the tasks and activities that need to be accomplished	Perform the activities	Creates tools for actions
Systems Design	Focuses on the components of a system	Set the goals of the system	Makes sure all the parts of the system are in place
Genius Design	Relies on the skill and wisdom of designers used to make products	Source of validation	Is the source of inspiration



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Case Study:

Paul Bradly

-designed the "Microsoft Mouse"
-followed an established
"User Centred Design Process" (UCD)
-helps Interaction Designers at IDEO
developing their prototypes



http://www.designinginteractions.com/interviews/PaulBradly



UCD Design Process Model





source: [2]

© A study of the design process - Design Council London

User Centred Design (UCD)

Philosophy: Users know best

People who will be using a product or service know what their needs, goals and preferences are

Designers aren't the users.

Participation from users at every stage of the design process.

Roots in industrial design and ergonomics: Industrial designer Henry Dreyfuss (Bell) popularised the method with his 1955 book "Designing for People".

Software designers were long time unaware of the method

source: [5]

Why a user centred approach?

- With increased memory and processor powers and color monitors different forms of interfaces were now possible
- In the early 1980's a movement began focusing on the users not on computers.



source: [5]

What is a user centred approach?

- User centred approach is based on:
 - **Early focus on users and tasks**: directly studying cognitive, behavioural, anthropomorphic & attitudinal characteristics
 - **Empirical measurement**: users' reactions and performance to scenarios, manuals, simulations & prototypes are observed, recorded and analysed
 - **Iterative design**: when problems are found in user testing, fix them and carry out more tests



source: [4]

Four basic activities

- Identifying needs and establishing requirements
- Developing alternative designs
- Building interactive versions of the designs
- Evaluating designs



Summary:

- Goals are important in UCD --> interaction designer focus on what the user ultimately wants to accomplish.
- Interaction designer determines the user's task and means necessary to achieve those goals --> always with the users needs and preferences in mind
- Interaction designers involve users at every stage of the process
- Users are consulted of the very beginning of a new project
- Interaction designers conduct extensive research (Chapter 4) up front to determine what the users goals are in the current situation
- Interaction Designers test and try prototypes of a system with users
- User data is a determining factor throughout the project when making decisions

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http://www.computerwoche.de/i/detail/artikel/199577/1/2025886/EL_124634802131280312731/

Case Study:

Jeff Hawkins

-worked with the team that developed the first laptop, the Compass by GRID -developed the first tablet PC, the GRIDpad -started PALM computing



http://www.designinginteractions.com/interviews/JeffHawkins





Activity Centred Design

- Philosophy: Activities as the main design focus
- Activities are a cluster of actions and decisions that are done for a purpose (tasks)
- The purpose of an activity is not necessarily a goal
- Purposes are more focused and tangible than goals



Summary:

- The difference between a task and an activity can be fairly minor
- Some tasks have enough parts to be considered as sub activities themselves
- Like UCD, activity centred design relies on research as the basis for its insights, albeit not as heavily
- Interaction designers catalog users' activities and tasks which leads to a specific design solution to help users accomplish the task, not to achieve a goal per se
- The activity, not the people doing the activity guides the design process

A danger in activity centred design is that designers might not look for solutions for the problem as a "whole"

(Not see the forrest for the trees)

source: [5]

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Systems Design

- Analytical method of approaching design problems
- A set of entities that act upon each other is center of the design process
- Systems can range from simple (heating system in a house) to the enormously complex (power-plant)
- Systems design is a structured, rigorous design methodology
- Excellent for tackling complex problems
- Holistic design approach (focus on the context of use)

Systems design outlines the components that systems should have:
 A goal, a sensor, a comparator and an actuator (these parts are shaped by the interaction designer)

 Compared to other approaches systems design provides a clear roadmap for designers to follow

source: [5]

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ACKNOWLEDGE



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Flow Diagram



Represent a series of events, actions or processes of different actors. Usually have a beginning and an end point.

Systems Design

- What is the environment?
- What goal does the system have in relation to its environment?
- What is the feedback loop by which the system corrects it's actions ?
- How does the system measure whether it has achieved its goal ?
- Who defines the system, environment, goals and monitors it ?
- What resources does the system have for maintaining the relationship it desires ?
- Are the resources sufficient to meet the systems purpose ?

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Genius Design

• Philosophy: Design relies almost solely on the wisdom and experience of the interaction designer making the design decisions.

 Probably best practiced by experienced designers who have encountered several types of problems and can draw solutions from previous design issues



http://upload.wikimedia.org/wikipedia/commons/1/11/IPod_family.png



Neverado 2100



http://www.loopinsight.com/wp-content/ uploads/ive.jpg

"Great design is as much about prospecting in the past as it is about inventing the future."

Bill Buxton

[2]



Beau Brownie Camera 1930



iPod Shuffle 2004

http://wwwapple.com http://www.businessweek.com/innovate/next/archives/kodak_ipod.jpg source: [8]





"A mobile device with a touch interface and only one physical button ?"

[2]



IBM Simon 1993



Apple iPhone 2007

http://upload.wikimedia.org/wikipedia/commons/0/0c/IBM_SImon_in_charging_station.png

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source:[8]

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